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3 1761 11578984 4

Müller, Paul
[Quartet, strings, op. 4]
Quartett

M
452
.M944
OP.4P
MUSIC

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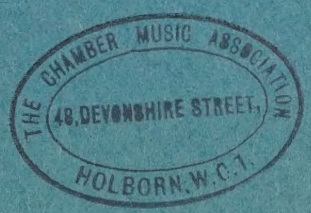

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QUARTETT

FÜR 2 VIOLINEN, BRATSCHE U. VIOLONCELLO

VON

PAUL MÜLLER

OP. 4.

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Rezensions-Exemplar

M.
452
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op.4p
pt.1

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QUARTETT

für 2 Violinen, Bratsche und Violoncello

Violine 1

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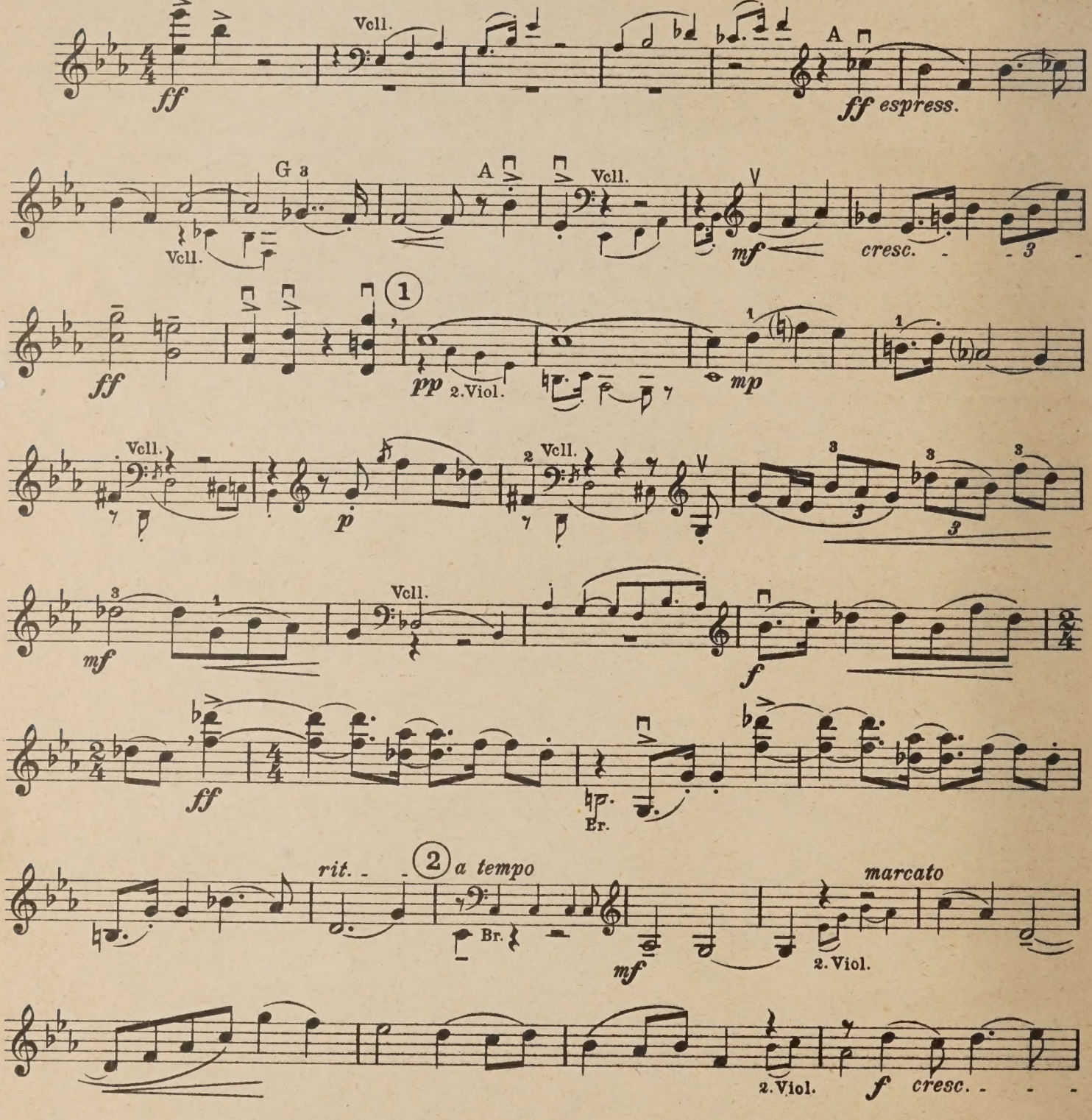
I

Allegro

Paul Müller, Op. 4



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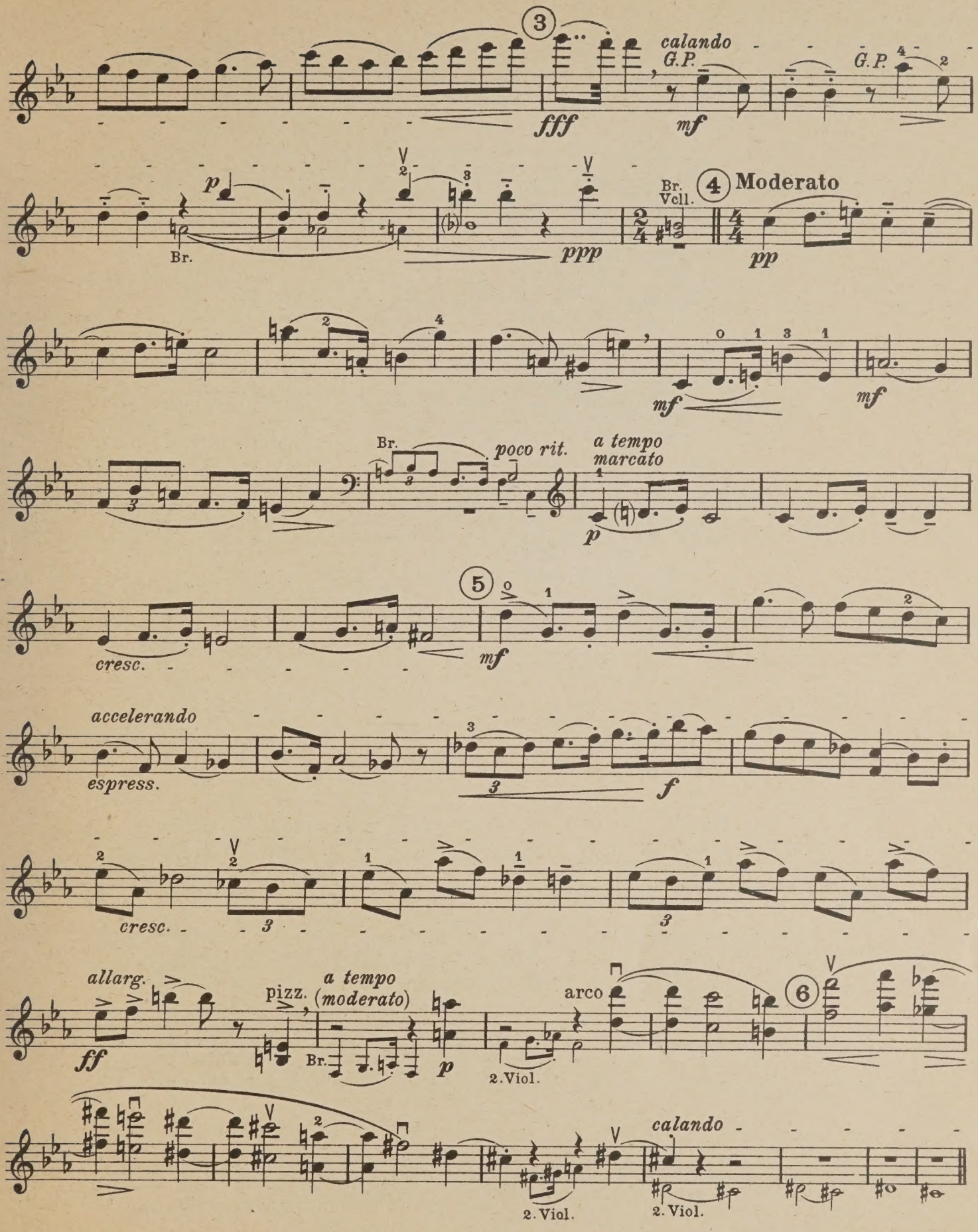
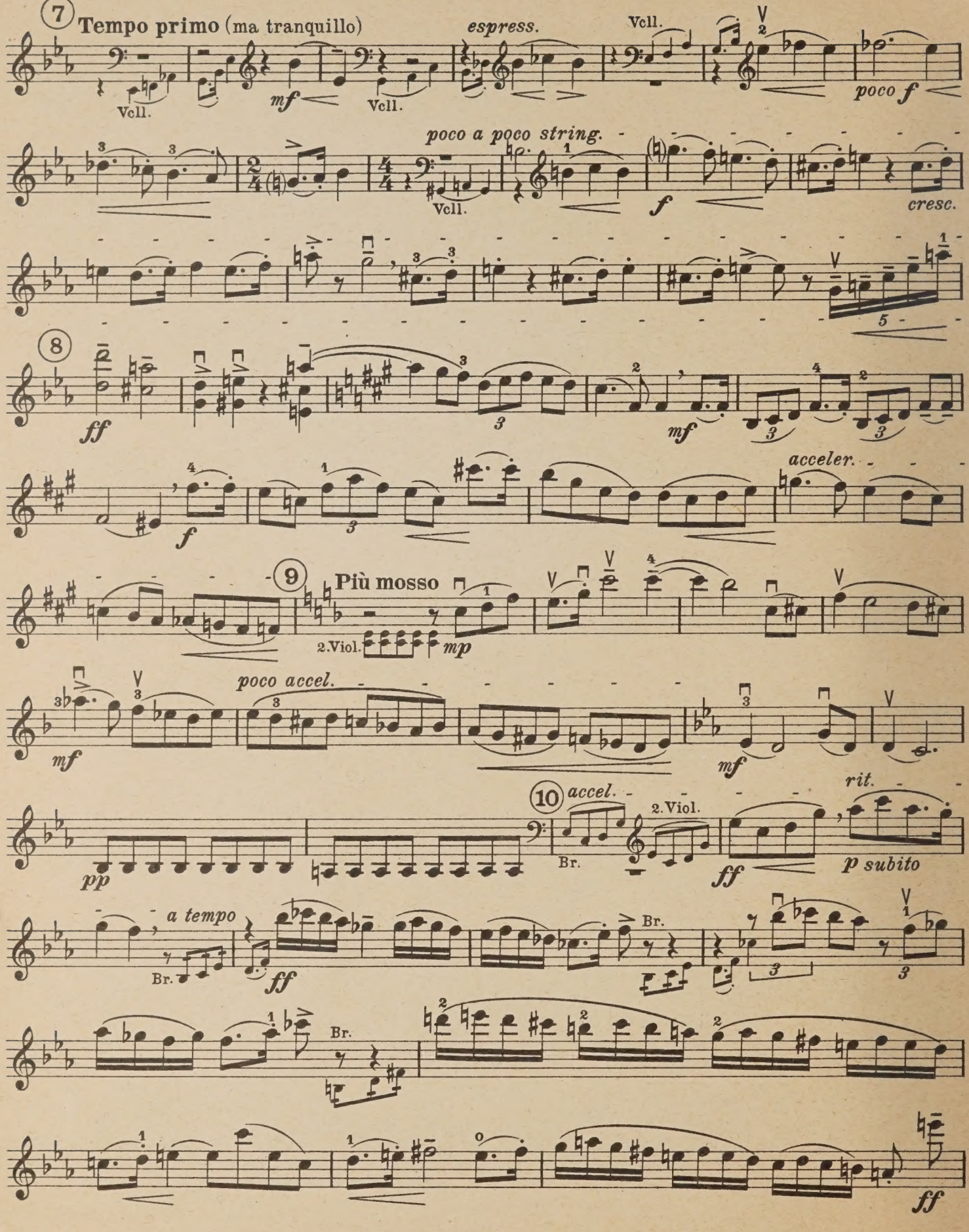
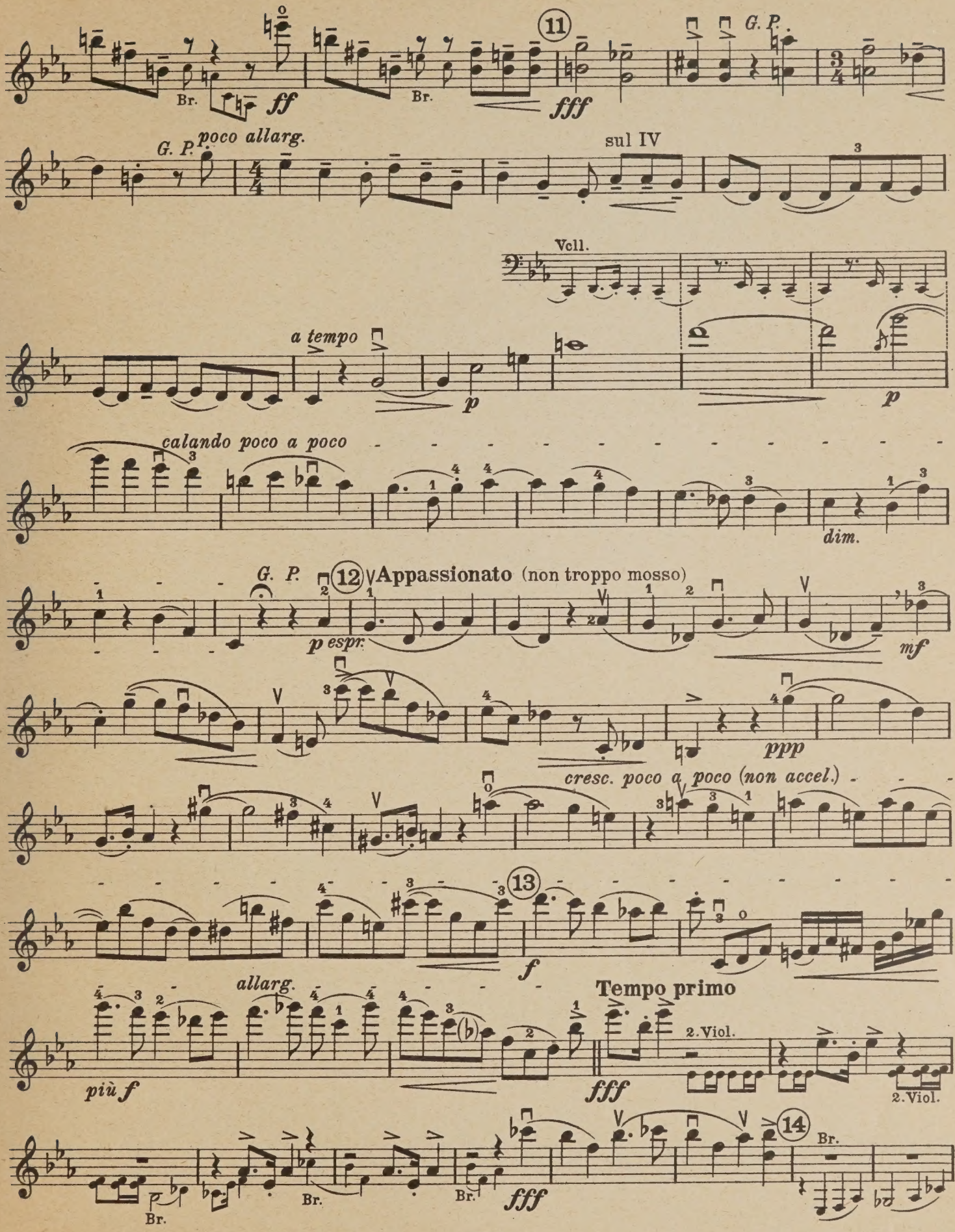
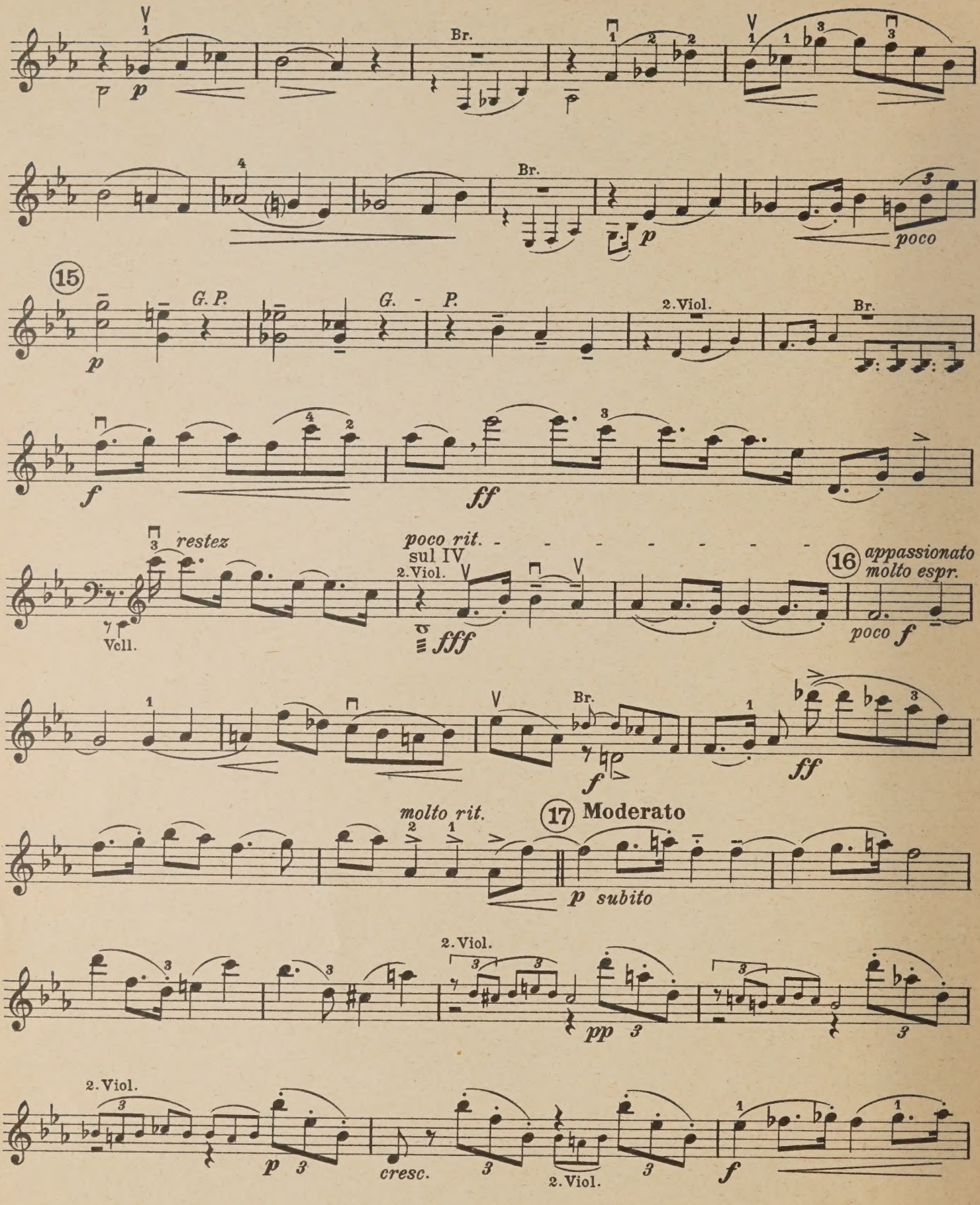
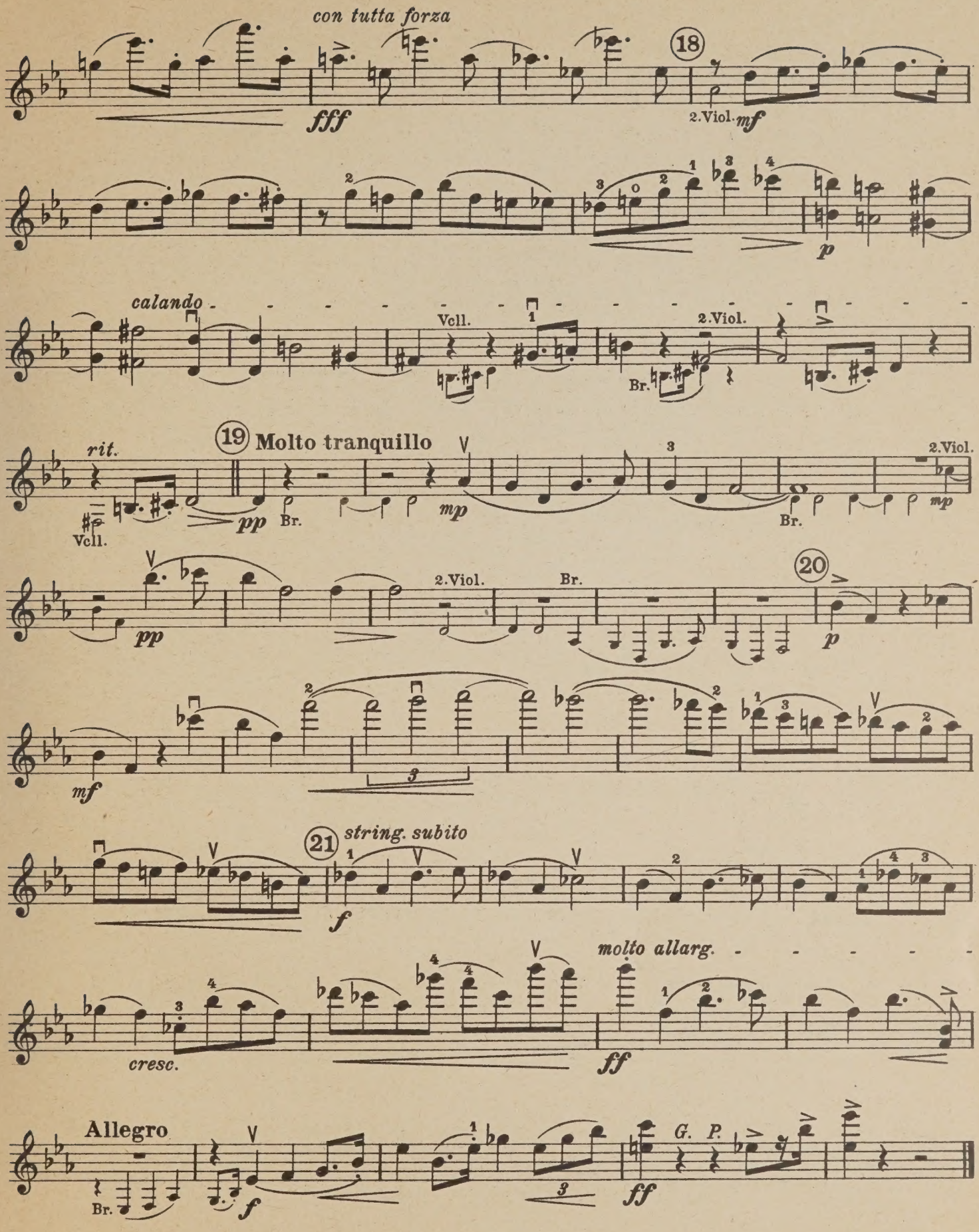

3
calando
G.P.
G.P.
fff
mf
p
Br.
ppp
Br.
Vcll.
4 Moderato
pp
mf
mf
Br.
poco rit.
a tempo
marcato
p
5
cresc.
mf
accelerando
espress.
f
cresc.
allarg.
ff
pizz.
a tempo
(moderato)
Br.
p
arco
2. Viol.
6
calando
2. Viol.
2. Viol.


7
Tempo primo (ma tranquillo)
espress.
Vcll.
mf
poco f
poco a poco string.
cresc.
8
ff
acceler.
9
Più mosso
2.Viol.
mp
poco accel.
10
accel.
rit.
pp
p subito
a tempo
Br.

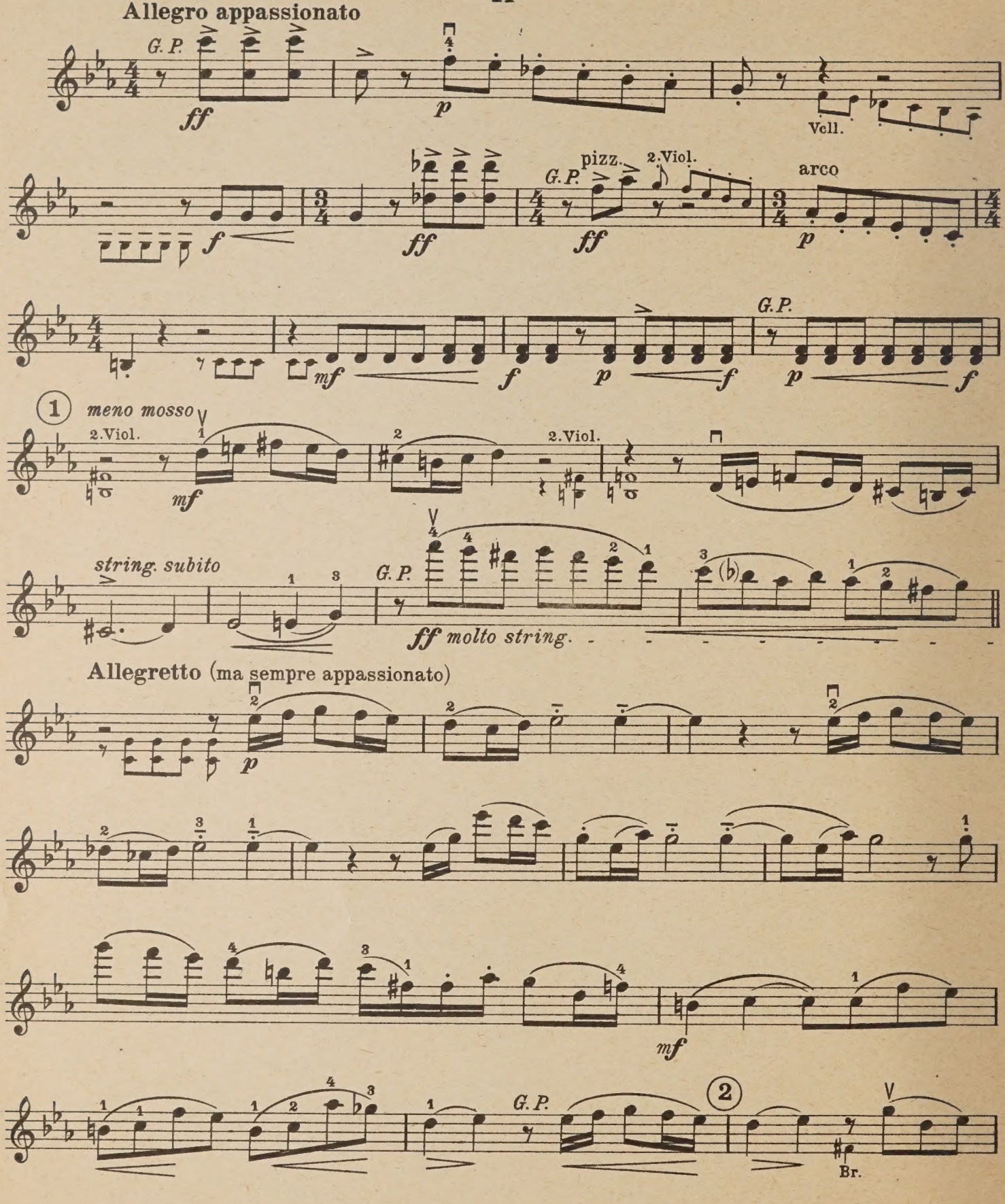

11
G. P.
Br.
ff
Br.
fff
G. P.
poco allarg.
sul IV
Vcll.
a tempo
p
p
calando poco a poco
dim.
G. P.
12
Appassionato (non troppo mosso)
p espr.
mf
ppp
cresc. poco a poco (non accel.)
13
f
allarg.
Tempo primo
più f
fff
2. Viol.
2. Viol.
Br.
Br.
Br.
fff
14
Br.

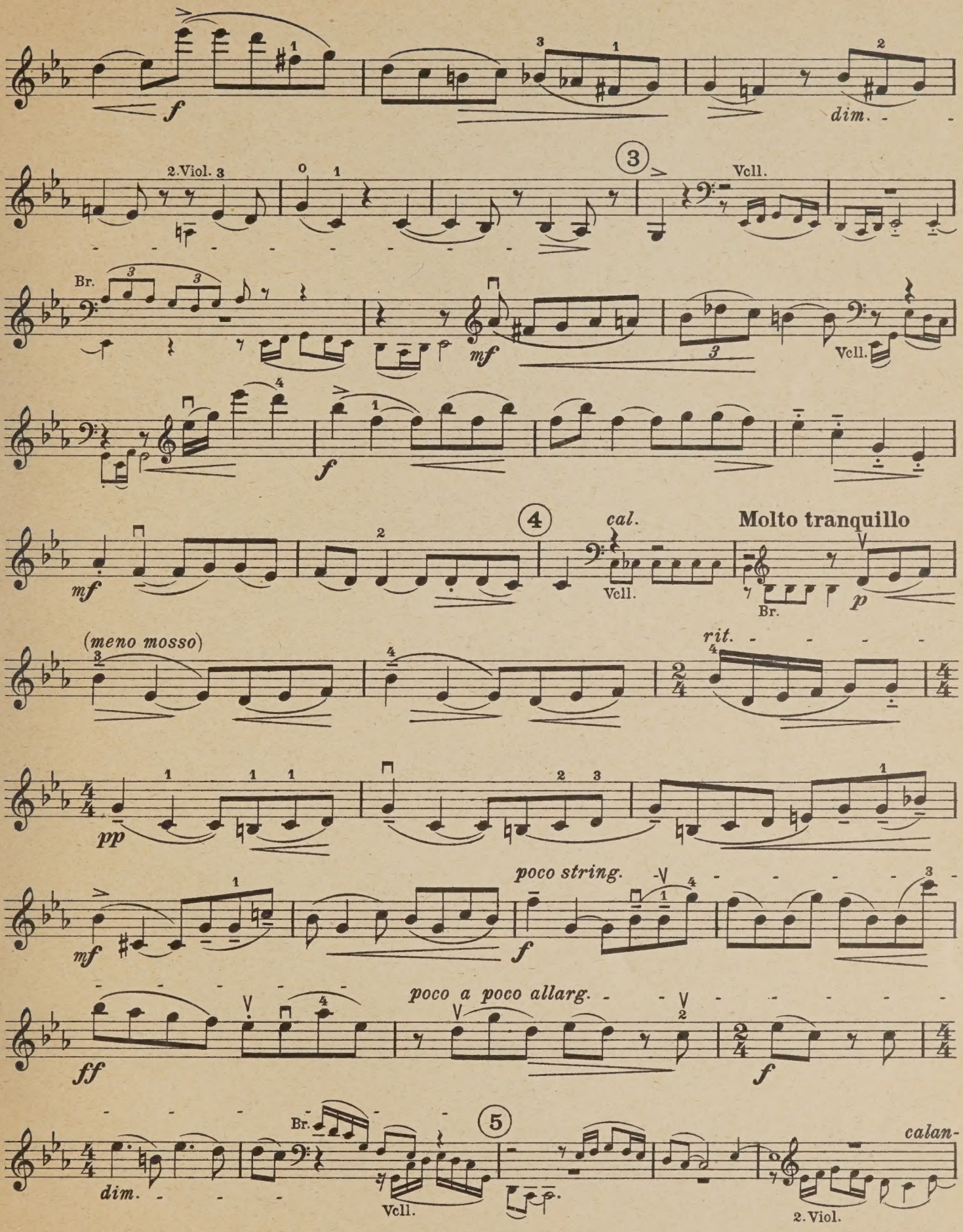
Violine 1

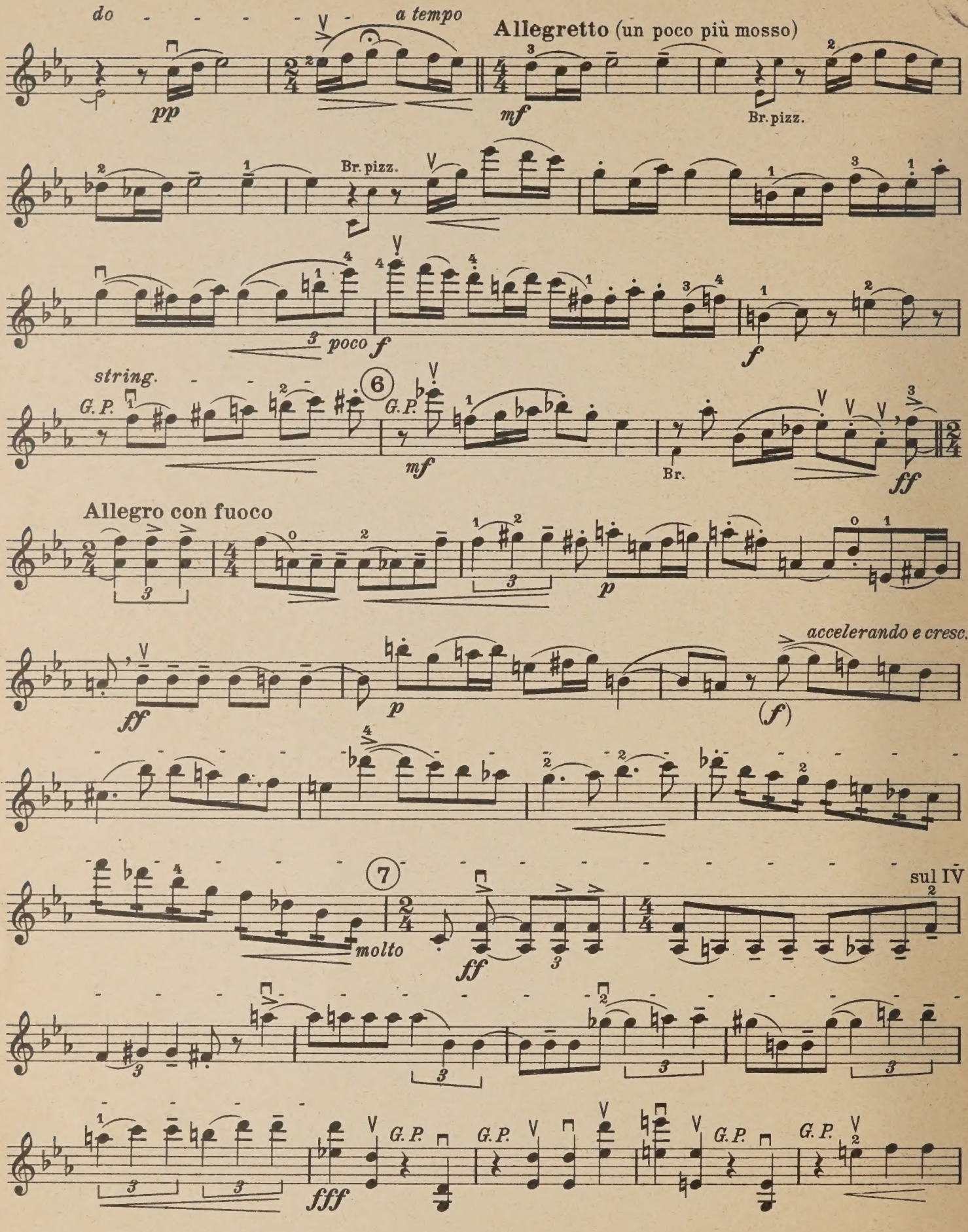

Br.
Br.
poco
15
G. P.
G. - P.
2. Viol.
Br.
restez
Vcll.
poco rit.
sul IV
2. Viol.
16
appassionato
molto espr.
poco f
Br.
molto rit.
17 Moderato
p subito
2. Viol.
pp
2. Viol.
cresc.
2. Viol.

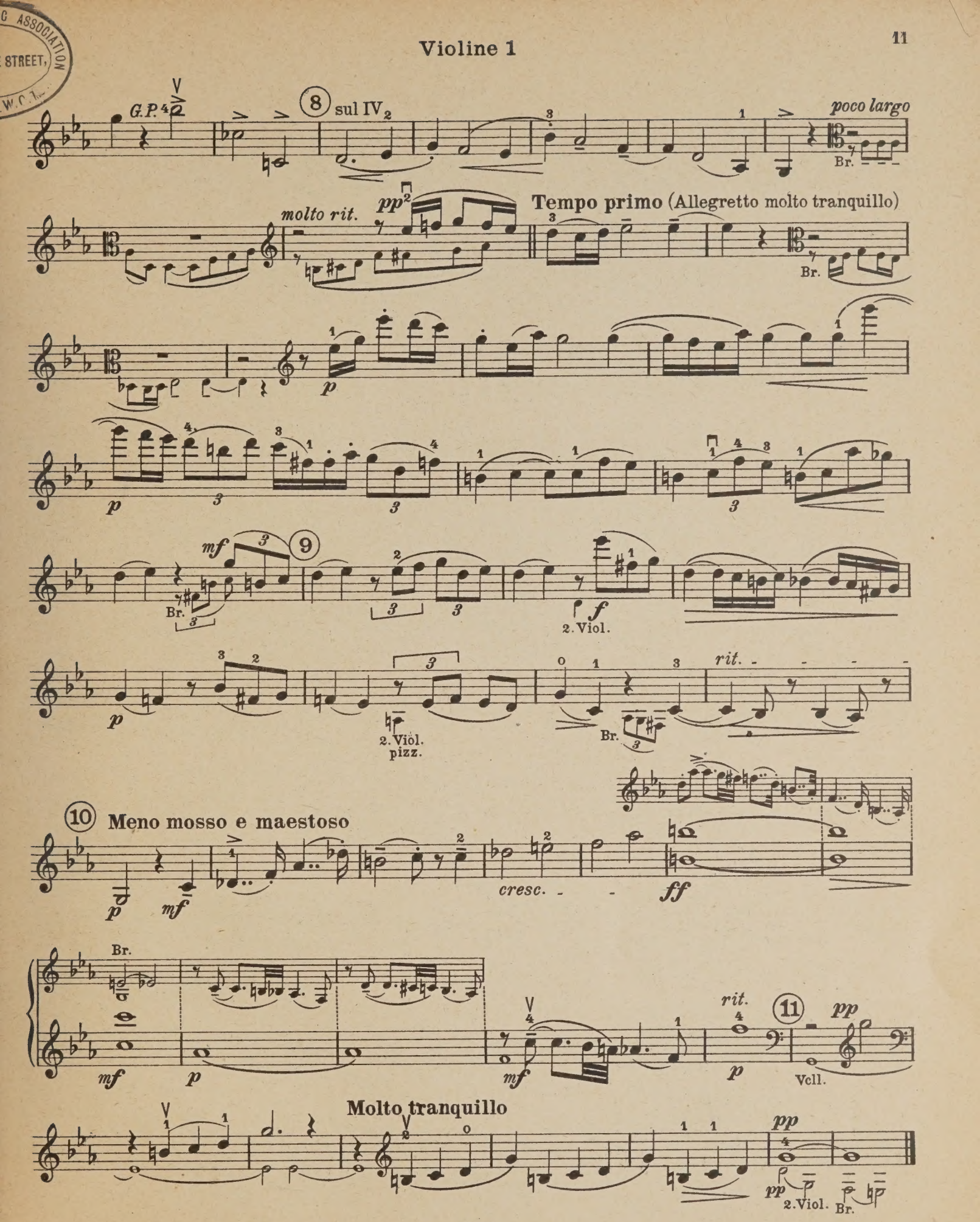

con tutta forza
fff
18
2.Viol.
mf
p
calando
Vcll.
2.Viol.
Br.
19 Molto tranquillo
rit.
Vcll.
pp
Br.
mp
2.Viol.
20
mf
string. subito
f
molto allarg.
cresc.
ff
Allegro
G. P.

II

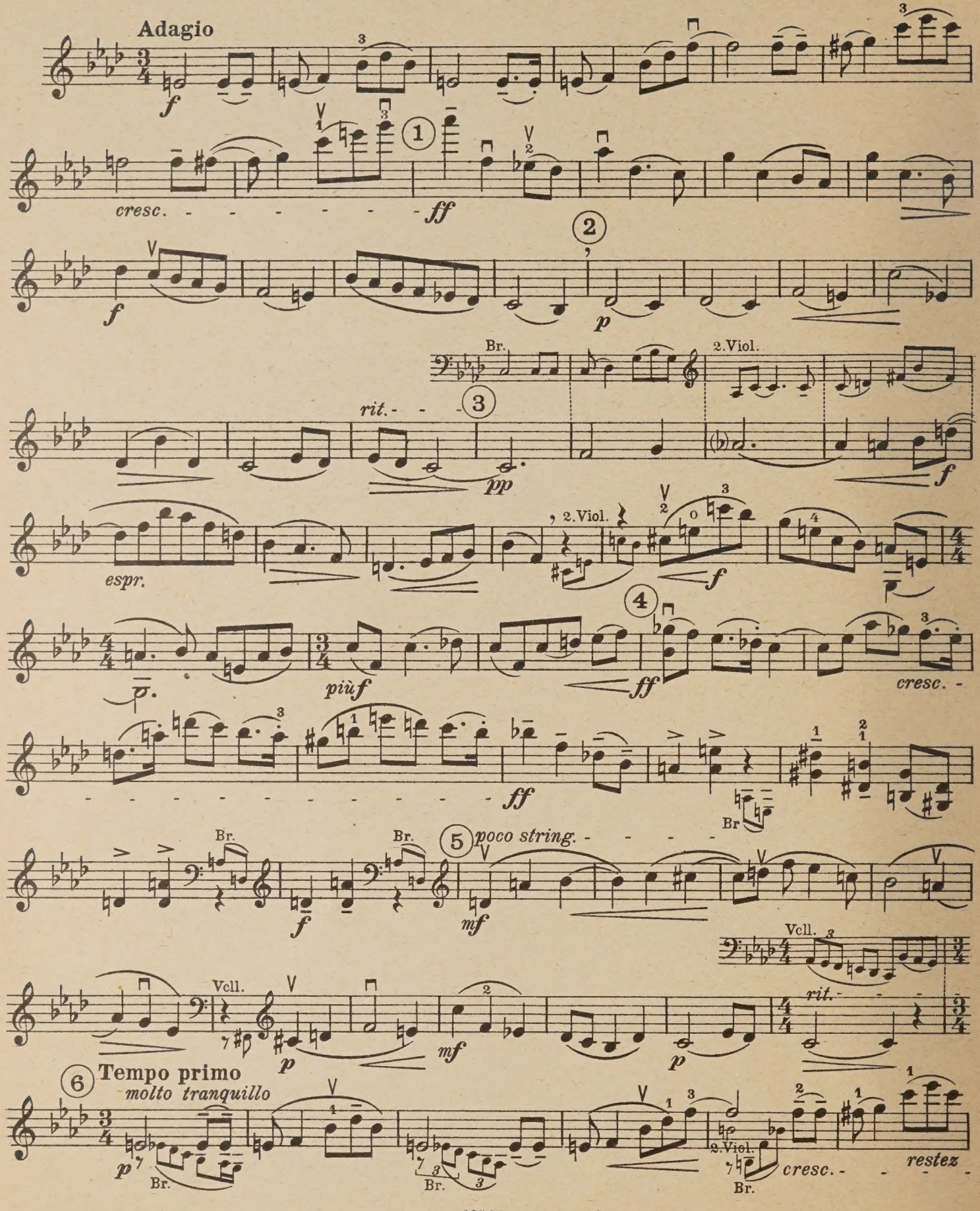

Allegro appassionato
G. P.
ff
p
Vcll.
pizz.
2.Viol.
arco
mf
1
meno mosso
string. subito
molto string.
Allegretto (ma sempre appassionato)
2
Br.

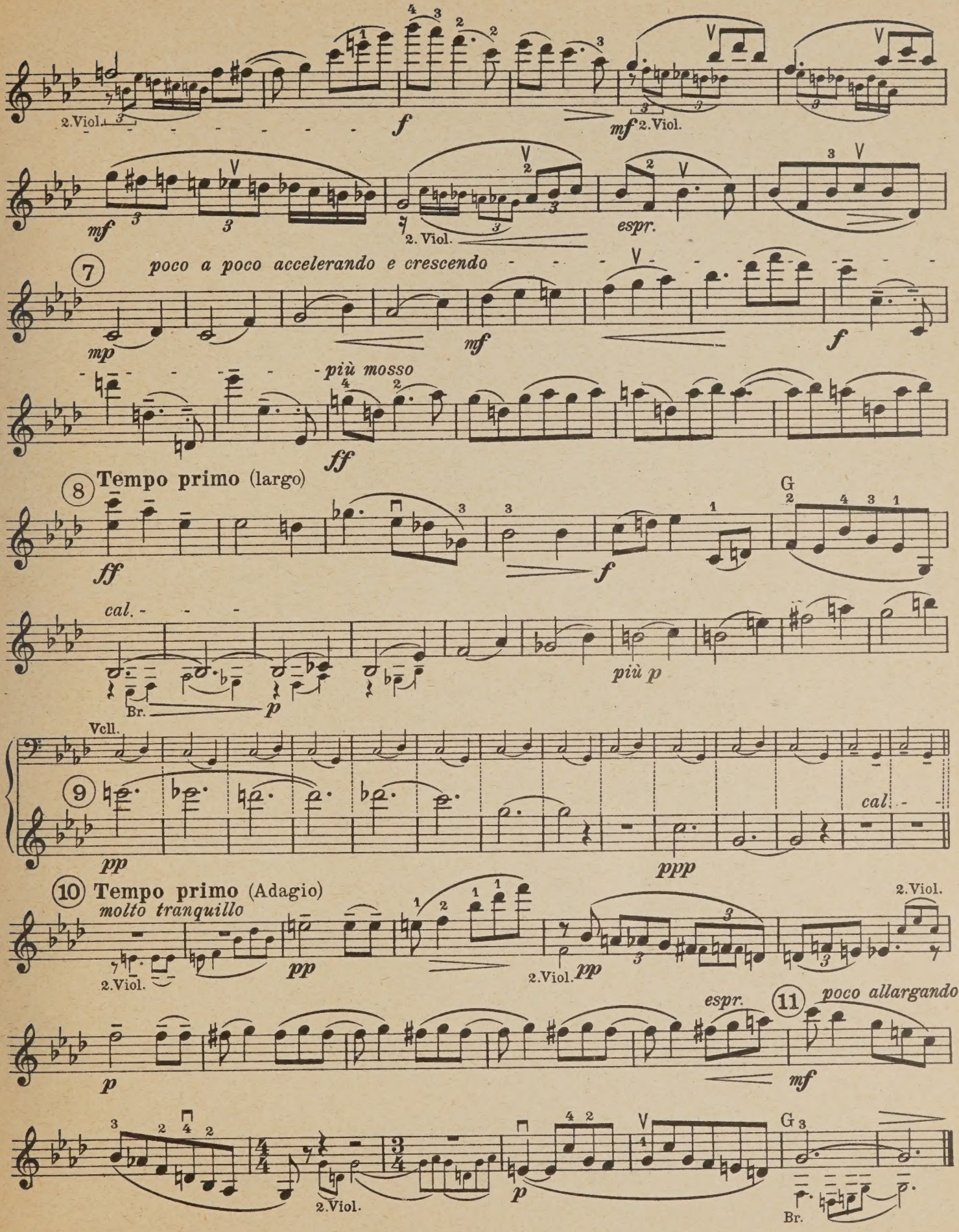

f
dim.
2.Viol.
3
Vcll.
Br.
mf
cal.
Molto tranquillo
p
(meno mosso)
rit.
pp
poco string.
poco a poco allarg.
ff
calan-


do
a tempo
Allegretto (un poco più mosso)
pp
mf
Br. pizz.
Br. pizz.
poco
f
f
string.
G.P.
6
G.P.
mf
Br.
ff
Allegro con fuoco
p
accelerando e cresc.
ff
p
(f)
7
molto
ff
sul IV
fff
G.P.
G.P.
G.P.
G.P.

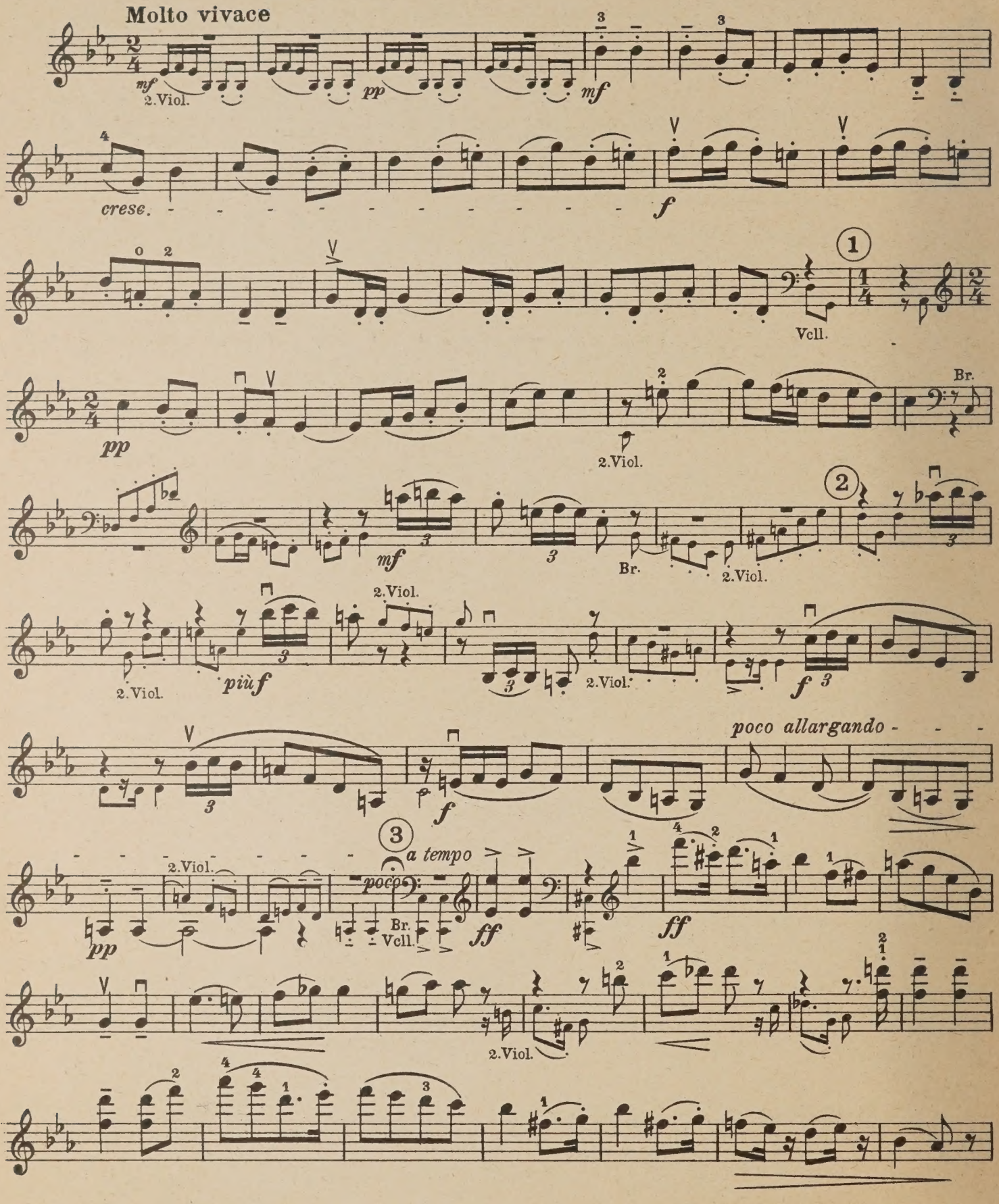

G.P.
8
sul IV
poco largo
Br.
molto rit.
pp
Tempo primo (Allegretto molto tranquillo)
Br.
p
mf
9
Br.
f
2. Viol.
p
2. Viol.
pizz.
rit.
Br.
10
Meno mosso e maestoso
p
mf
cresc.
ff
Br.
mf
p
mf
rit.
11
pp
p
Vcll.
Molto tranquillo
pp
pp
2. Viol.
Br.

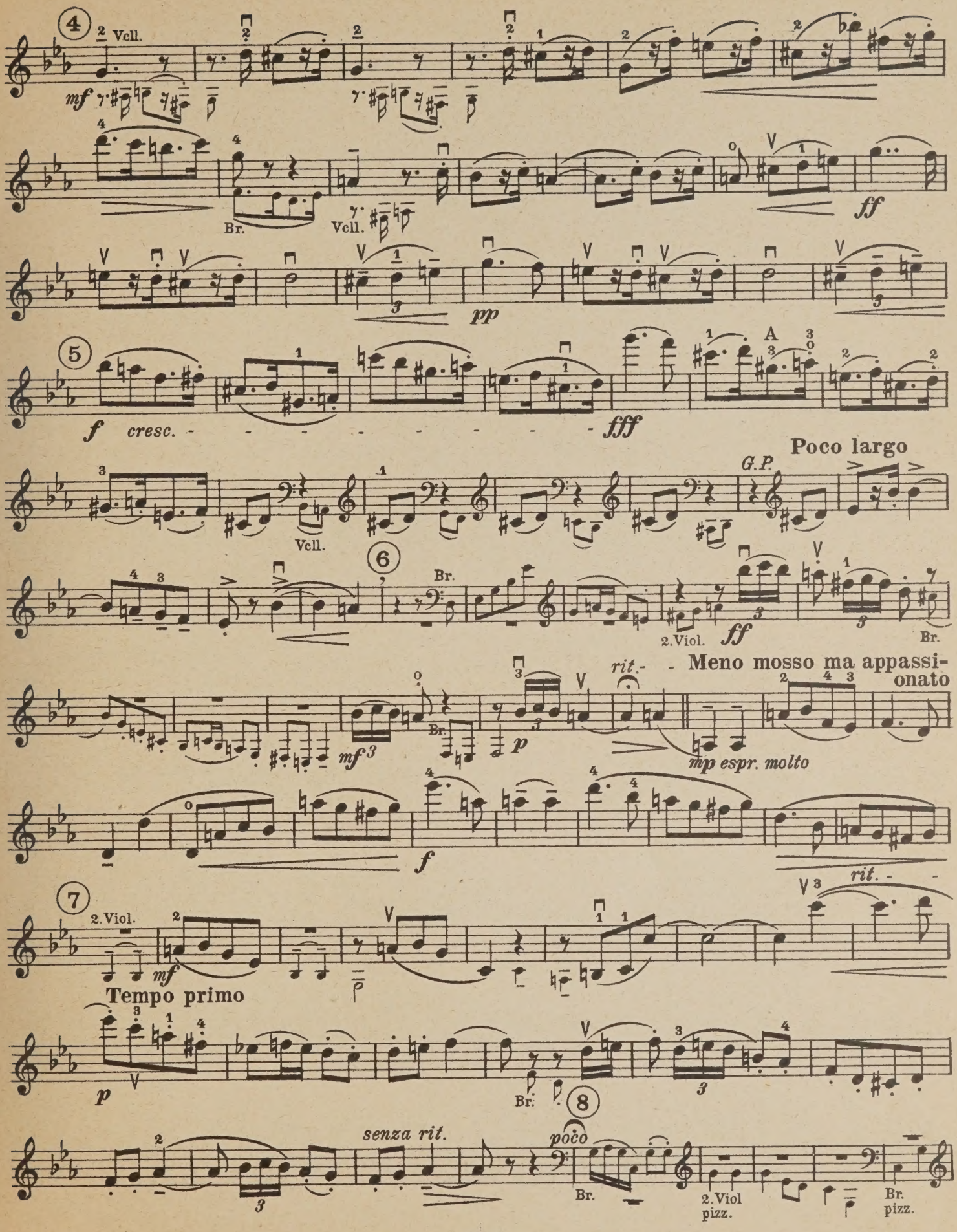
III

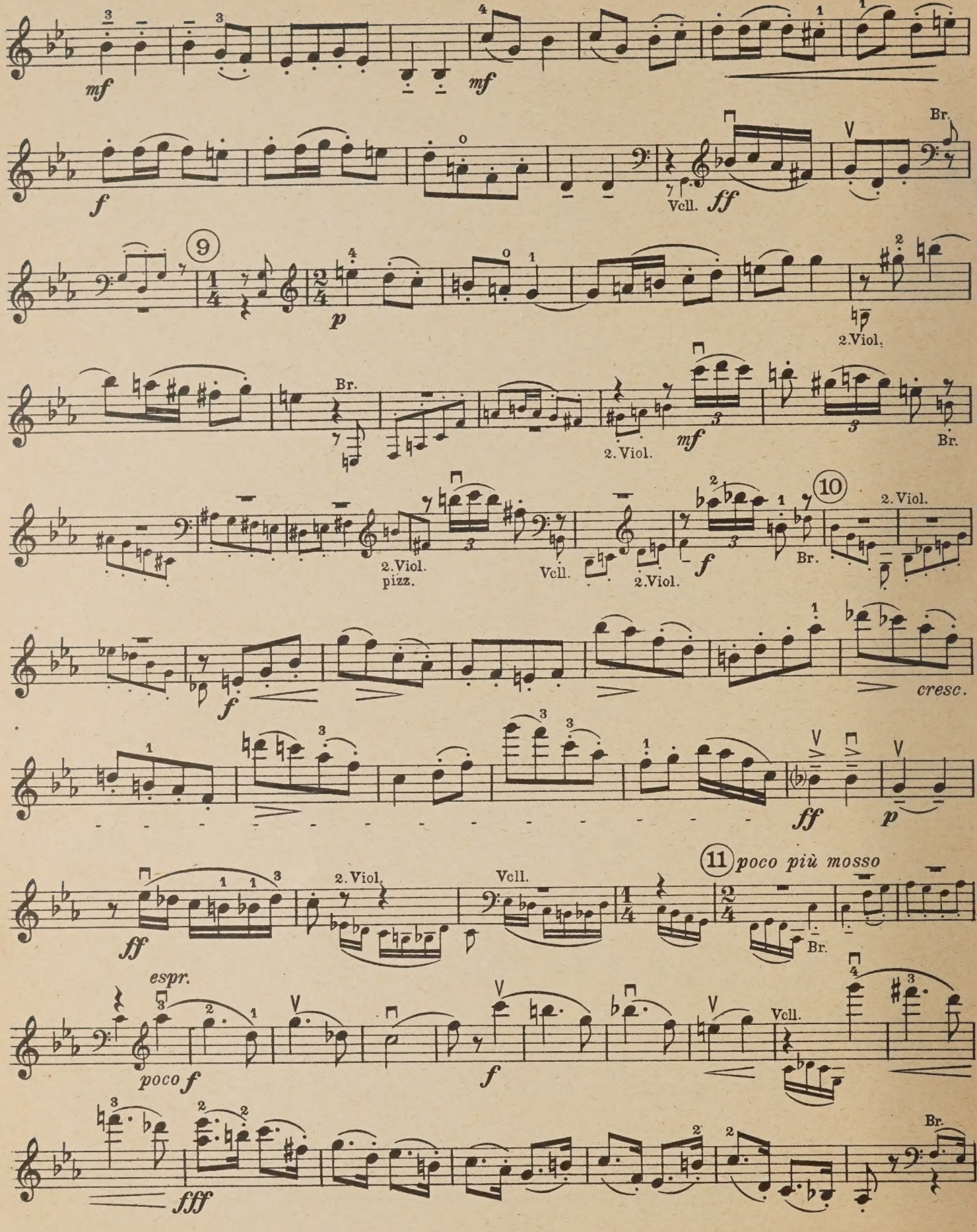

Adagio
cresc.
rit.
espr.
piùf
poco string.
Vcll.
rit.
Tempo primo
molto tranquillo
2.Viol.
cresc.
restez

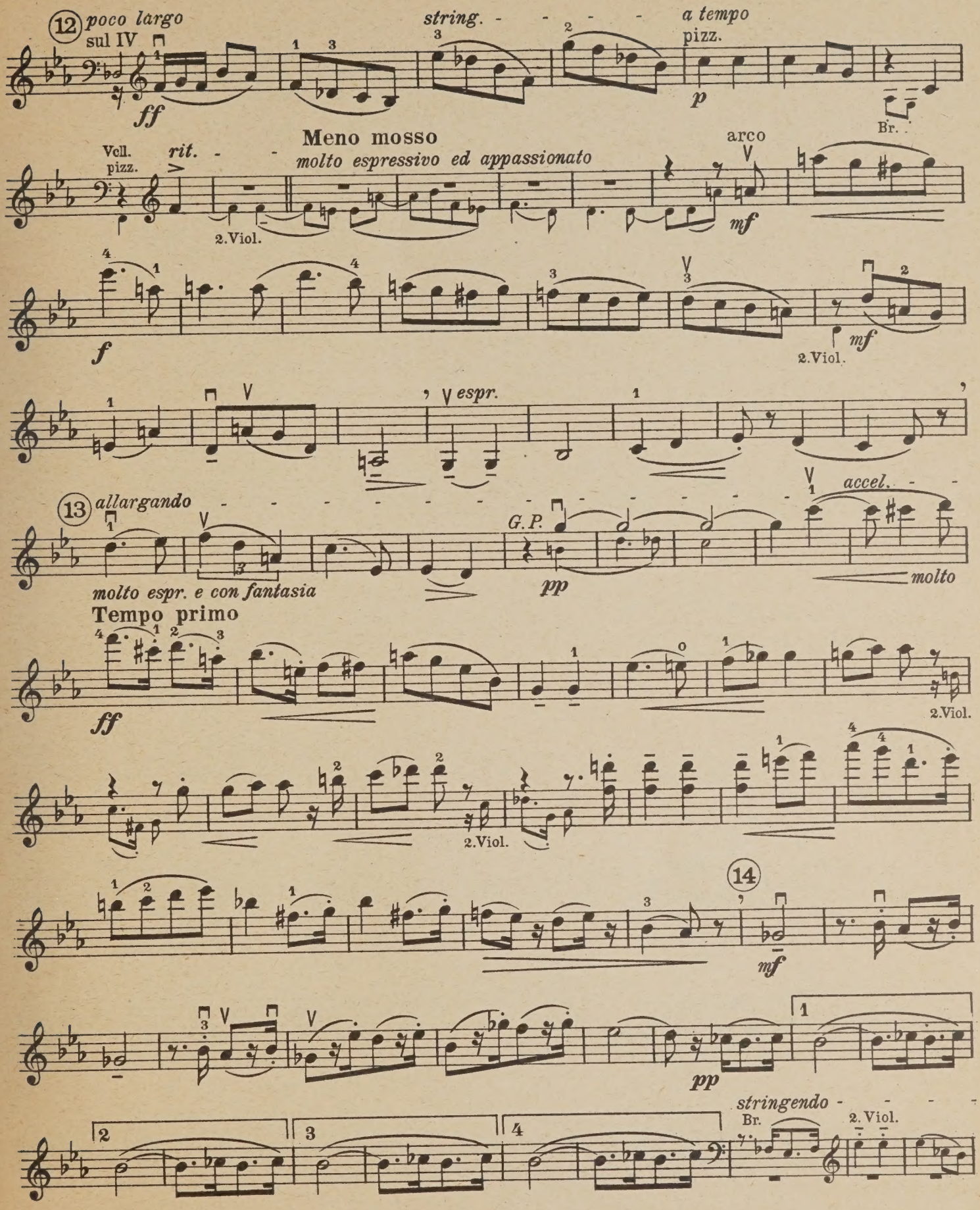

2.Viol.
f
mf
2.Viol.
mf
espr.
2. Viol.
7
poco a poco accelerando e crescendo
mp
mf
f
più mosso
ff
8
Tempo primo (largo)
ff
f
G
cal.
Br.
p
più p
Vcll.
9
pp
ppp
cal.
10
Tempo primo (Adagio)
molto tranquillo
2.Viol.
pp
2.Viol.
pp
2.Viol.
espr.
11
poco allargando
p
mf
2.Viol.
p
G
Br.

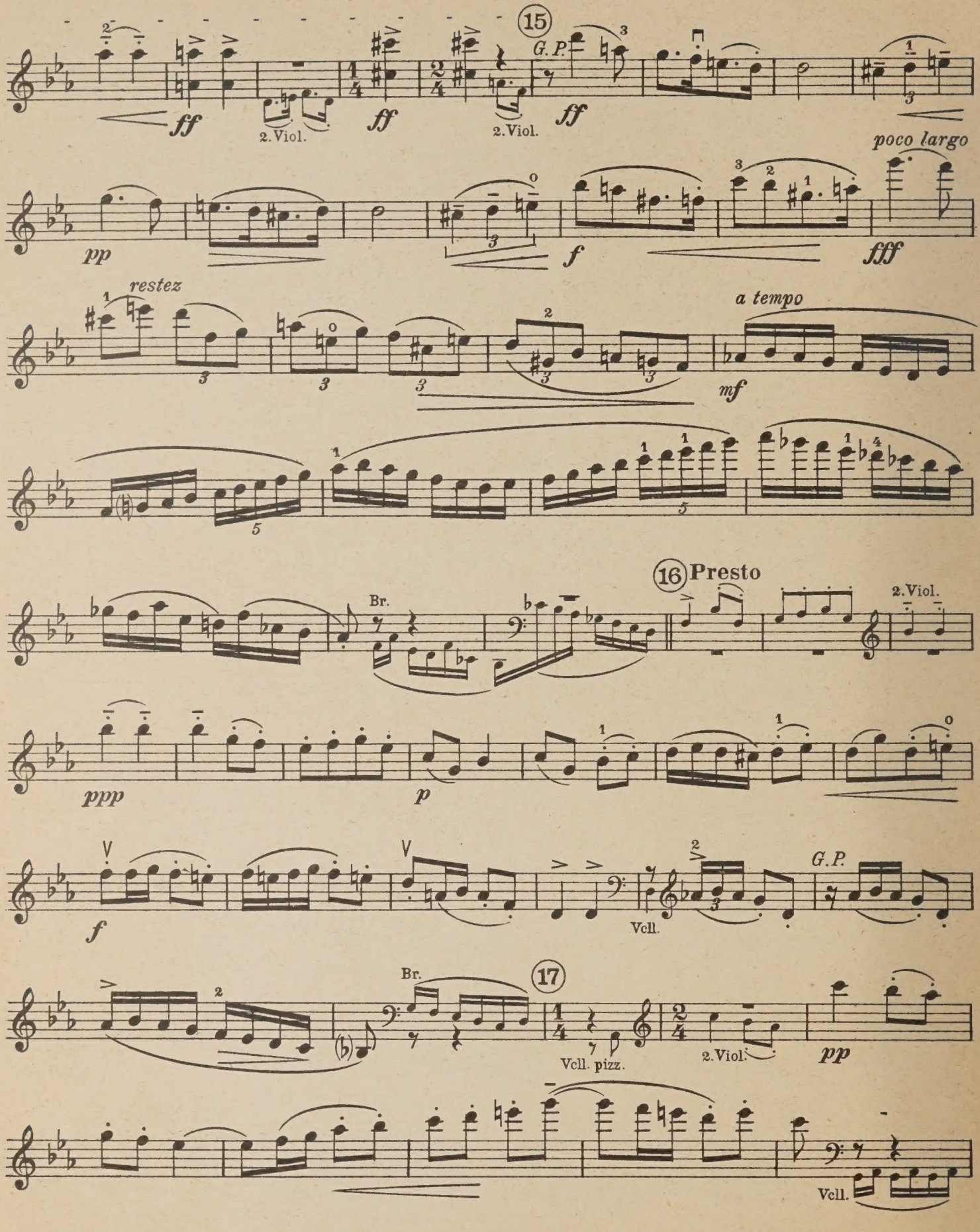
IV

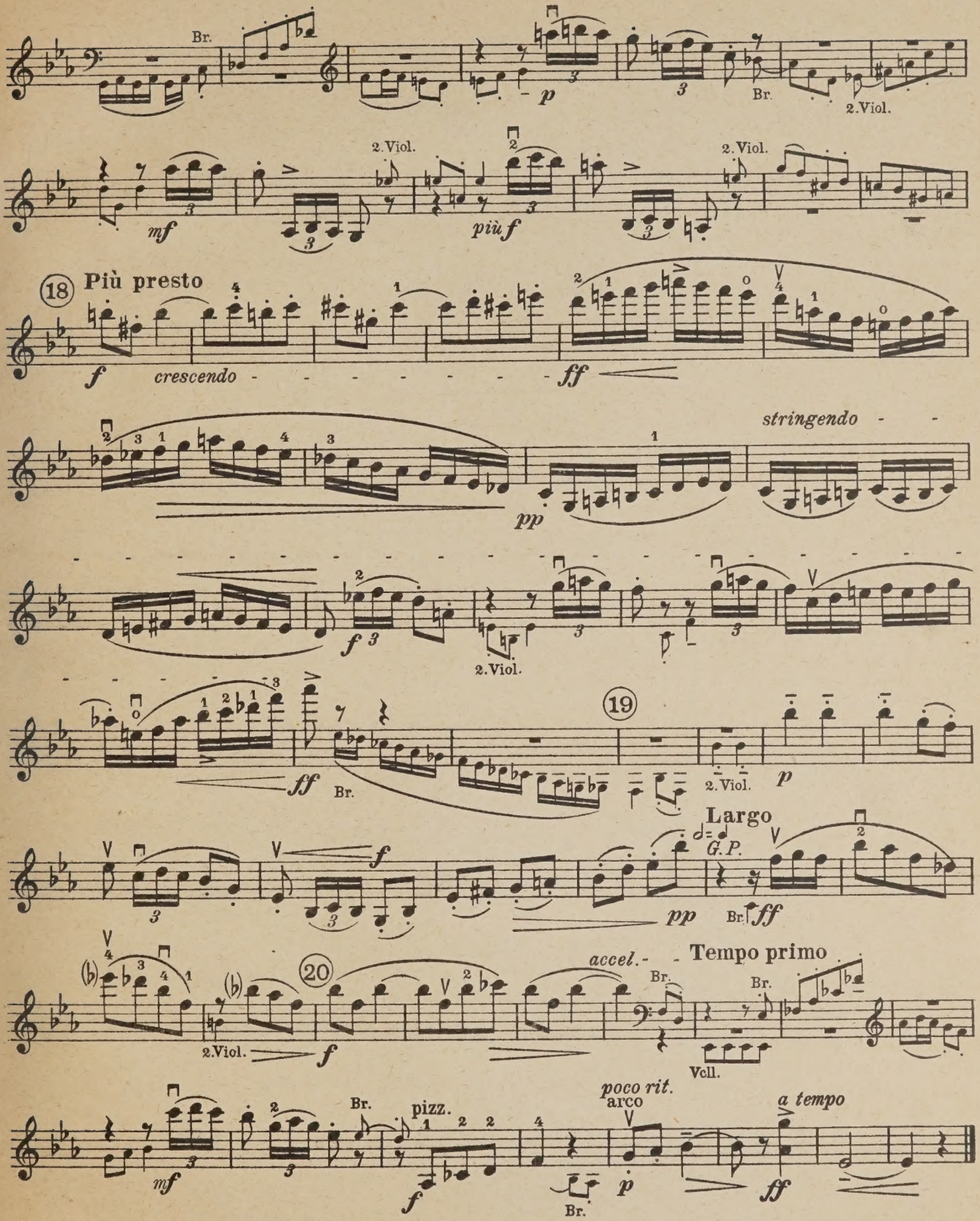

Molto vivace
mf
2.Viol.
pp
mf
cresc.
f
1
Vcll.
pp
2.Viol.
Br.
mf
Br.
2.Viol.
2
2.Viol.
più f
2.Viol.
f
poco allargando
3
a tempo
2.Viol.
pp
Br.
Vcll.
ff
ff
2.Viol.


4
Vcll.
mf
Br.
Vcll.
ff
pp
5
f
cresc.
fff
A
Poco largo
G.P.
Vcll.
6
Br.
2.Viol.
ff
Br.
rit.
Meno mosso ma appassionato
mf
p
mp espr. molto
f
rit.
7
2.Viol.
mf
Tempo primo
p
Br.
8
senza rit.
poco
Br.
2.Viol
pizz.
Br.
pizz.


mf
mf
f
Vcll.
ff
Br.
9
p
2.Viol.
Br.
2.Viol.
mf
Br.
10
2.Viol.
2.Viol.
pizz.
Vcll.
2.Viol.
f
Br.
f
cresc.
ff
p
11 poco più mosso
ff
2.Viol.
Vcll.
Br.
espr.
poco f
f
Vcll.
fff
Br.


12
poco largo
sul IV
ff
string.
a tempo
pizz.
p
Br.
Vcll.
pizz.
rit.
Meno mosso
molto espressivo ed appassionato
arco
mf
2.Viol.
f
mf
2.Viol.
espr.
13
allargando
G.P.
pp
accel.
molto
molto espr. e con fantasia
Tempo primo
ff
2.Viol.
2.Viol.
14
mf
pp
stringendo
Br.
2. Viol.


15
G.P.
ff
2. Viol.
poco largo
pp
f
fff
restez
a tempo
mf
16 Presto
Br.
2. Viol.
ppp
p
G.P.
Vcll.
17
Vcll. pizz.


Br.
p
2.Viol.
mf
2.Viol.
più f
2.Viol.
18 Più presto
f
crescendo
ff
stringendo
pp
f
2.Viol.
19
ff
Br.
2.Viol.
p
Largo
G.P.
f
pp
Br.
ff
20
accel.
Tempo primo
Br.
Br.
2.Viol.
f
Vcll.
mf
Br.
pizz.
f
poco rit.
arco
Br.
p
a tempo
ff

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452
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op.4p
pt.1

Müller, Paul
[Quartet, strings, op.4]
(4 parts)

CIRCULATES ONLY WITH ALL PERFORMING PARTS

M
452
M944
op.4p
pt.1

Müller, Paul
[Quartet, strings, op. 4]
Quartett

Music

CIRCULATES ONLY WITH ALL PERFORMING PARTS

Müller, Paul
[Quartet, strings, op.4]
Quartett

M
452
.M944
OP.4P
MUSIC

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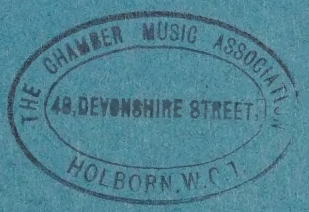
2nd. VIOLIN.



QUARTETT

für 2 Violinen, Bratsche und Violoncello

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Violine 2

I

Paul Müller, Op. 4

Allegro

simile

ff

p

cresc.

1.Viol.

mp

pp

mf

ff

2 *a tempo*

rit.

Br.

marcato

mf

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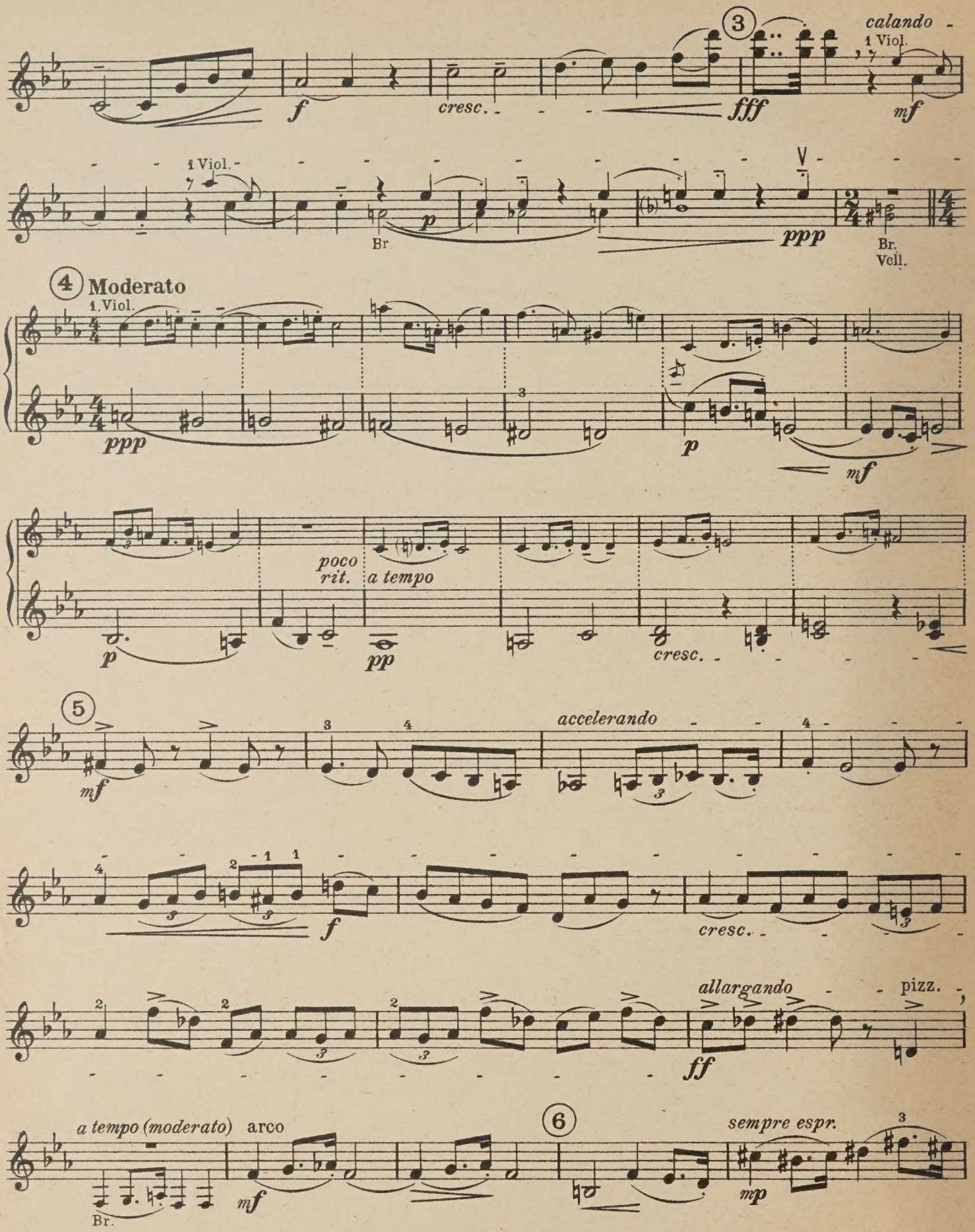
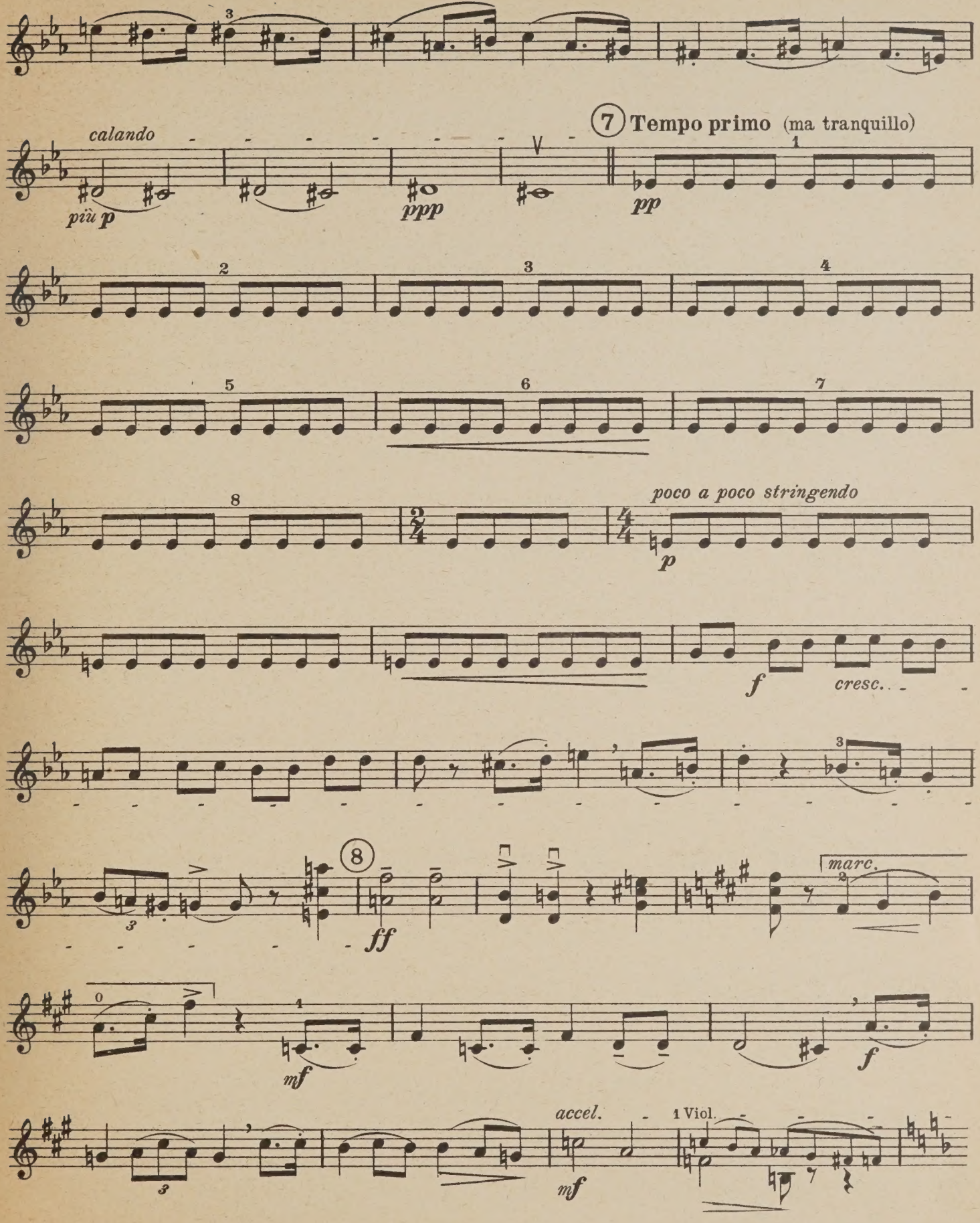
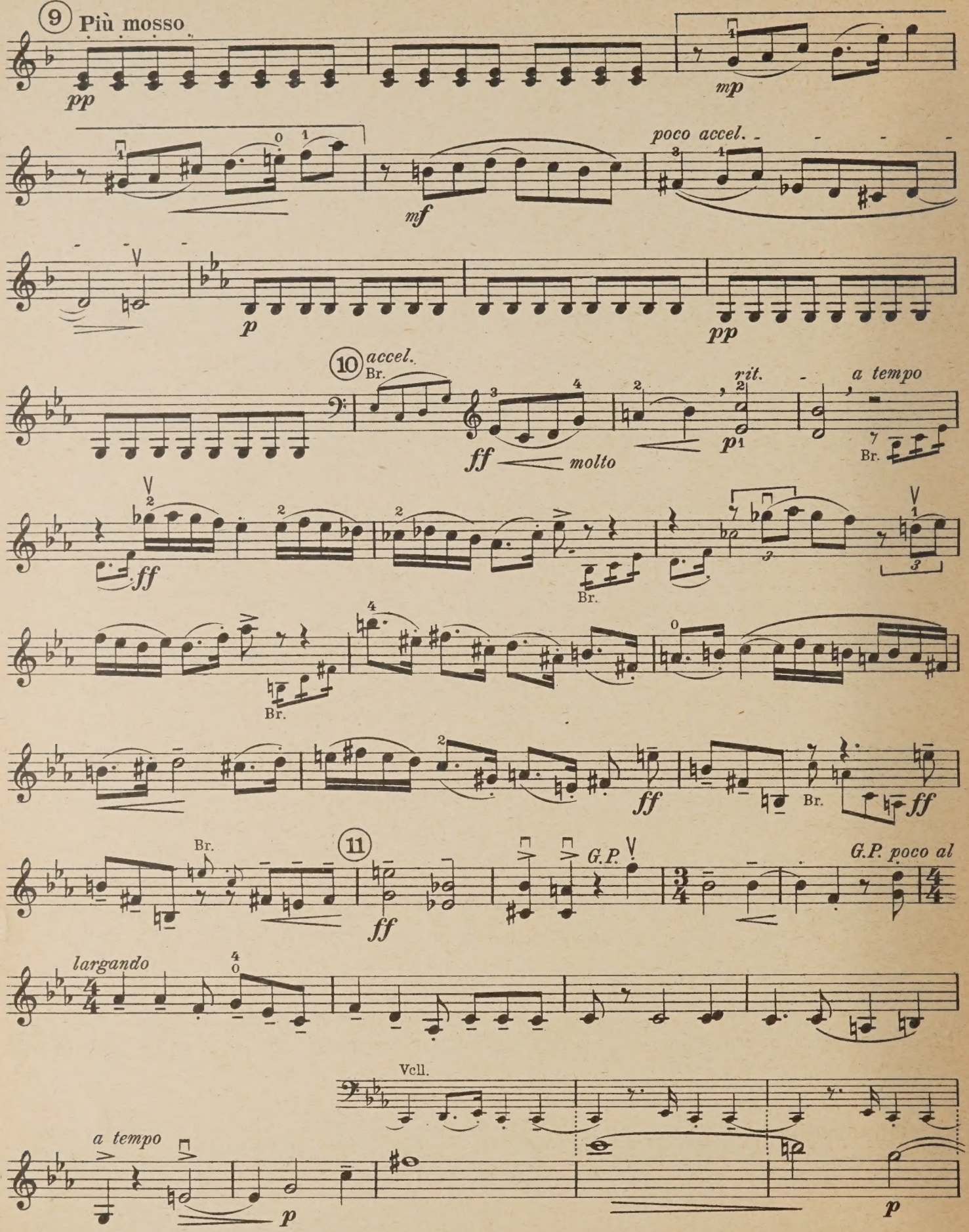
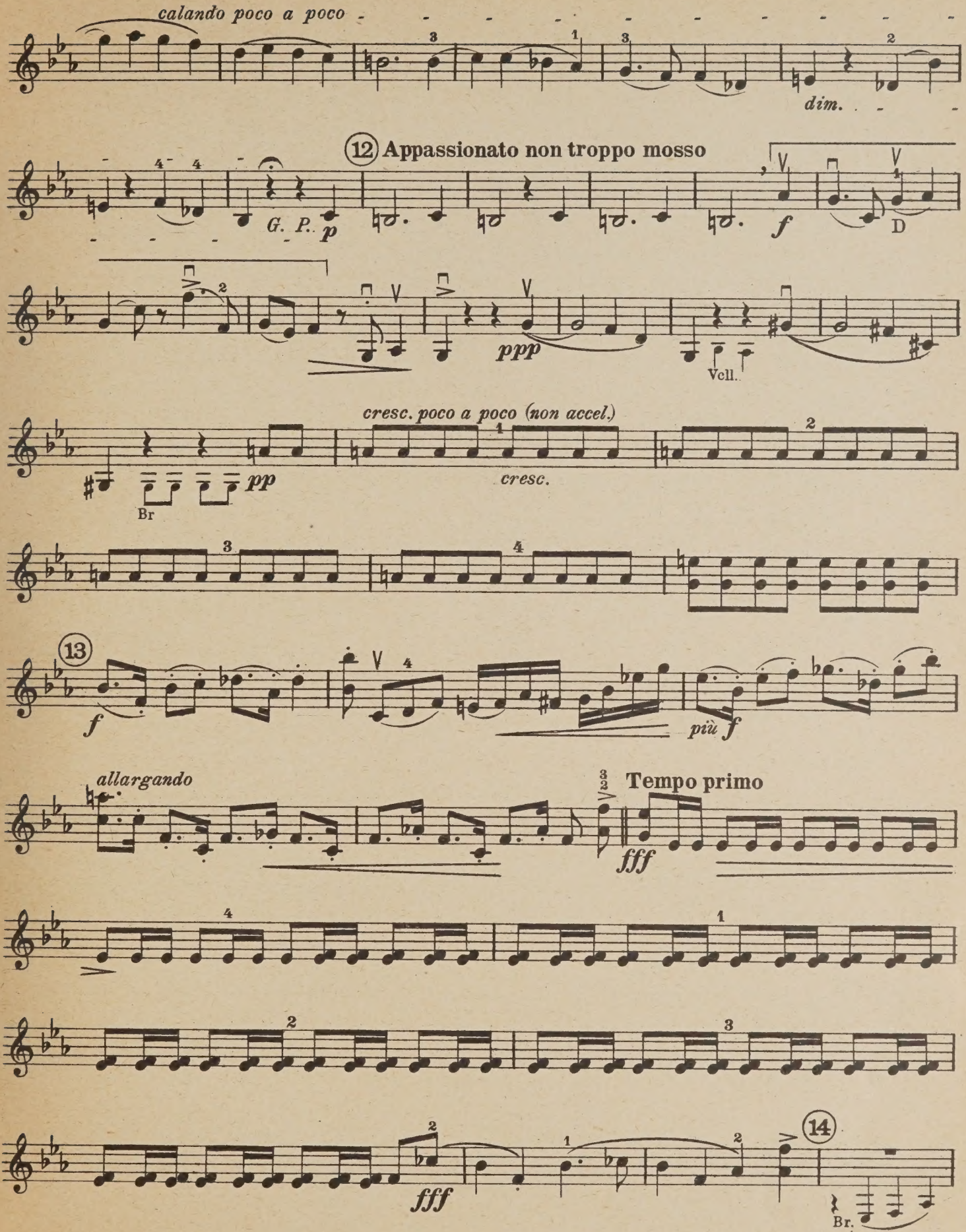
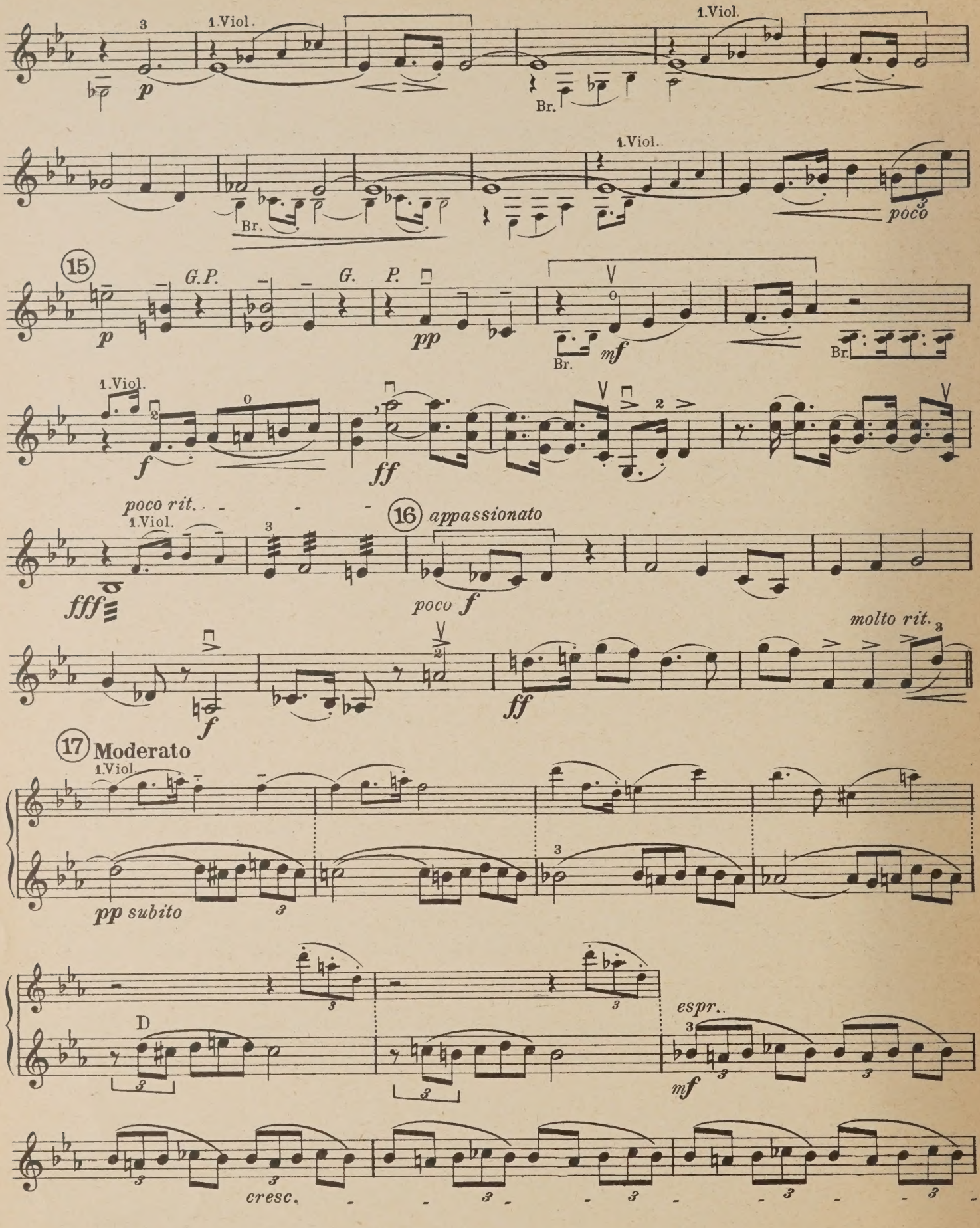
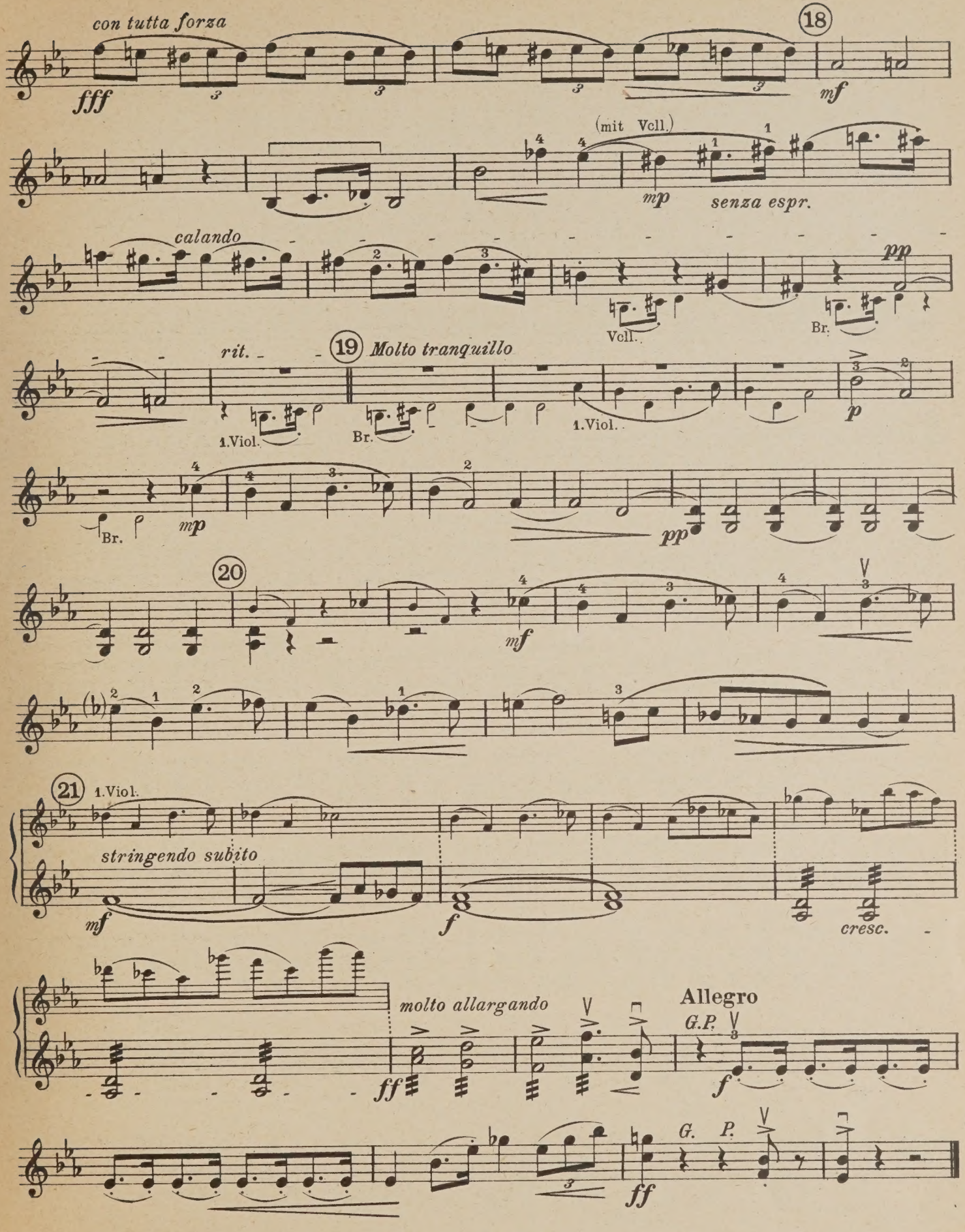

3
calando
1 Viol.
f
cresc.
fff
mf
1 Viol.
Br
p
ppp
Br.
Vcll.
4 Moderato
1. Viol.
ppp
p
mf
poco
rit.
a tempo
p
pp
cresc.
5
mf
accelerando
f
cresc.
allargando
pizz.
ff
a tempo (moderato)
arco
Br.
mf
6
sempre espr.
mp


calando
più p
ppp
7 Tempo primo (ma tranquillo)
pp
poco a poco stringendo
p
f
cresc.
8
ff
marc.
mf
f
accel.
mf
1 Viol.

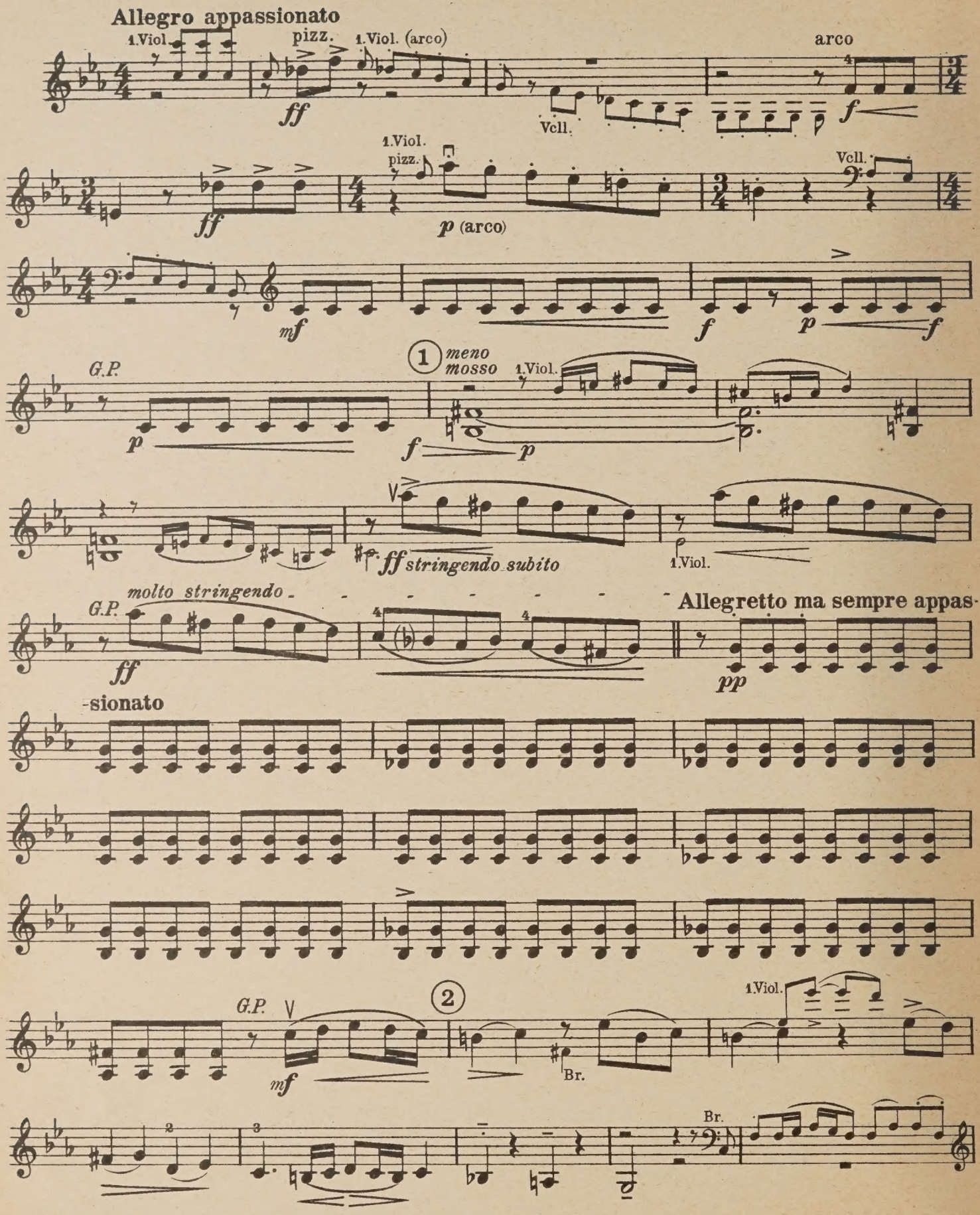

9 Più mosso
pp
mp
poco accel.
mf
p
pp
10 accel.
Br.
ff molto
rit.
p
a tempo
Br.
ff
Br.
Br.
ff
ff
11
Br.
ff
G.P.
G.P. poco al
largando
Vcll.
a tempo
p
p

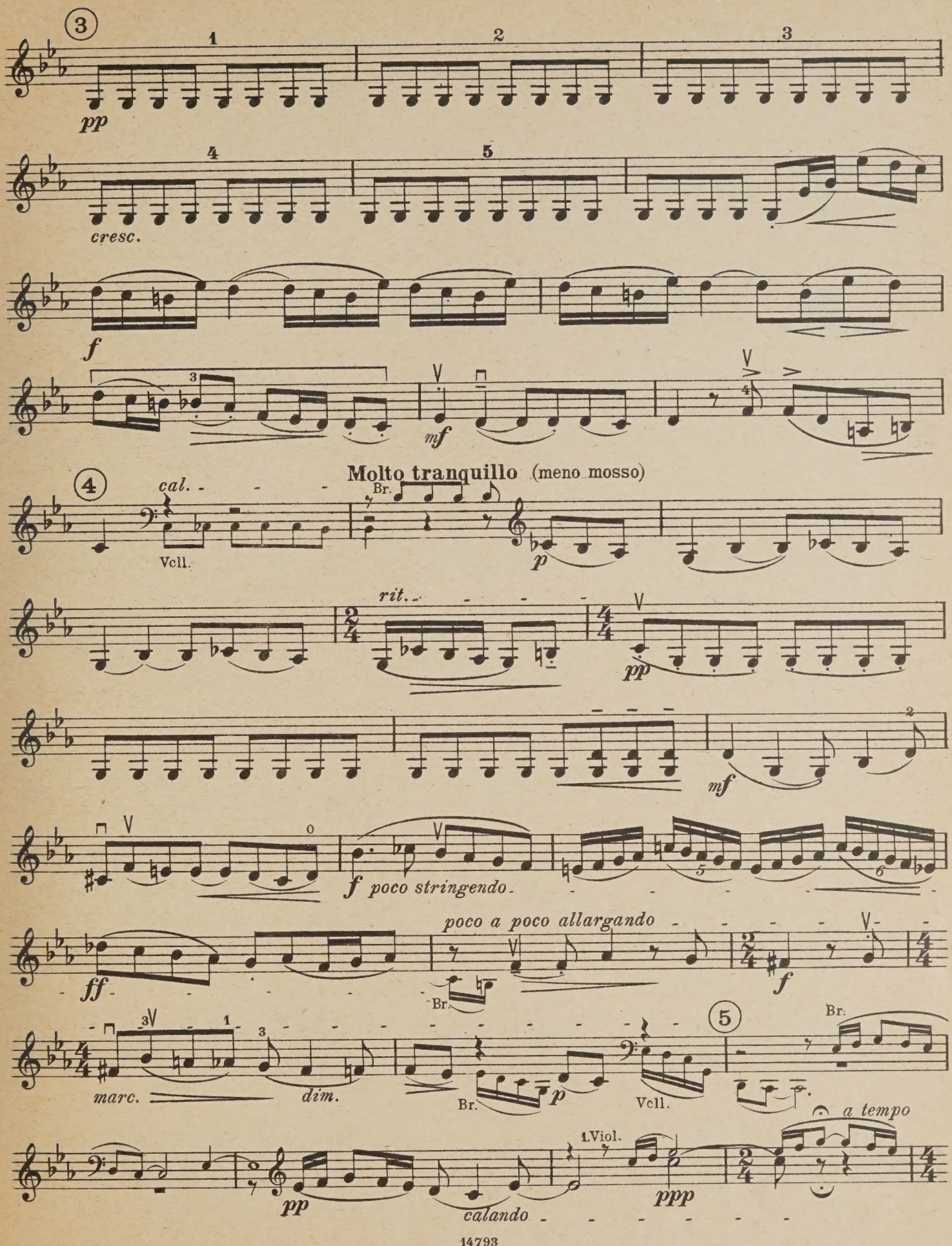

calandando poco a poco
dim.
12 Appassionato non troppo mosso
G. P.
p
f
D
ppp
Vell.
cresc. poco a poco (non accel.)
pp
Br
cresc.
13
f
più f
allargando
Tempo primo
fff
fff
14
Br.


1.Viol.
Br.
poco
15
G.P.
G.
P.
mf
f
ff
poco rit.
16 appassionato
poco f
fff
molto rit.
17 Moderato
pp subito
D
espr.
cresc.

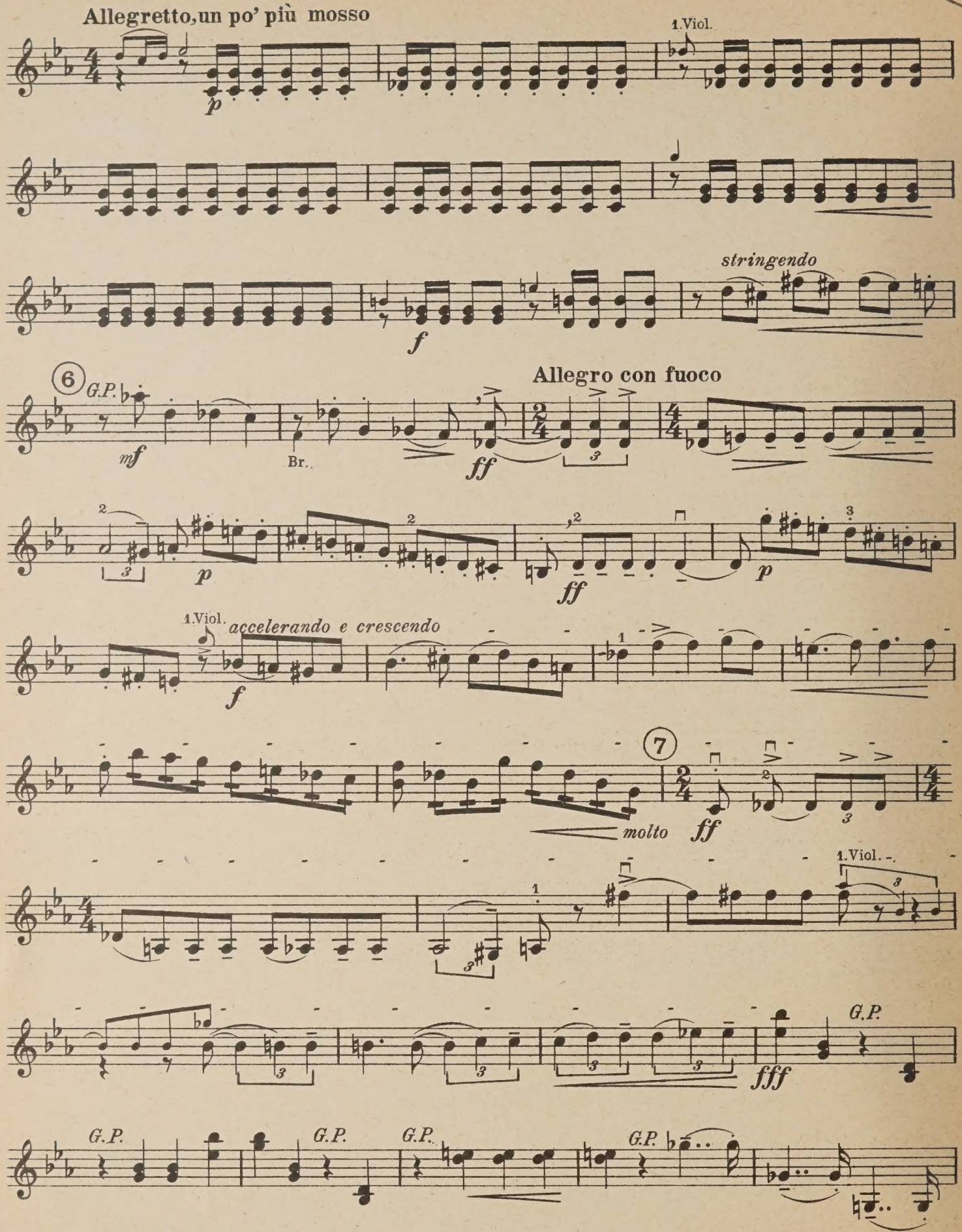

con tutta forza
fff
18
mf
(mit Vcll.)
mp
senza espr.
calando
pp
Vcll.
Br.
rit.
19
Molto tranquillo
1.Viol.
Br.
1.Viol.
p
Br.
mp
pp
20
mf
21
1.Viol.
stringendo subito
mf
f
cresc.
molto allargando
Allegro
G.P.
f
ff
G. P.
ff

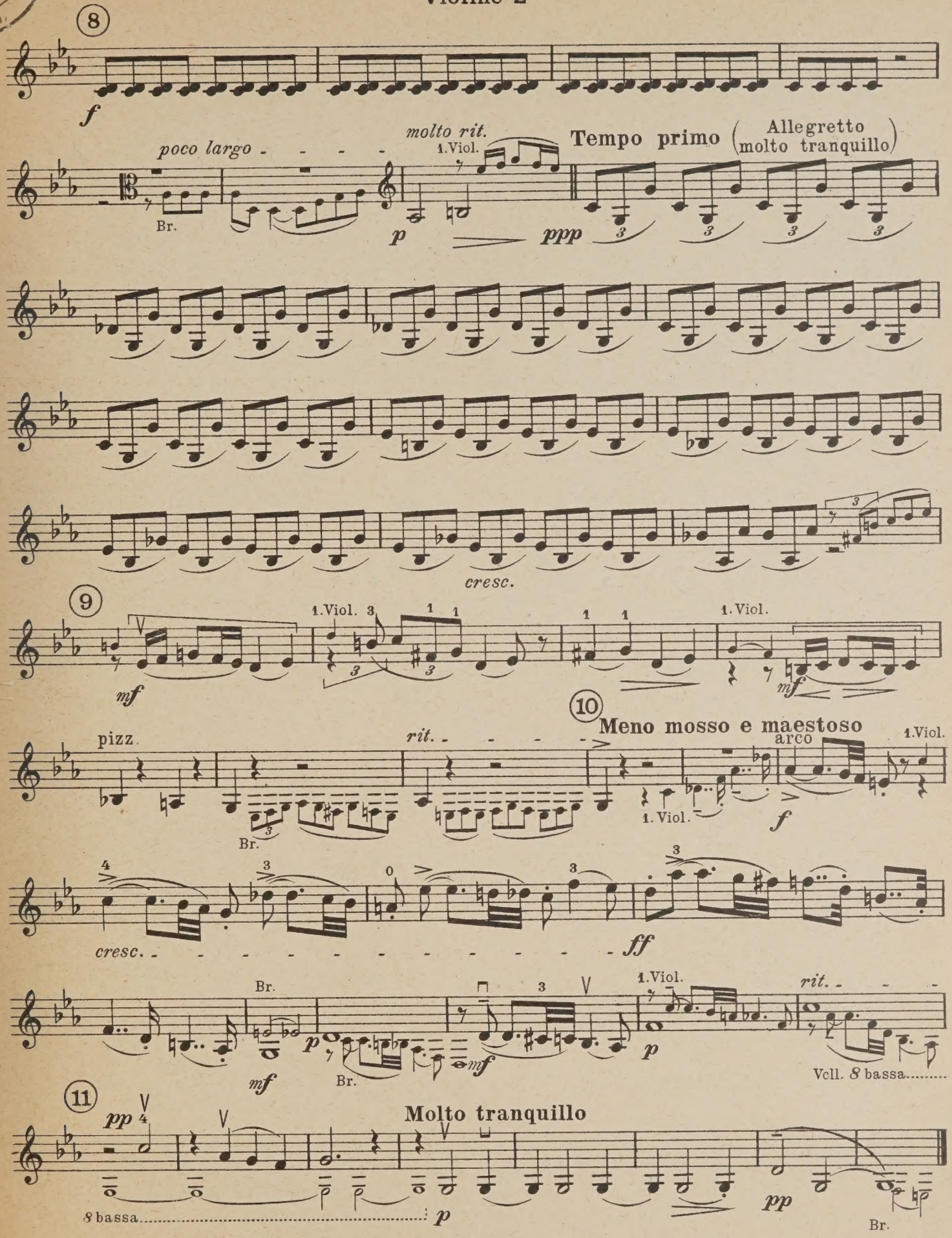
II


Allegro appassionato
1.Viol.
pizz.
1.Viol. (arco)
arco
Vcll.
1.Viol.
pizz.
Vcll.
(arco)
G.P.
meno mosso
1.Viol.
stringendo subito
1.Viol.
molto stringendo
G.P.
Allegretto ma sempre appas-
-sionato
G.P.
1.Viol.
Br.
Br.

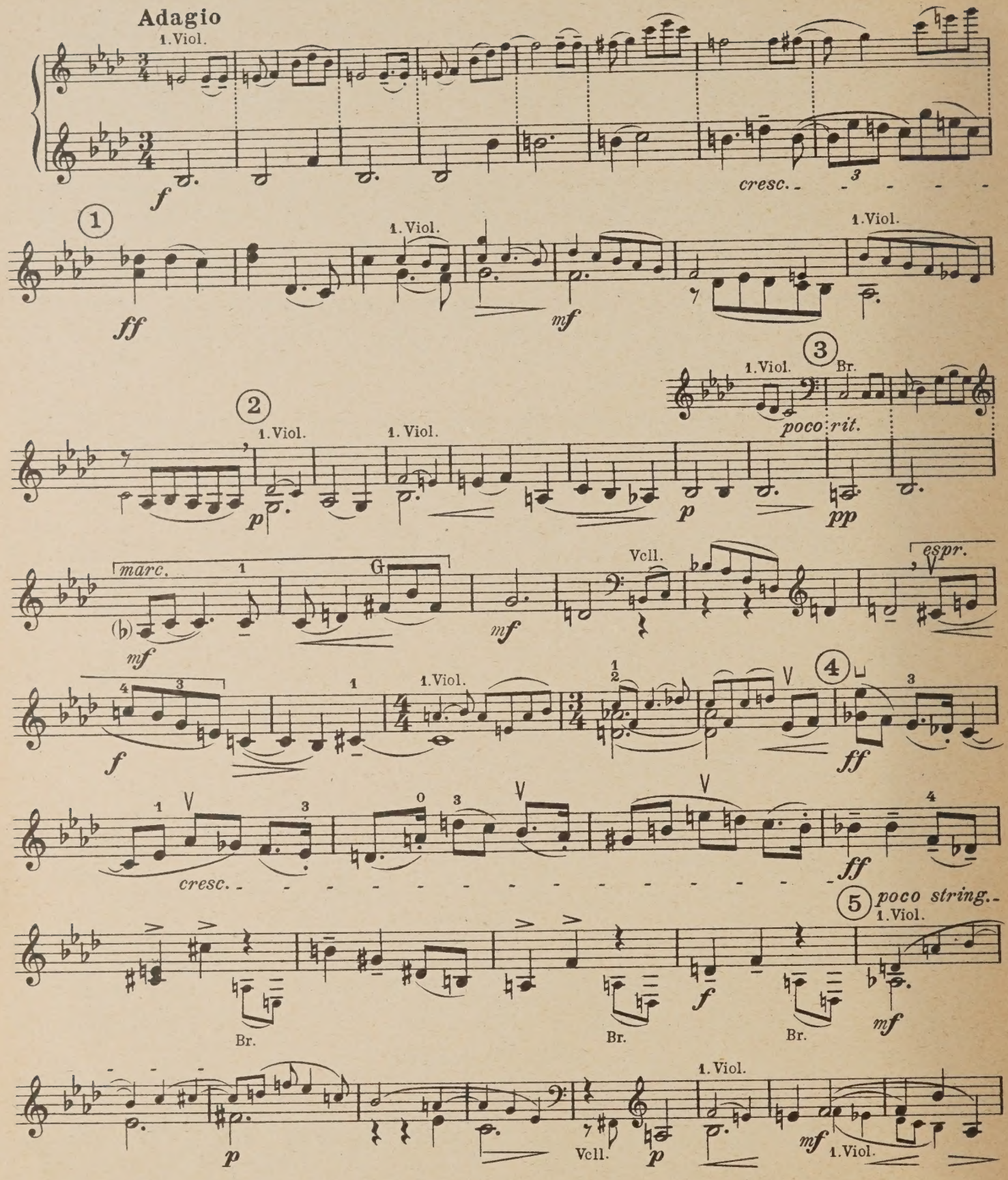

3
1
2
3
pp
4
5
cresc.
f
mf
Molto tranquillo (meno mosso)
4
cal.
Vcll.
Br.
p
rit.
pp
mf
f poco stringendo
poco a poco allargando
ff
Br.
f
5
Br.
marc.
dim.
Br.
p
Vcll.
a tempo
1.Viol.
pp
calando
ppp

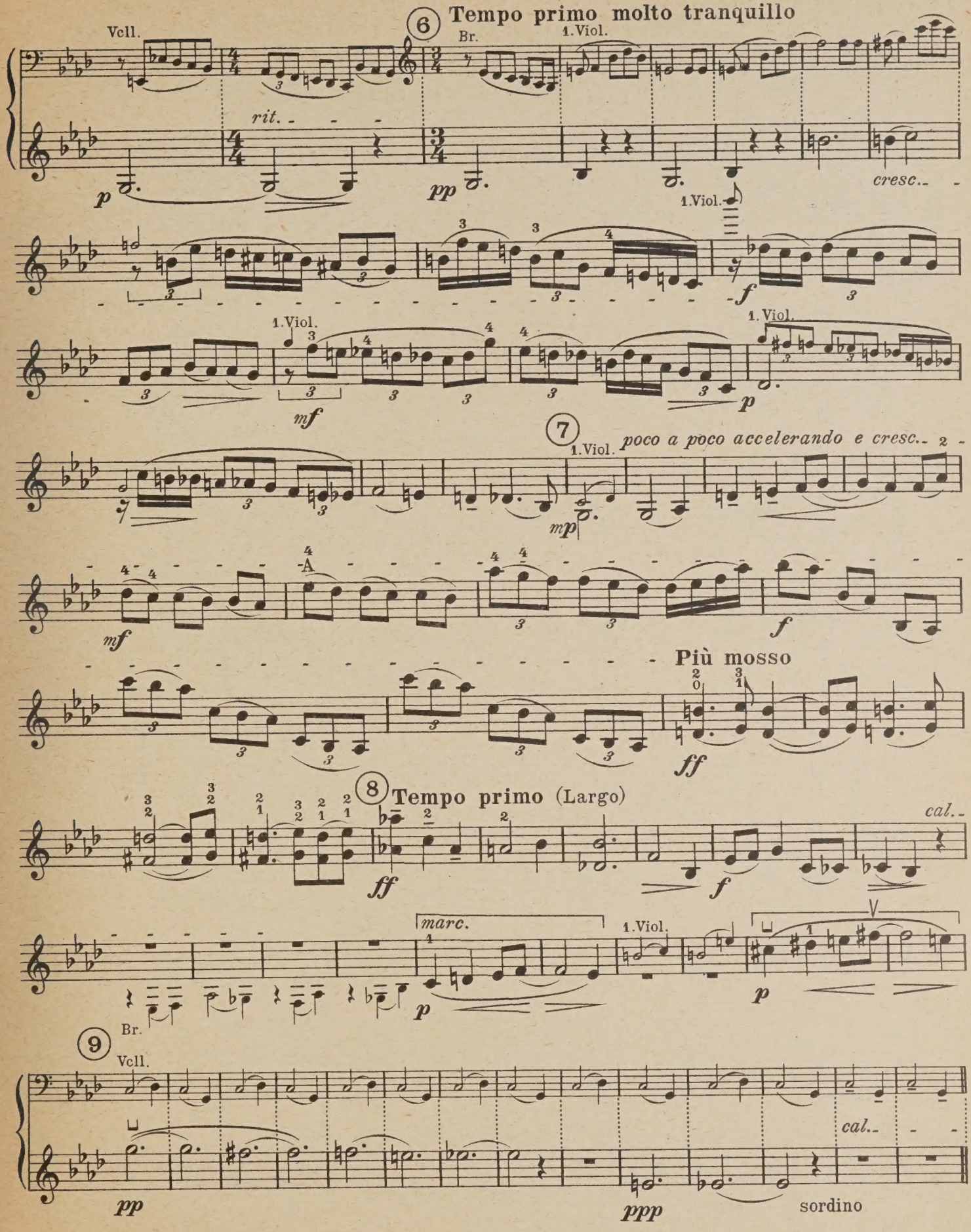
THE CHA... 48, DEVON... HOLB...




8
f
poco largo
molto rit.
1.Viol.
Br.
p
ppp
Tempo primo
Allegretto
molto tranquillo
cresc.
9
1.Viol.
mf
10
Meno mosso e maestoso
pizz.
rit.
arco
ff
Vcll. 8 bassa
11
pp
Molto tranquillo
8 bassa

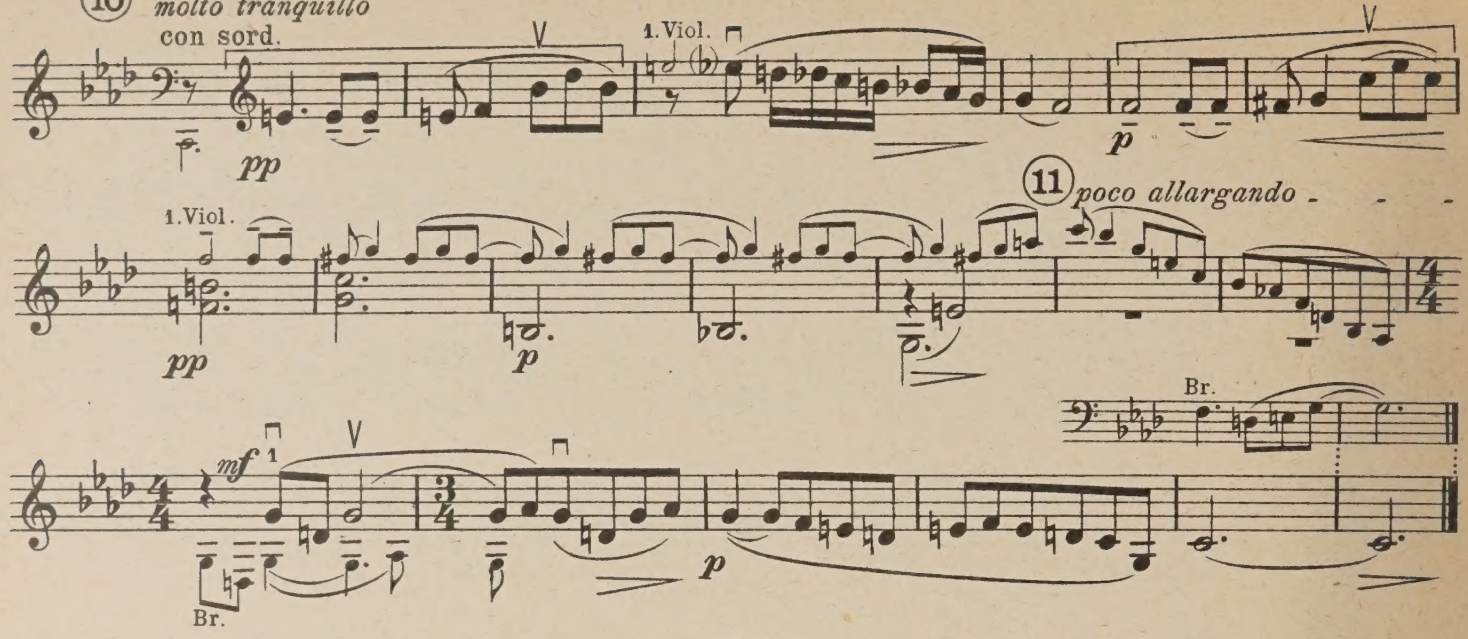
III


Adagio
1. Viol.
f
cresc.
1
ff
1. Viol.
mf
1. Viol.
3
1. Viol.
Br.
poco rit.
2
1. Viol.
1. Viol.
p
p
pp
marc.
G
mf
Vcll.
espr.
mf
f
1. Viol.
4
ff
cresc.
ff
5
poco string..
1. Viol.
Br.
Br.
Br.
mf
p
1. Viol.
Vcll.
p
mf
1. Viol.


6 Tempo primo molto tranquillo
Vcll.
Br.
1.Viol.
rit.
p
pp
cresc.
1.Viol.
f
1.Viol.
mf
p
7
1.Viol.
poco a poco accelerando e cresc.
mp
mf
f
Più mosso
ff
8 Tempo primo (Largo)
cal.
ff
f
marc.
1.Viol.
p
p
Br.
9
Vcll.
cal.
pp
ppp
sordino

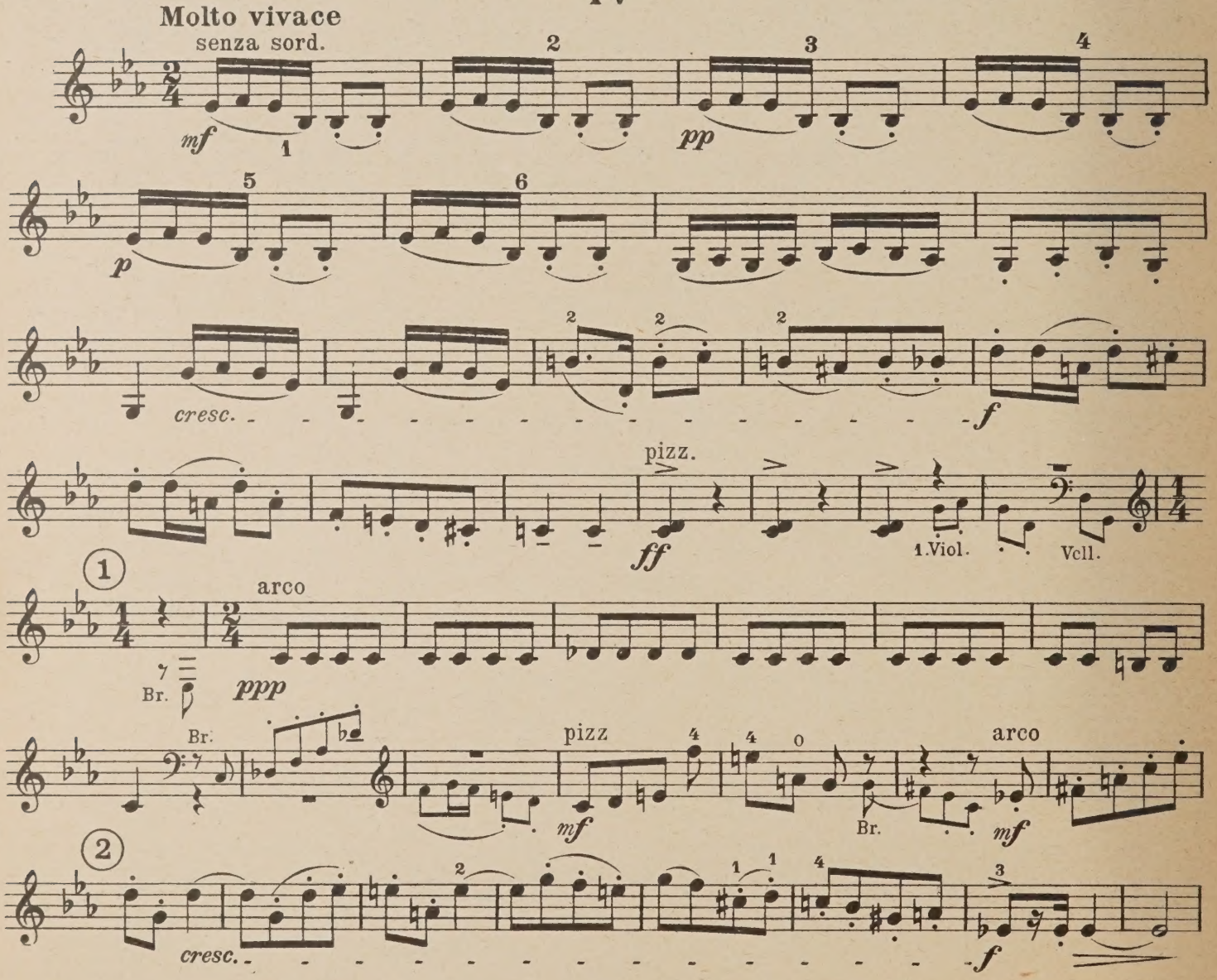
Violine 2

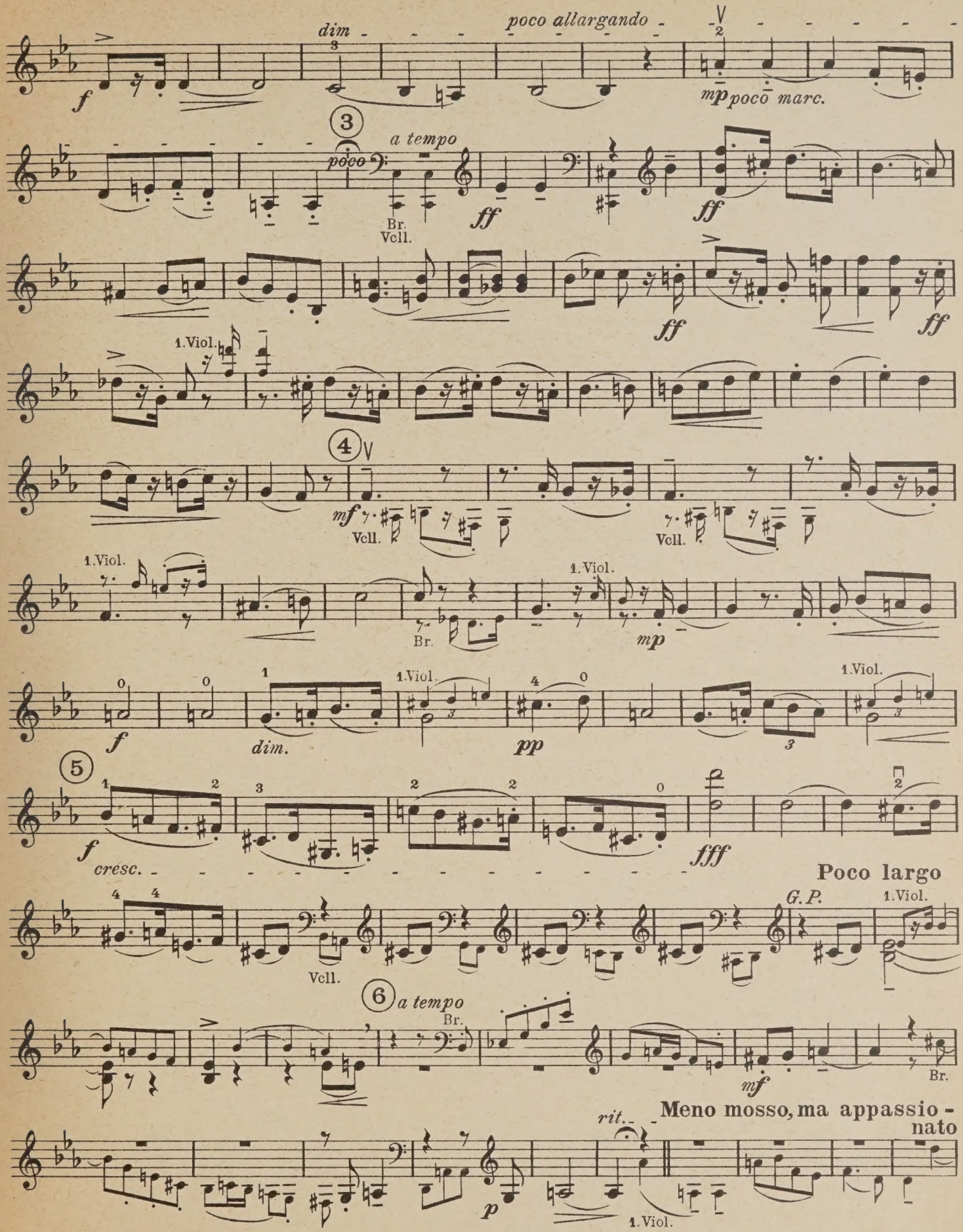
Tempo primo (Adagio)
molto tranquillo
con sord.

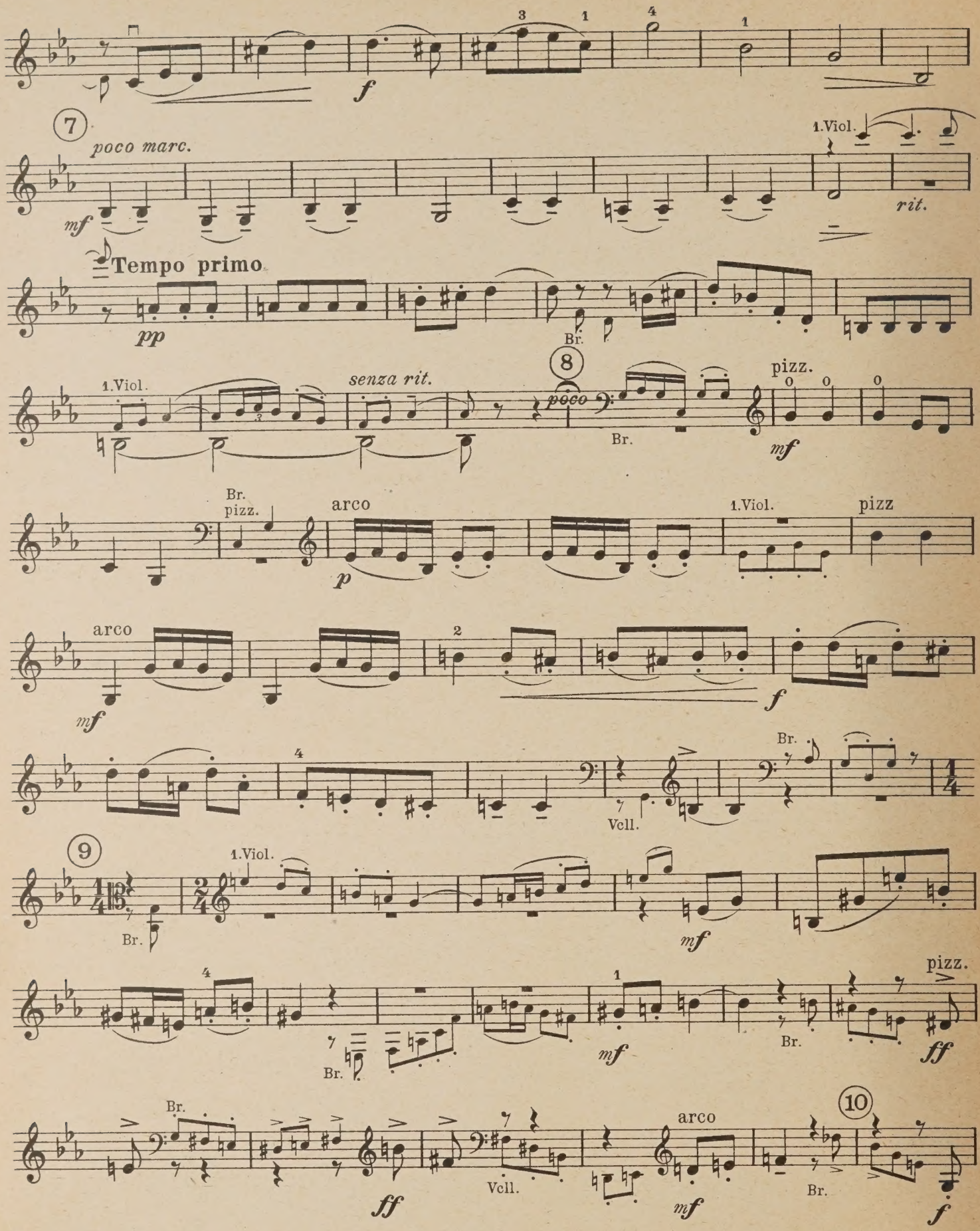


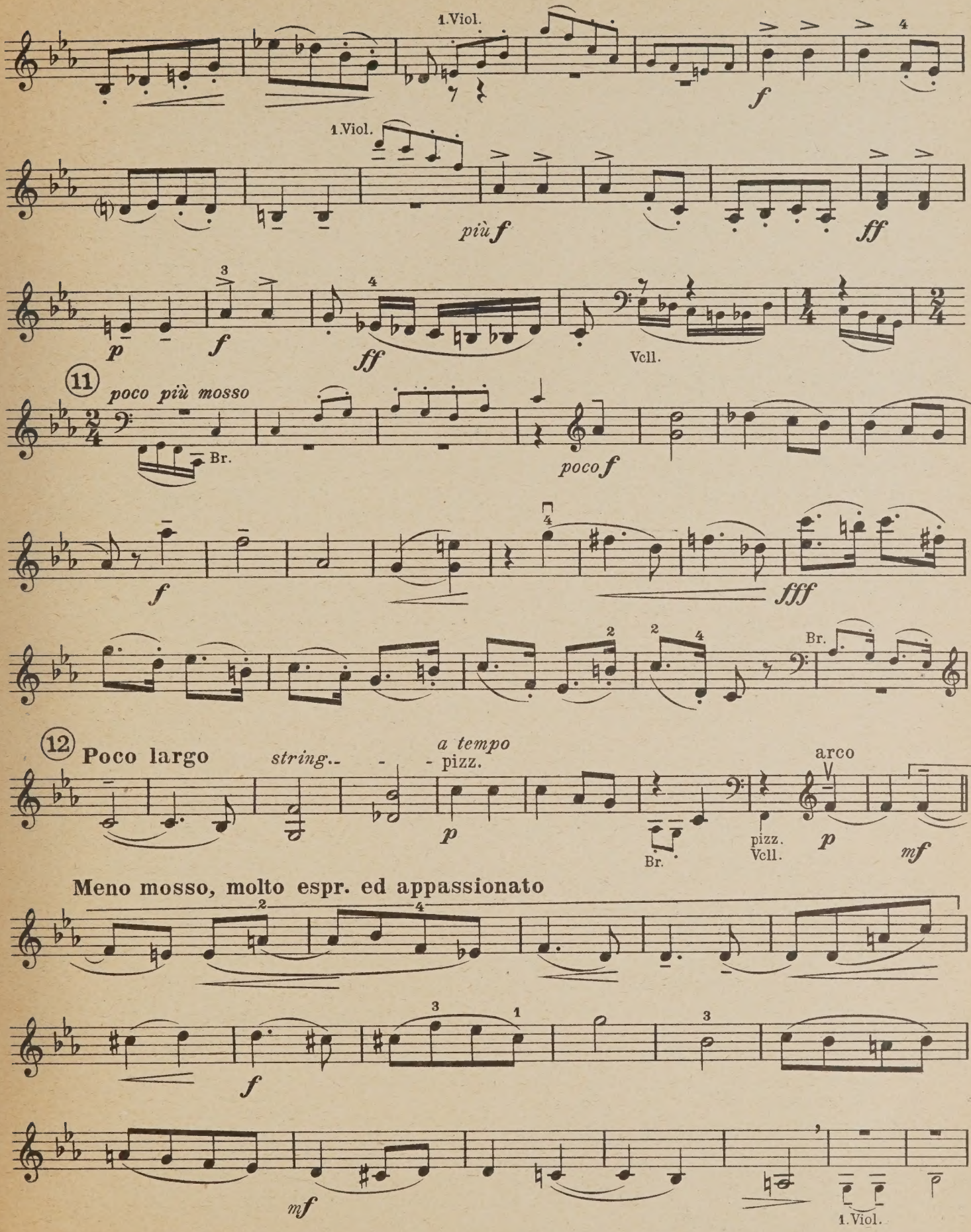
IV

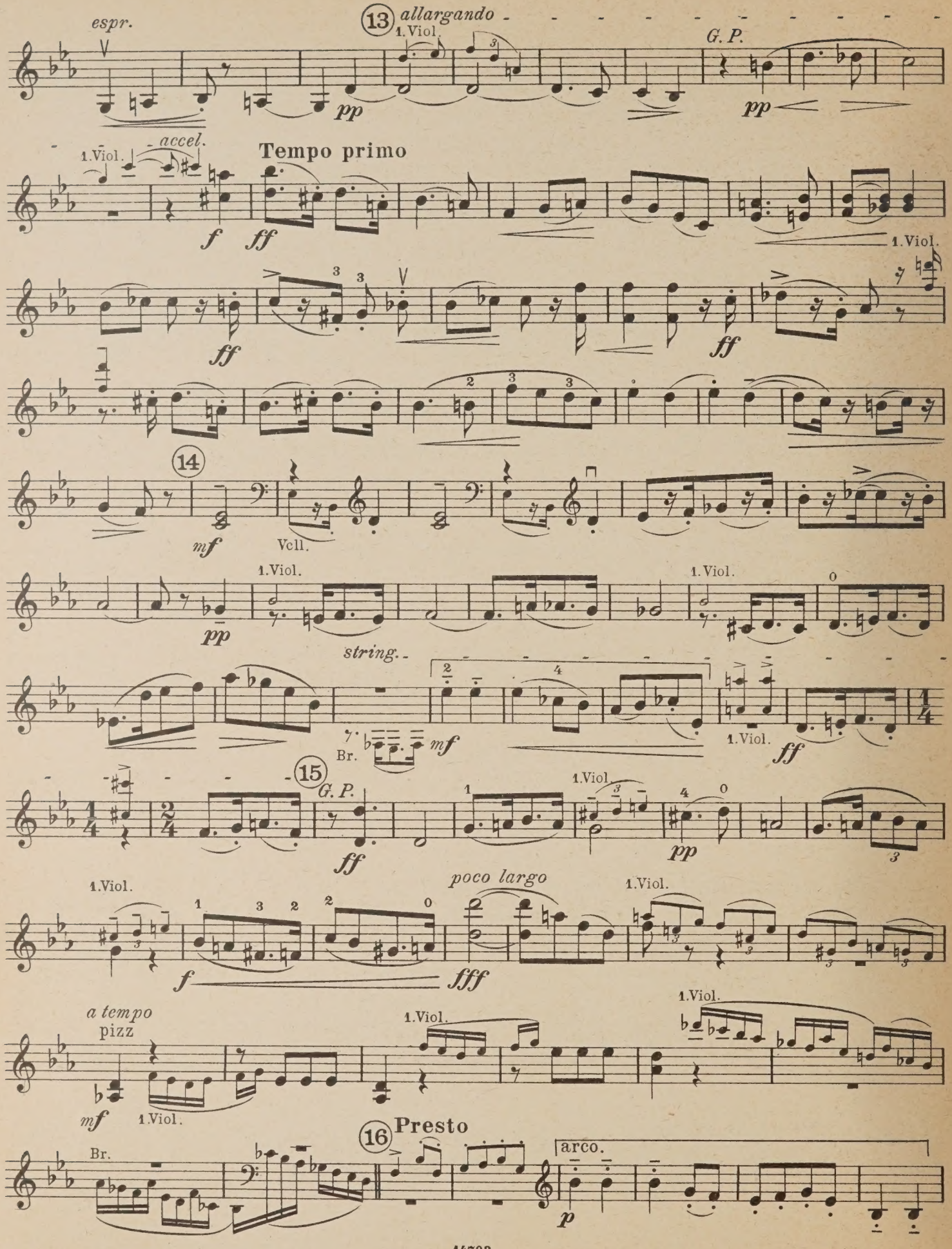
Molto vivace
senza sord.

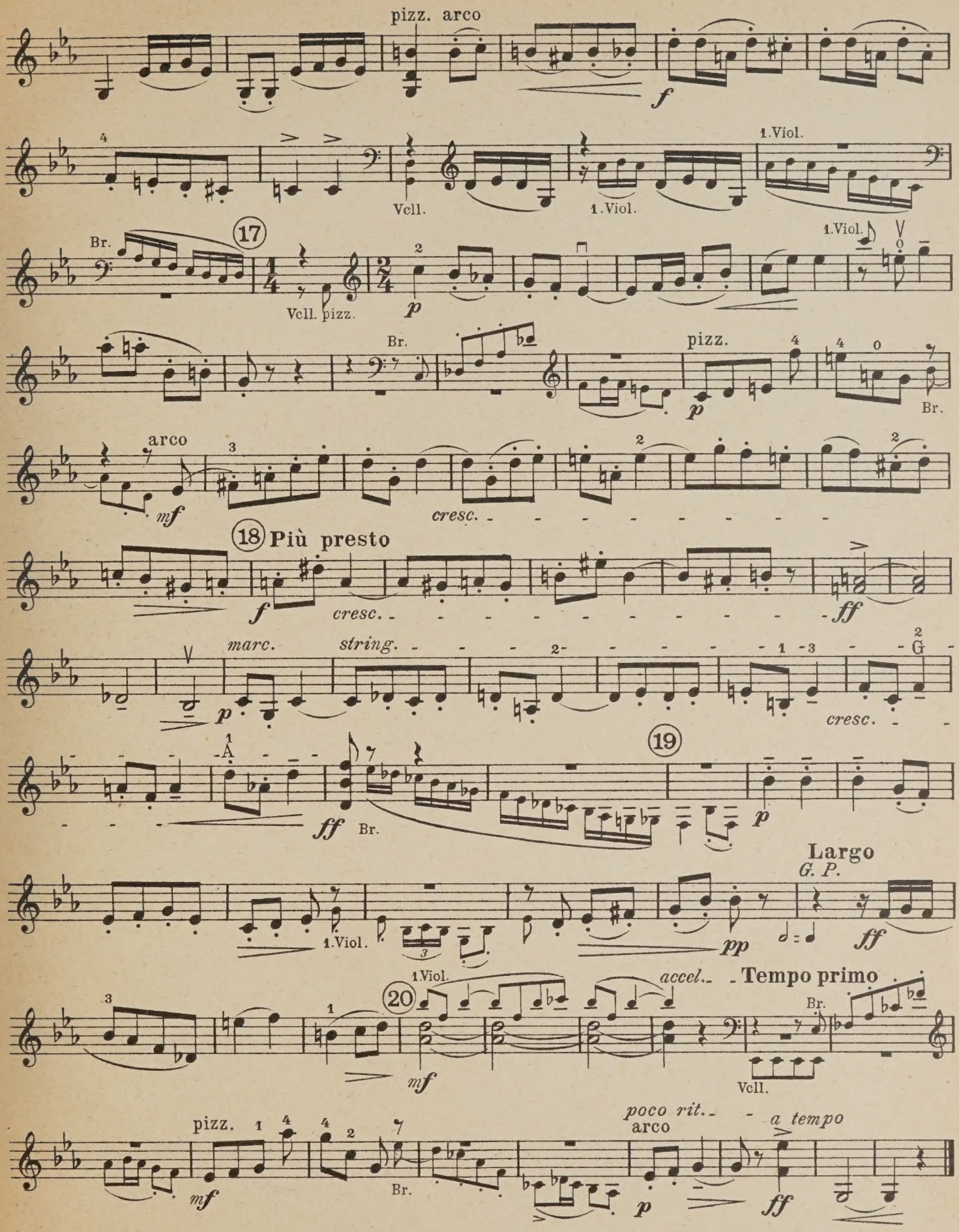



dim
poco allargando
mp poco marc.
3
a tempo
poco
Br.
Vcll.
ff
1.Viol.
4
mf
Vcll.
mp
f
dim.
pp
5
cresc.
fff
Poco largo
G.P.
6
a tempo
Br.
mf
rit.
Meno mosso, ma appassionato
p


f
7
poco marc.
mf
1.Viol.
rit.
Tempo primo
pp
Br.
8
1.Viol.
senza rit.
poco
Br.
pizz.
mf
Br.
pizz.
arco
p
1.Viol.
pizz
arco
mf
f
Vcll.
Br.
9
1.Viol.
Br.
mf
pizz.
Br.
mf
Br.
ff
Vcll.
arco
mf
10
Br.
f


1.Viol.
f
1.Viol.
più f
ff
p
f
ff
Vcll.
11
poco più mosso
Br.
poco f
f
fff
Br.
12
Poco largo
string..
a tempo
pizz.
p
Br.
pizz.
Vcll.
arco
p
mf
Meno mosso, molto espr. ed appassionato
f
mf
1.Viol.


espr.
13
allargando
1.Viol.
G. P.
pp
pp
1.Viol.
accel.
Tempo primo
f
ff
ff
1.Viol.
ff
ff
14
mf
Vcll.
pp
1.Viol.
1.Viol.
string.
Br.
mf
1.Viol.
ff
15
G. P.
ff
1.Viol.
pp
1.Viol.
poco largo
1.Viol.
f
fff
a tempo
pizz
mf
1.Viol.
1.Viol.
1.Viol.
16
Presto
Br.
arco.
p


pizz. arco
f
Vcll.
1.Viol.
1.Viol.
Br.
17
Vcll. pizz.
p
1.Viol.
Br.
pizz.
p
Br.
arco
mf
cresc.
18 Più presto
f
cresc.
ff
marc.
string.
p
cresc.
19
A
ff
Br.
p
Largo
G. P.
1.Viol.
pp
ff
1.Viol.
accel.
Tempo primo
20
mf
Br.
Vcll.
pizz.
mf
Br.
poco rit.
arco
p
a tempo
ff

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[Quartet, strings, op. 4]
Quartett

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Müller, Paul
[Quartet, strings, op. 4]
Quartett

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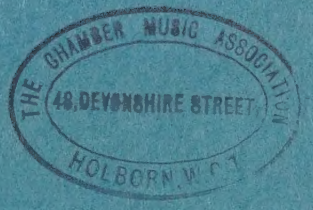
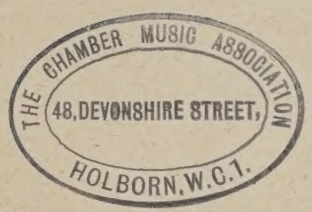


VIOLA

Paul Müller

Quartet



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QUARTETT

für 2 Violinen Bratsche und Violoncello

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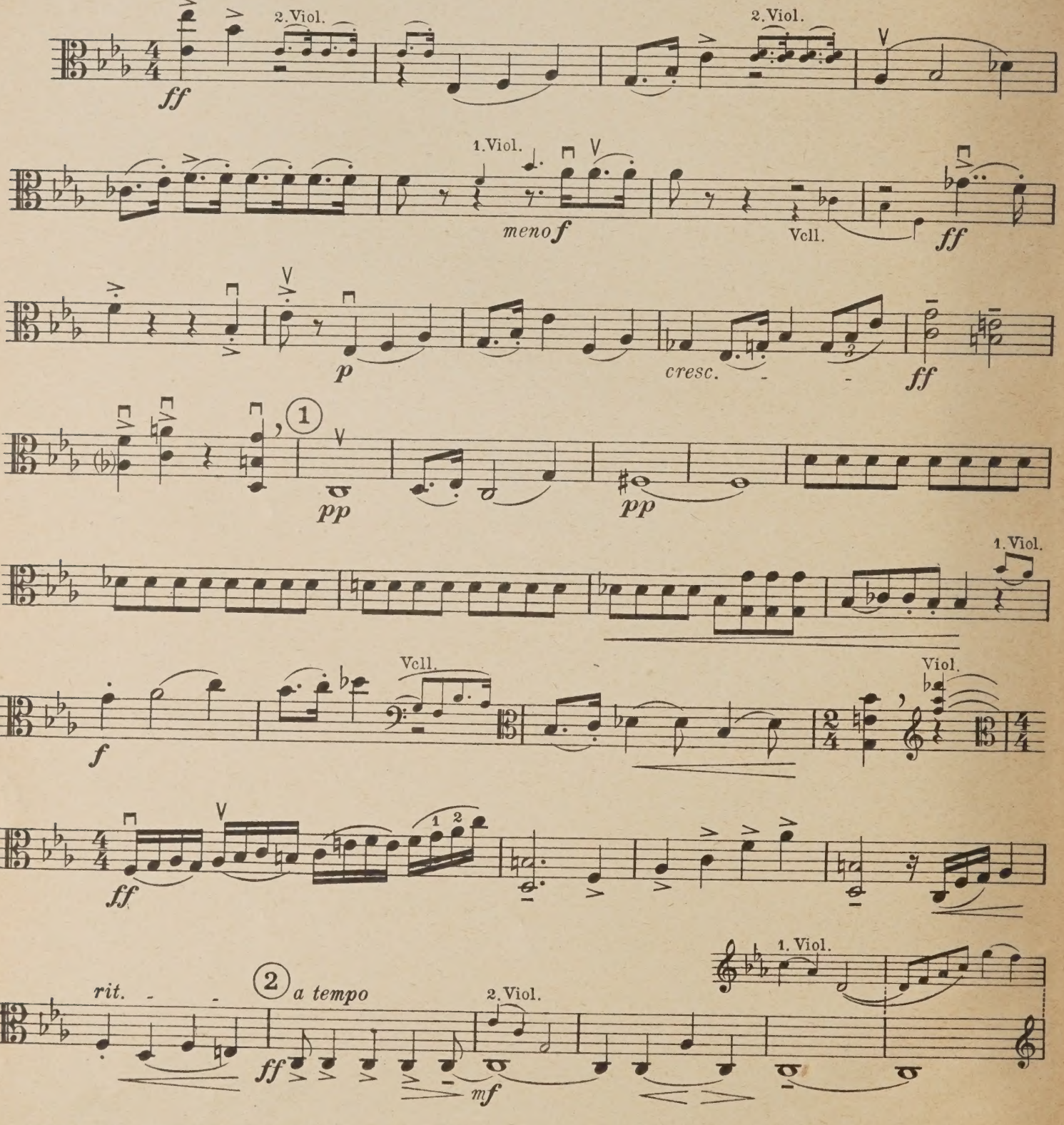
Bratsche

I

Paul Müller, Op. 4

Allegro



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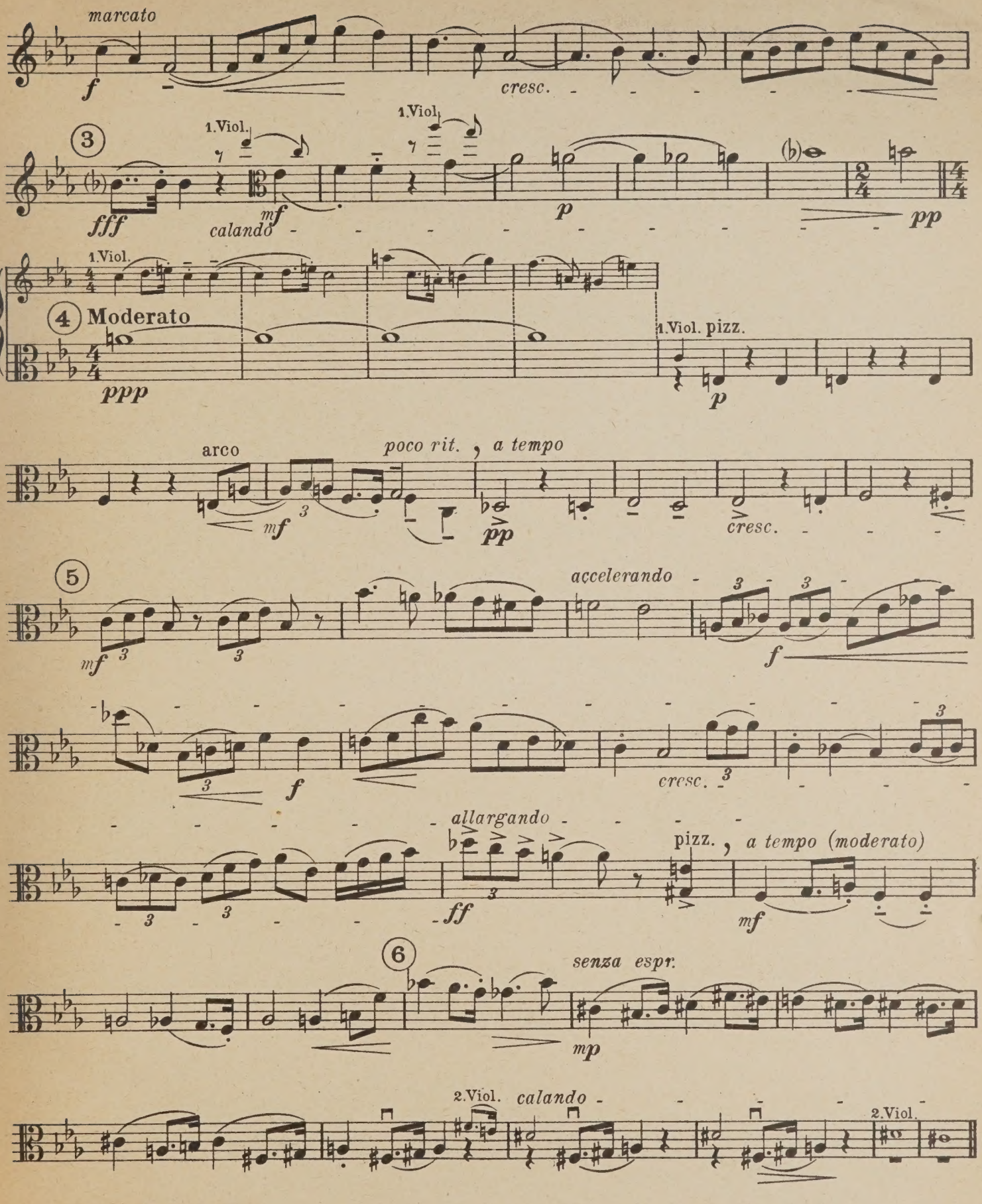
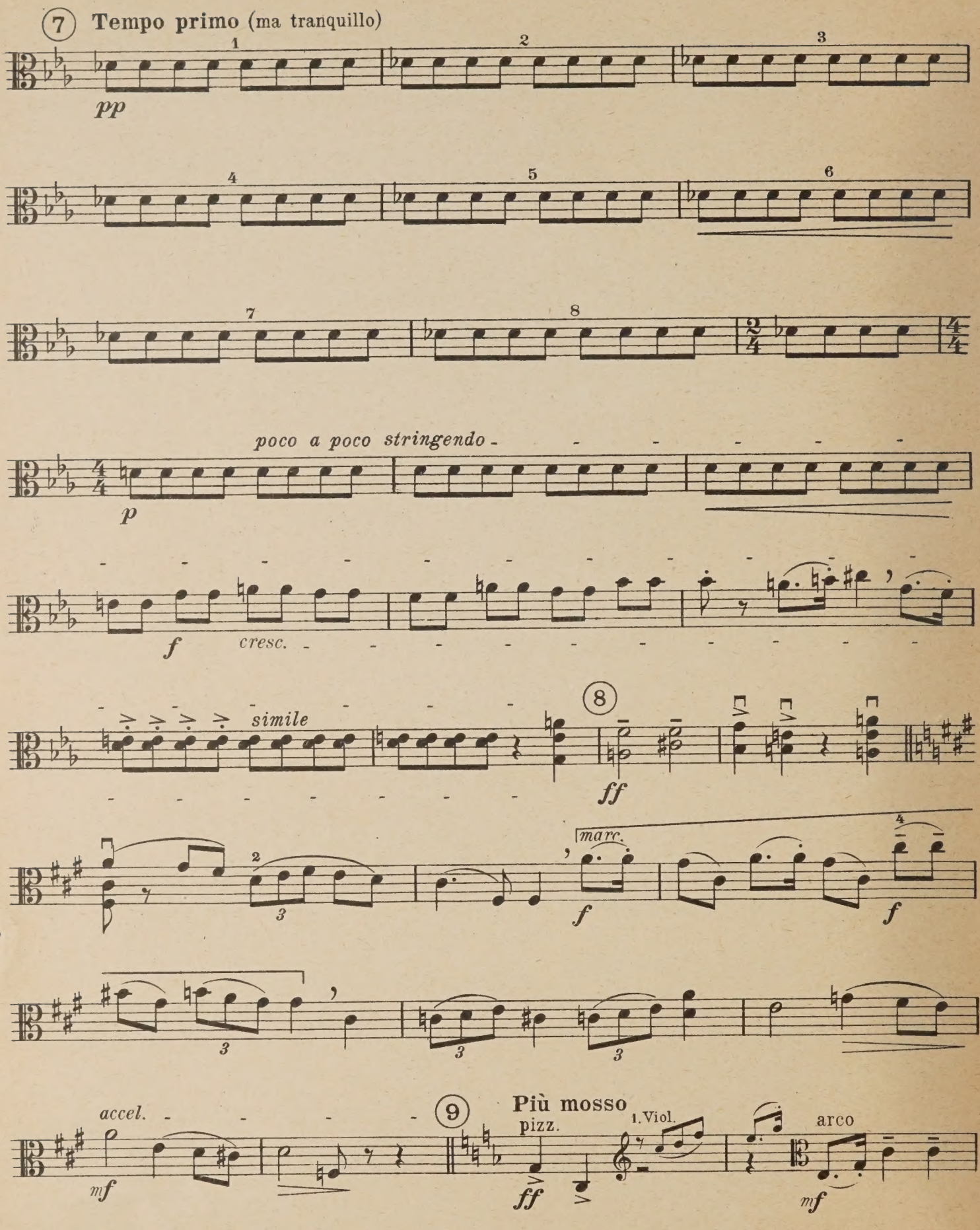
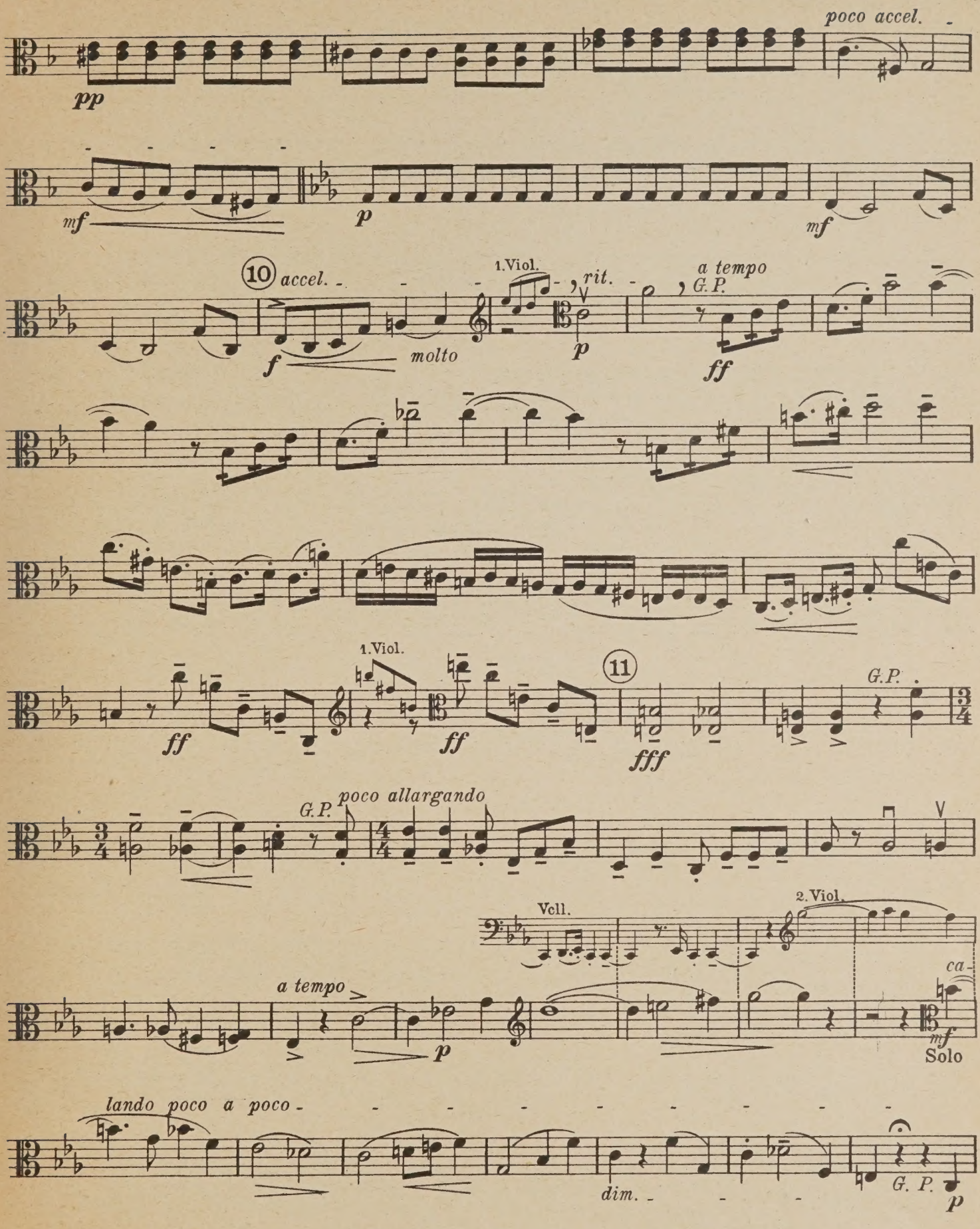
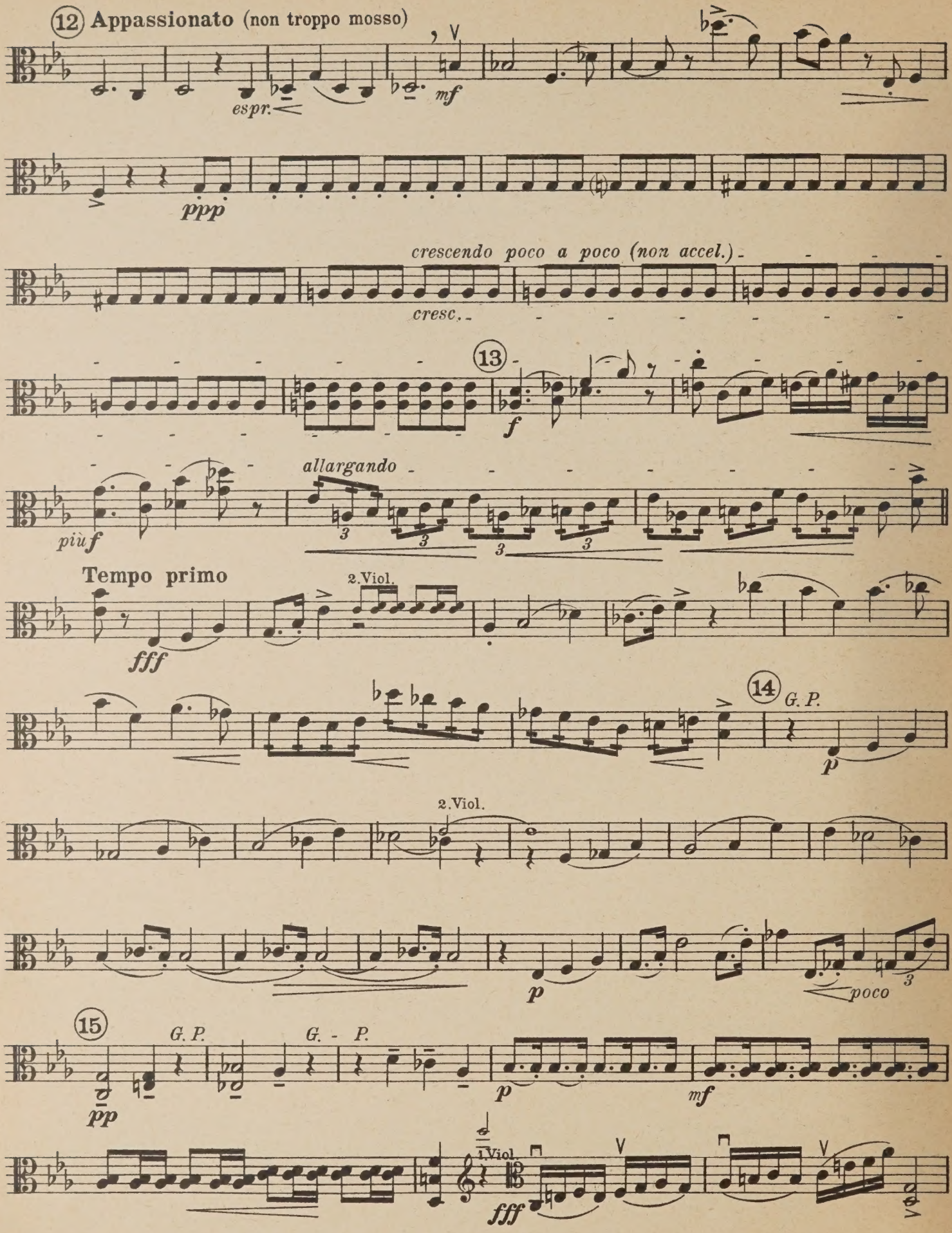

marcato
f
cresc.
3
1.Viol.
fff
mf
calando
1.Viol.
p
pp
1.Viol.
4 Moderato
ppp
1.Viol. pizz.
p
arco
mf
poco rit.
a tempo
pp
cresc.
5
mf
accelerando
f
f
cresc.
allargando
ff
pizz.
a tempo (moderato)
mf
6
senza espr.
mp
2.Viol.
calando
2.Viol.


7 Tempo primo (ma tranquillo)
pp
poco a poco stringendo
p
f
cresc.
simile
8
ff
marc.
f
f
accel.
mf
9
Più mosso
pizz.
1. Viol.
ff
arco
mf


poco accel.
pp
mf
p
mf
10
accel.
1.Viol.
rit.
a tempo
G.P.
f
molto
p
ff
1.Viol.
11
G.P.
ff
ff
fff
poco allargando
G.P.
Vcll.
2.Viol.
a tempo
p
ca-
mf
Solo
lando poco a poco
dim.
G. P.
p


12 Appassionato (non troppo mosso)
espr.
mf
ppp
crescendo poco a poco (non accel.)
cresc.
13
f
più f
allargando
Tempo primo
2. Viol.
fff
14
G. P.
p
poco
15
pp
1. Viol.

poco rit. 1.Viol. fff 16 Appassionato poco f

ff ff

1.Viol. molto rit. 17 Moderato pizz.

ff G fff p

arco crescendo

p mf f

con tutta forza 18

fff f

2.Viol. calando Vcll.

p p

rit. 19 Molto tranquillo 1.Viol. 20

p pp p p

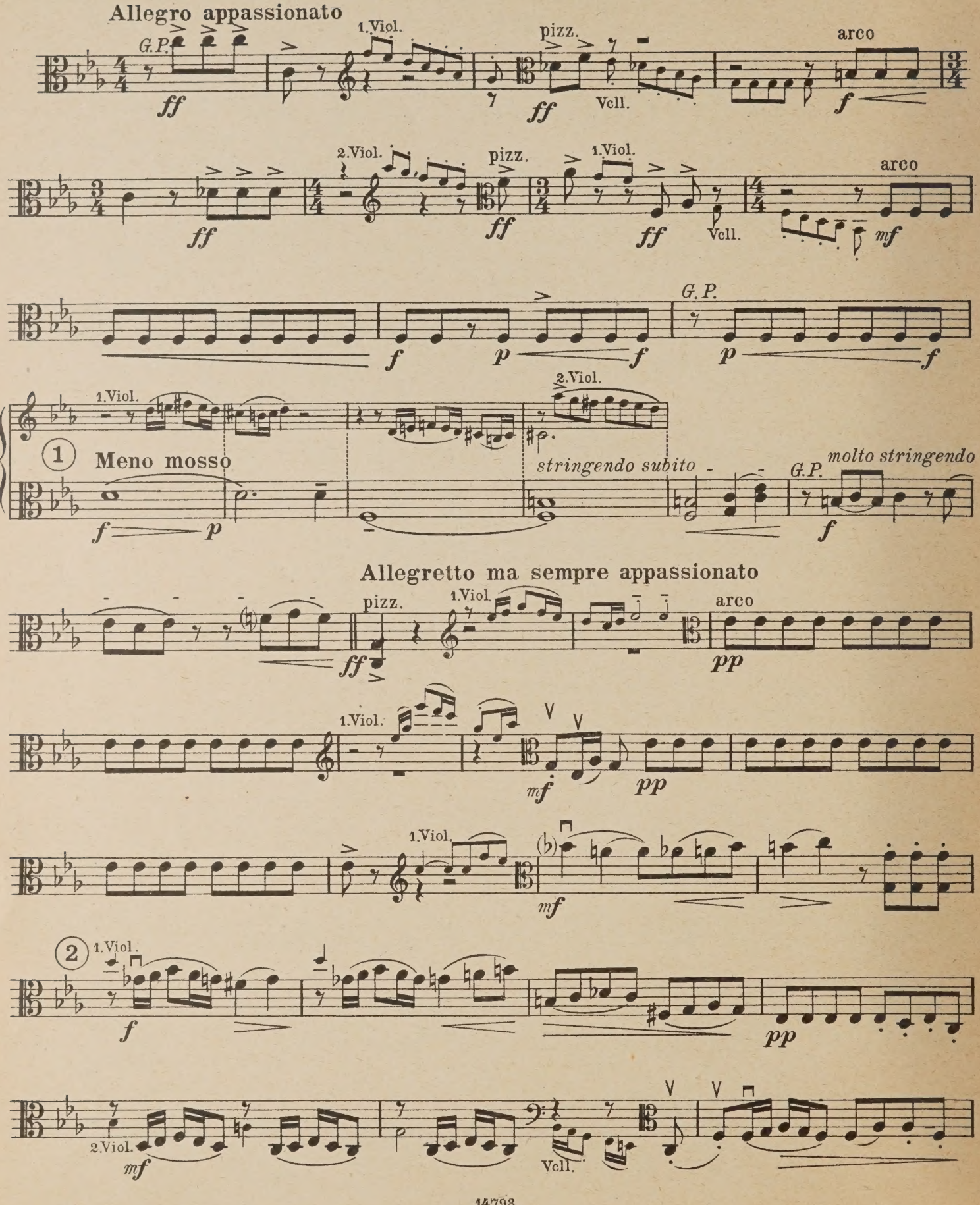
mf

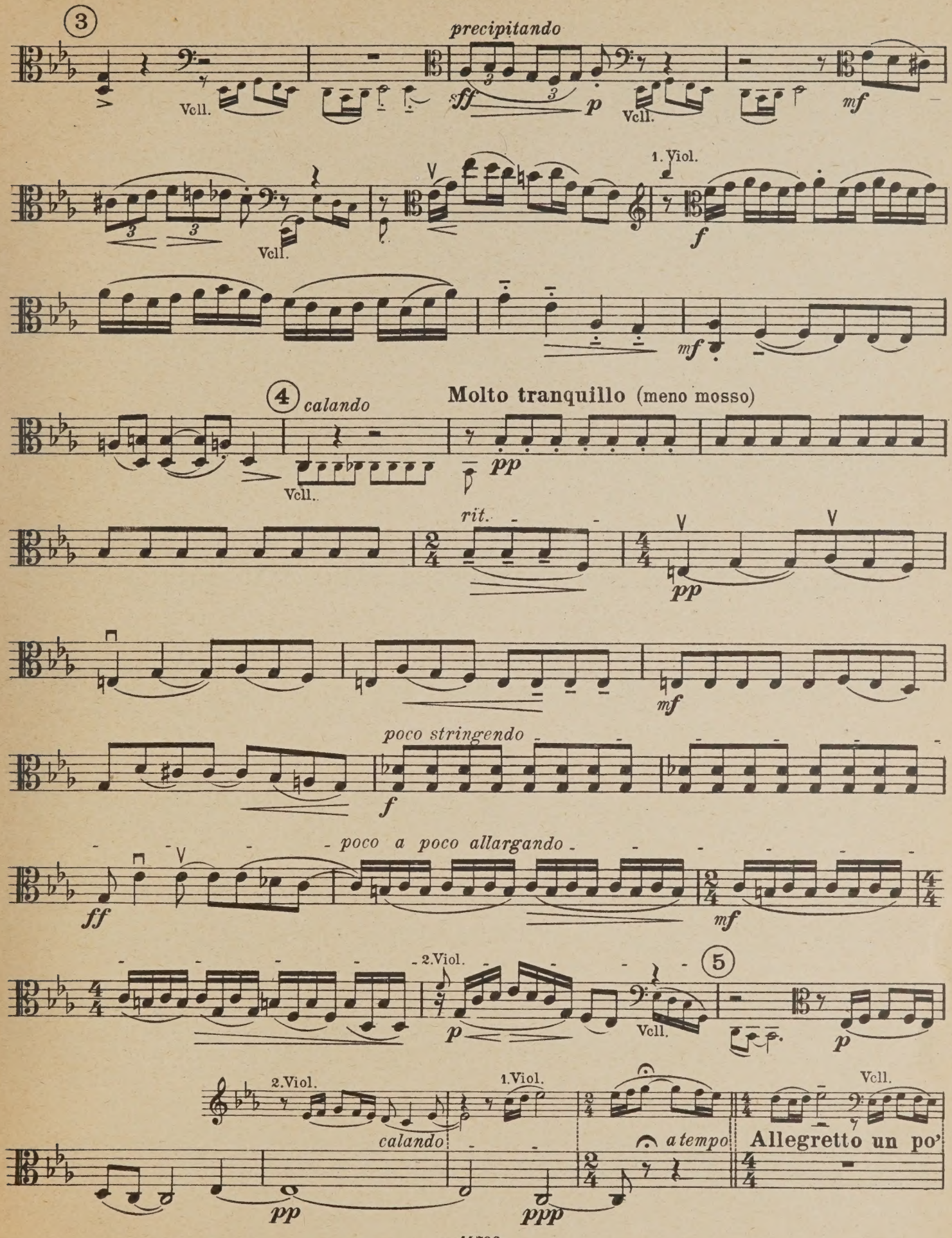
21 stringendo subito 1.Viol. Allegro G.P. G. P.

f più f cresc.

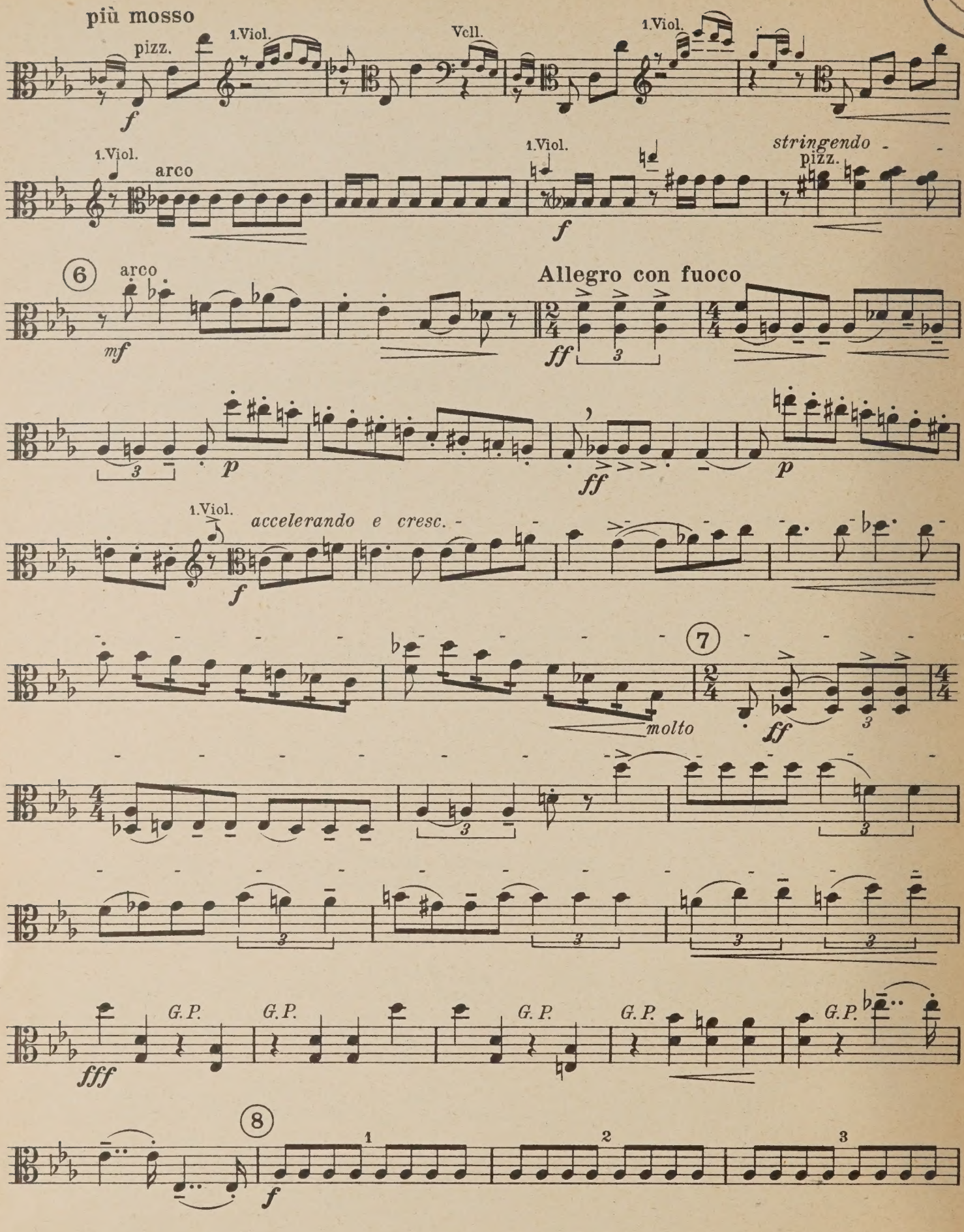
ff molto allargando f ff

II


Allegro appassionato
G.P.
ff
1.Viol.
pizz.
ff
Vcll.
arco
f
2.Viol.
pizz.
ff
1.Viol.
ff
Vcll.
arco
mf
f
p
f
G.P.
p
f
1.Viol.
2.Viol.
1
Meno mosso
f
p
stringendo subito
G.P.
molto stringendo
f
Allegretto ma sempre appassionato
pizz.
ff
1.Viol.
arco
pp
1.Viol.
mf
pp
1.Viol.
mf
2
1.Viol.
f
pp
2.Viol.
mf
Vcll.


3
precipitando
Vcll.
sff
p
Vcll.
mf
1. Viol.
Vcll.
f
mf
4
calando
Molto tranquillo (meno mosso)
Vcll.
pp
rit.
pp
mf
poco stringendo
f
poco a poco allargando
ff
mf
2.Viol.
5
p
Vcll.
p
2.Viol.
1.Viol.
Vcll.
calando
a tempo
Allegretto un po'
pp
ppp

THE CHAMBER 48, DEVO HOL



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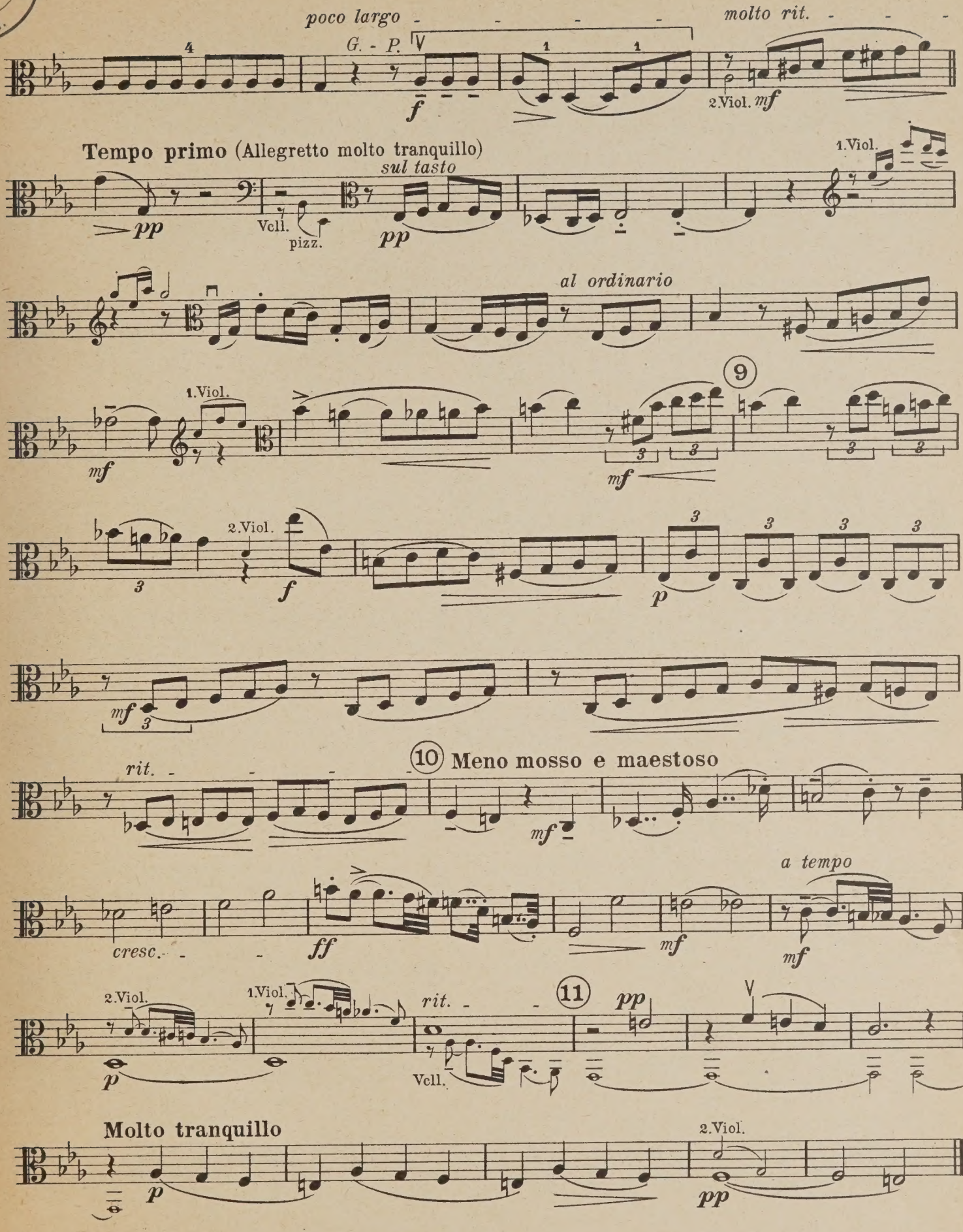
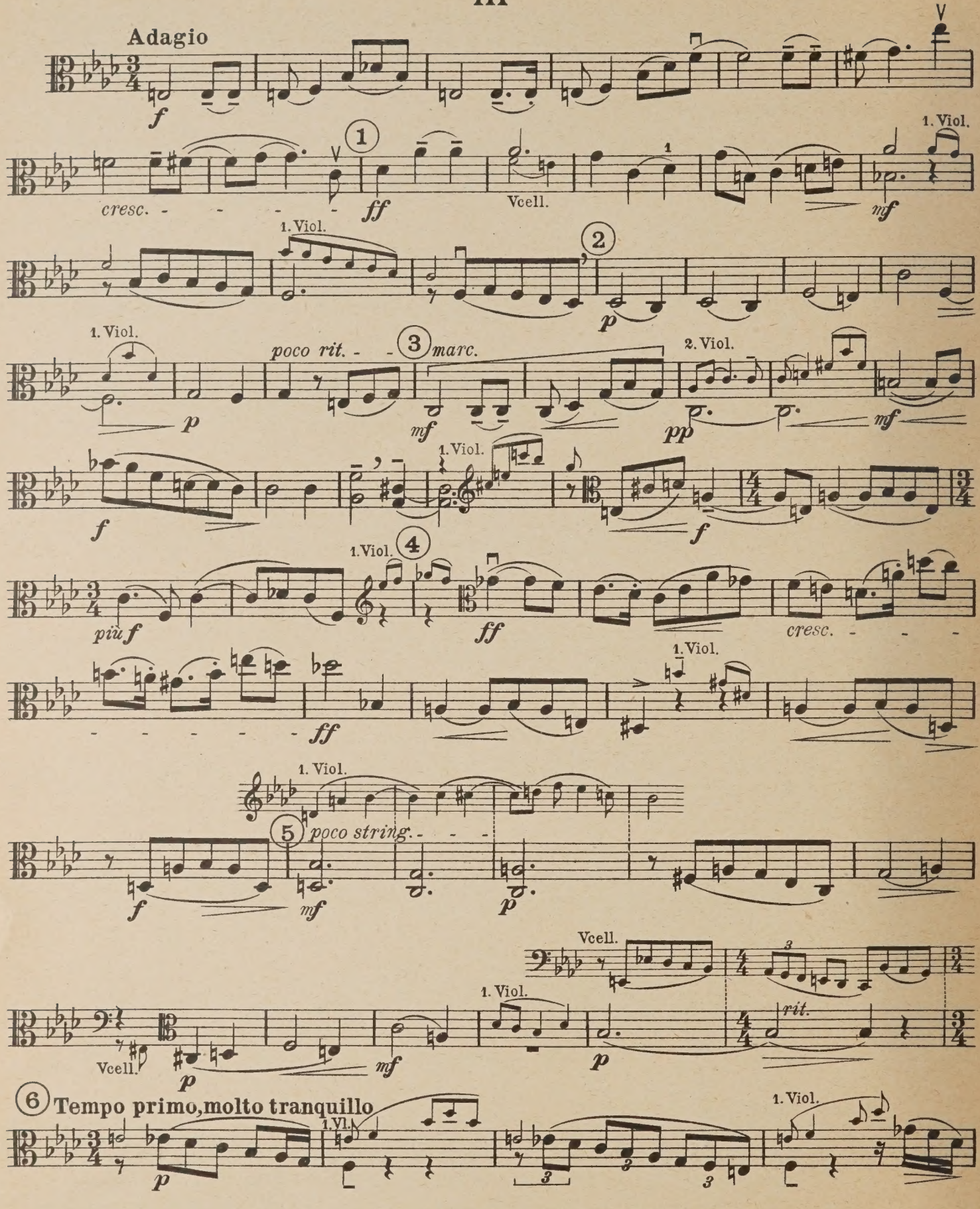
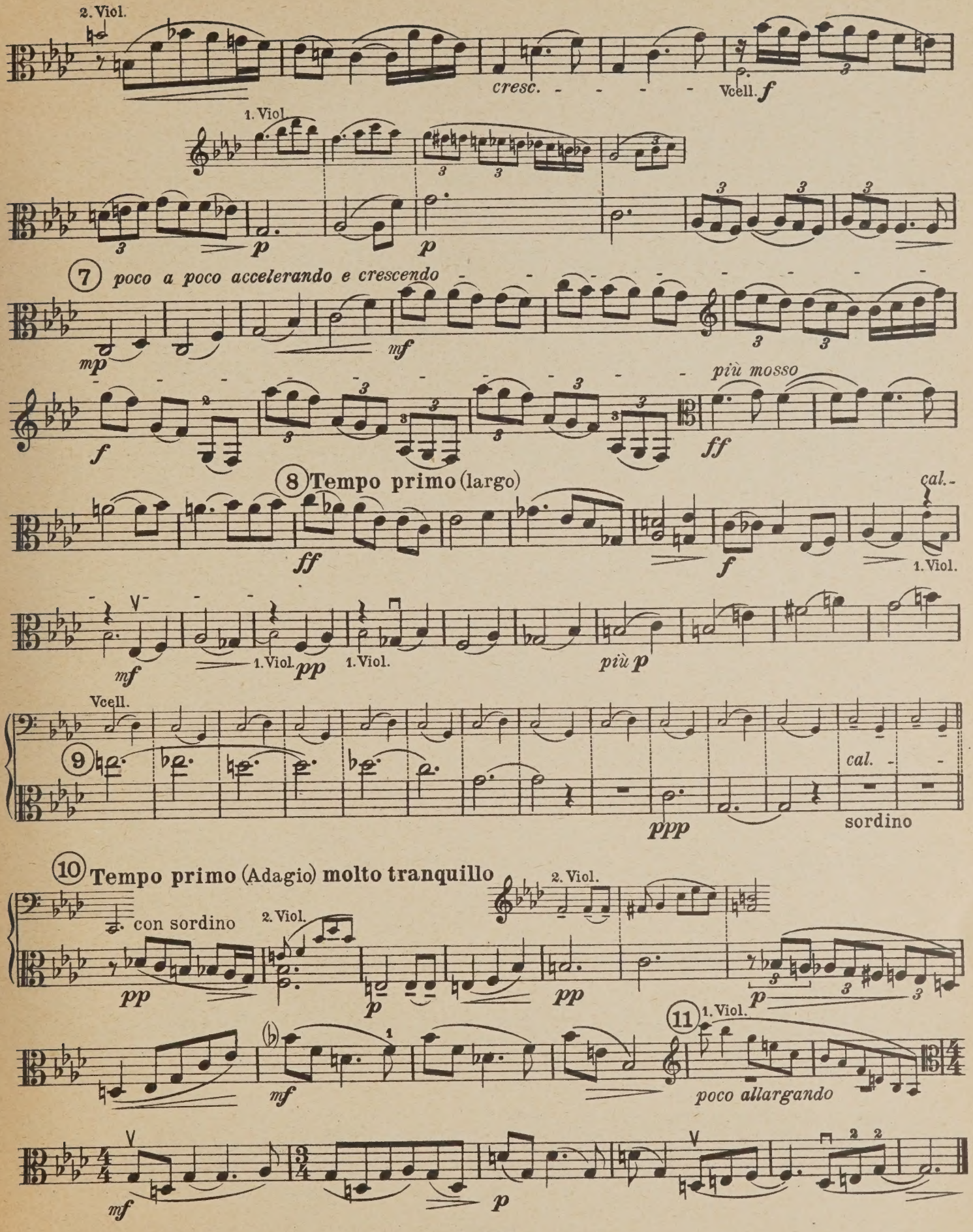
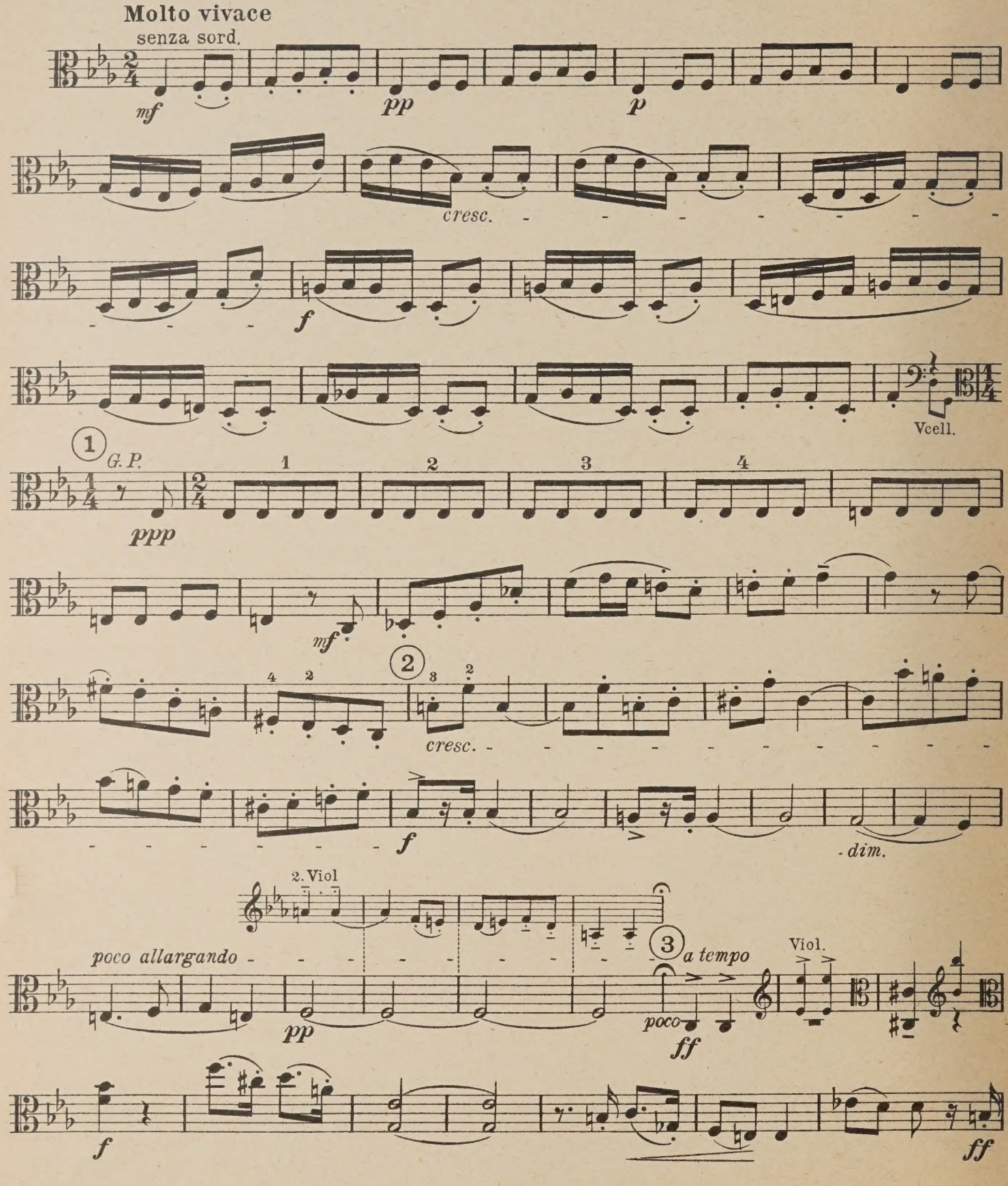


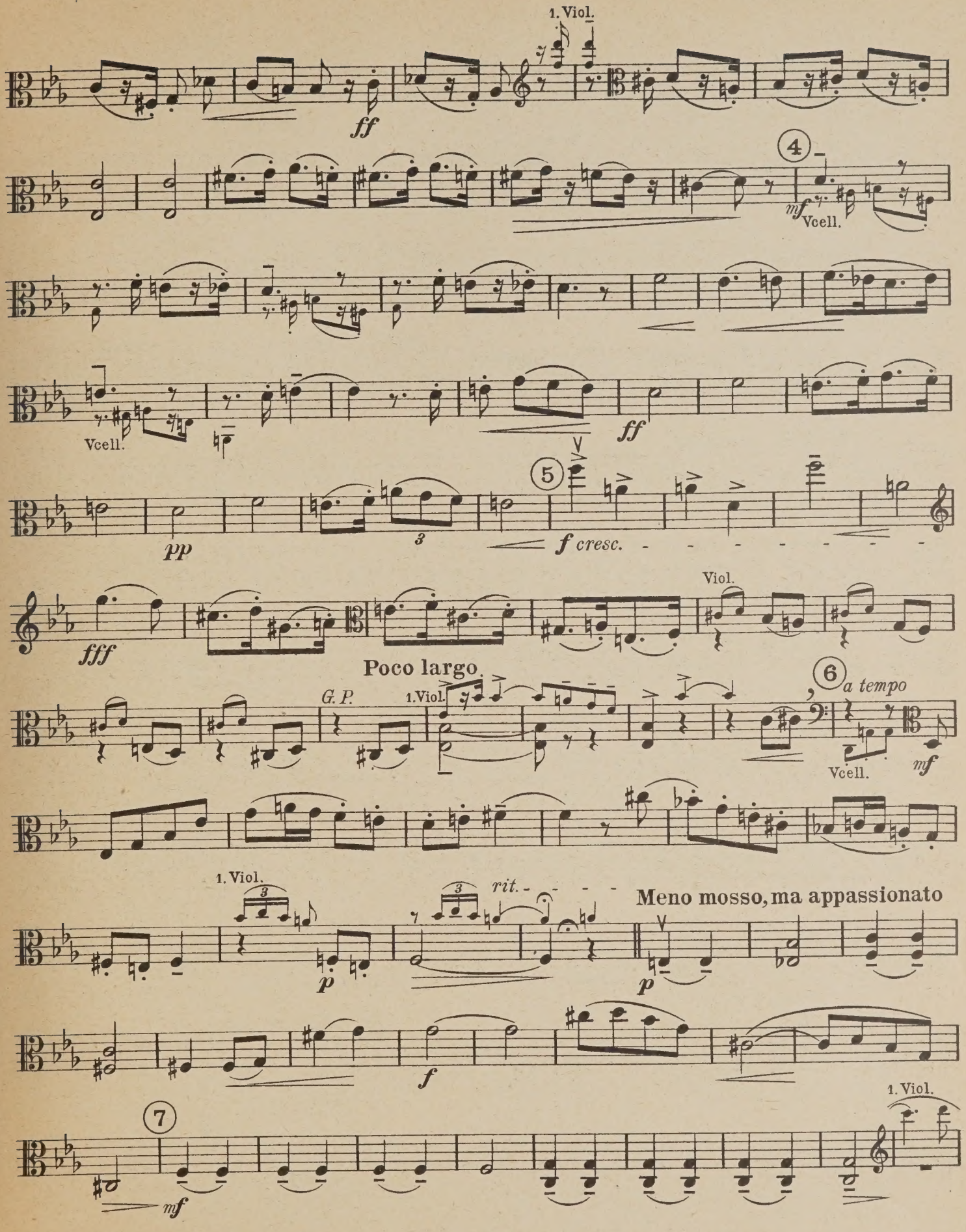
III

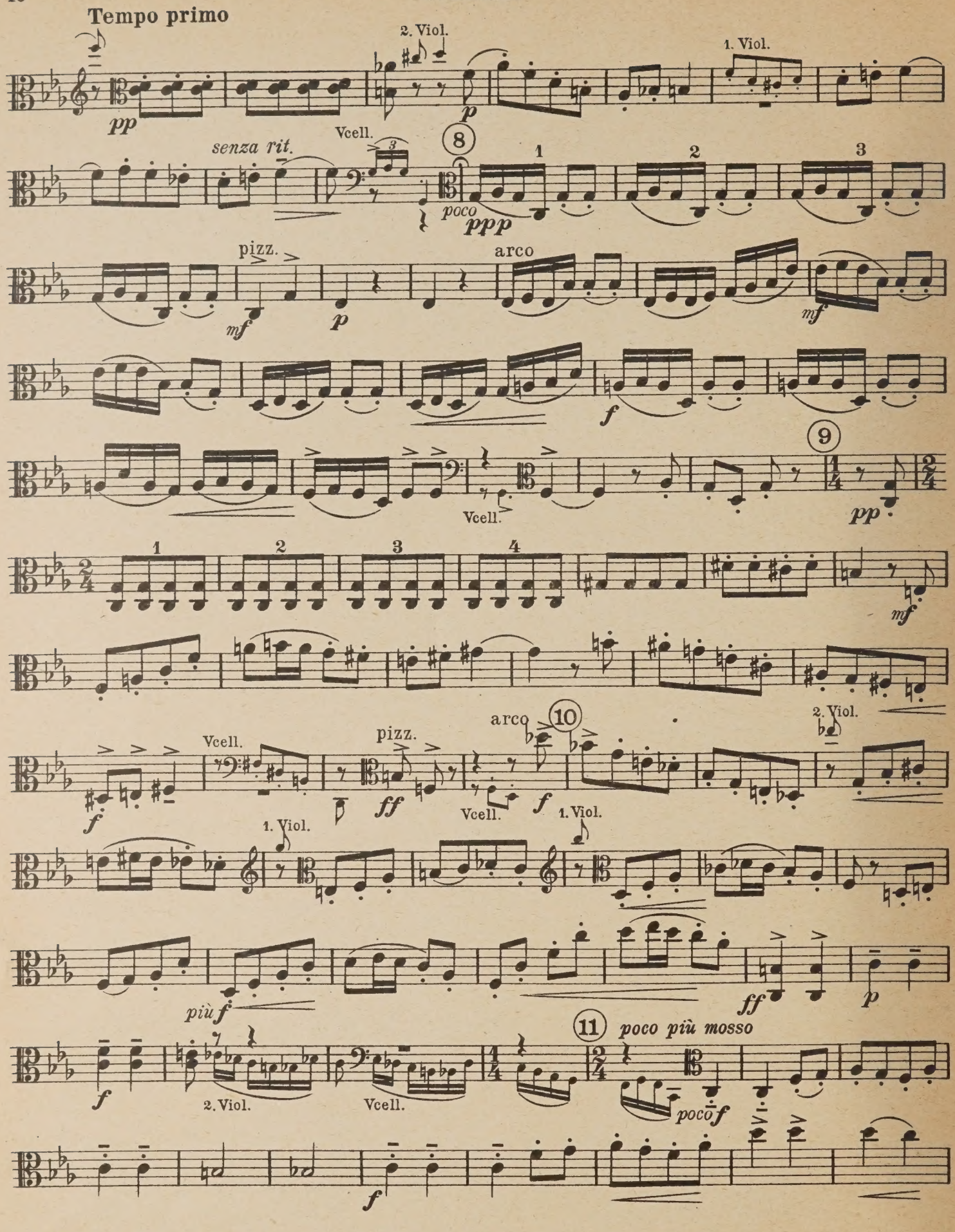

Adagio
cresc.
1. Viol.
Vcell.
poco rit.
marc.
2. Viol.
poco string.
Tempo primo, molto tranquillo
rit.

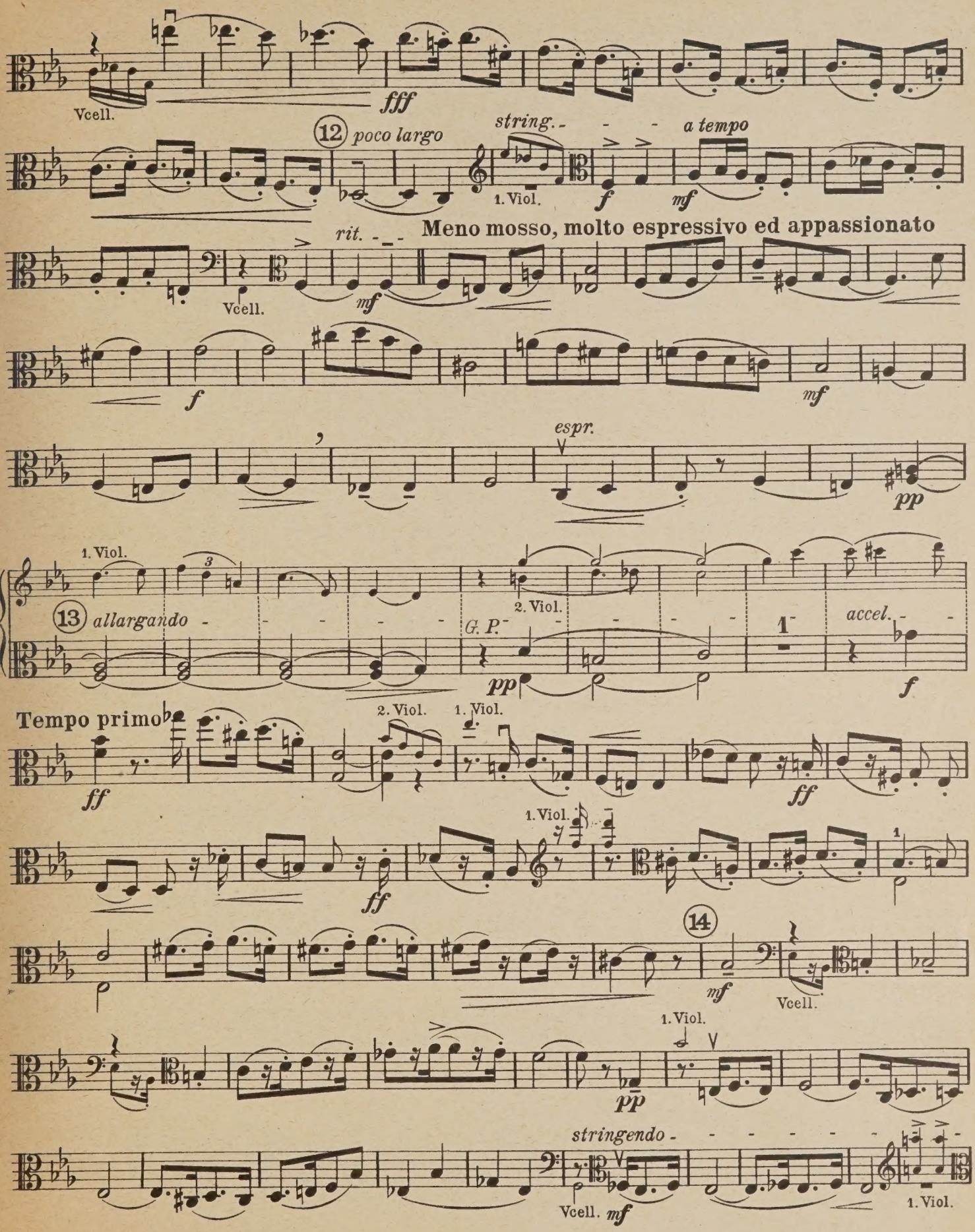

2. Viol.
cresc.
Vcell. f
1. Viol.
p
p
7 poco a poco accelerando e crescendo
mp
mf
f
più mosso
ff
8 Tempo primo (largo)
ff
f
cal.
1. Viol.
mf
1. Viol.
pp
1. Viol.
più p
Vcell.
9
cal.
ppp
sordino
10 Tempo primo (Adagio) molto tranquillo
con sordino
2. Viol.
pp
2. Viol.
p
pp
p
11
1. Viol.
mf
poco allargando
mf
p

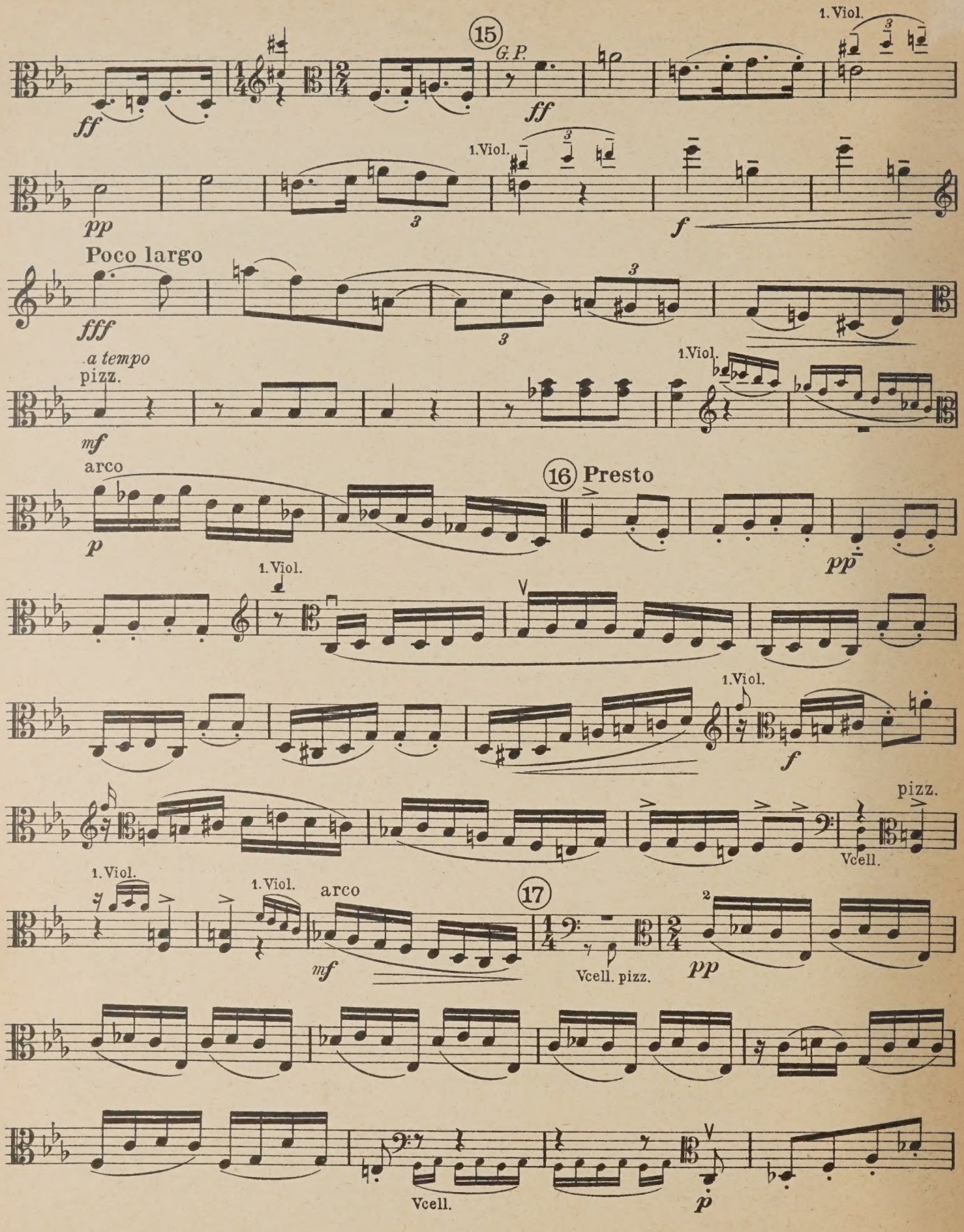
IV

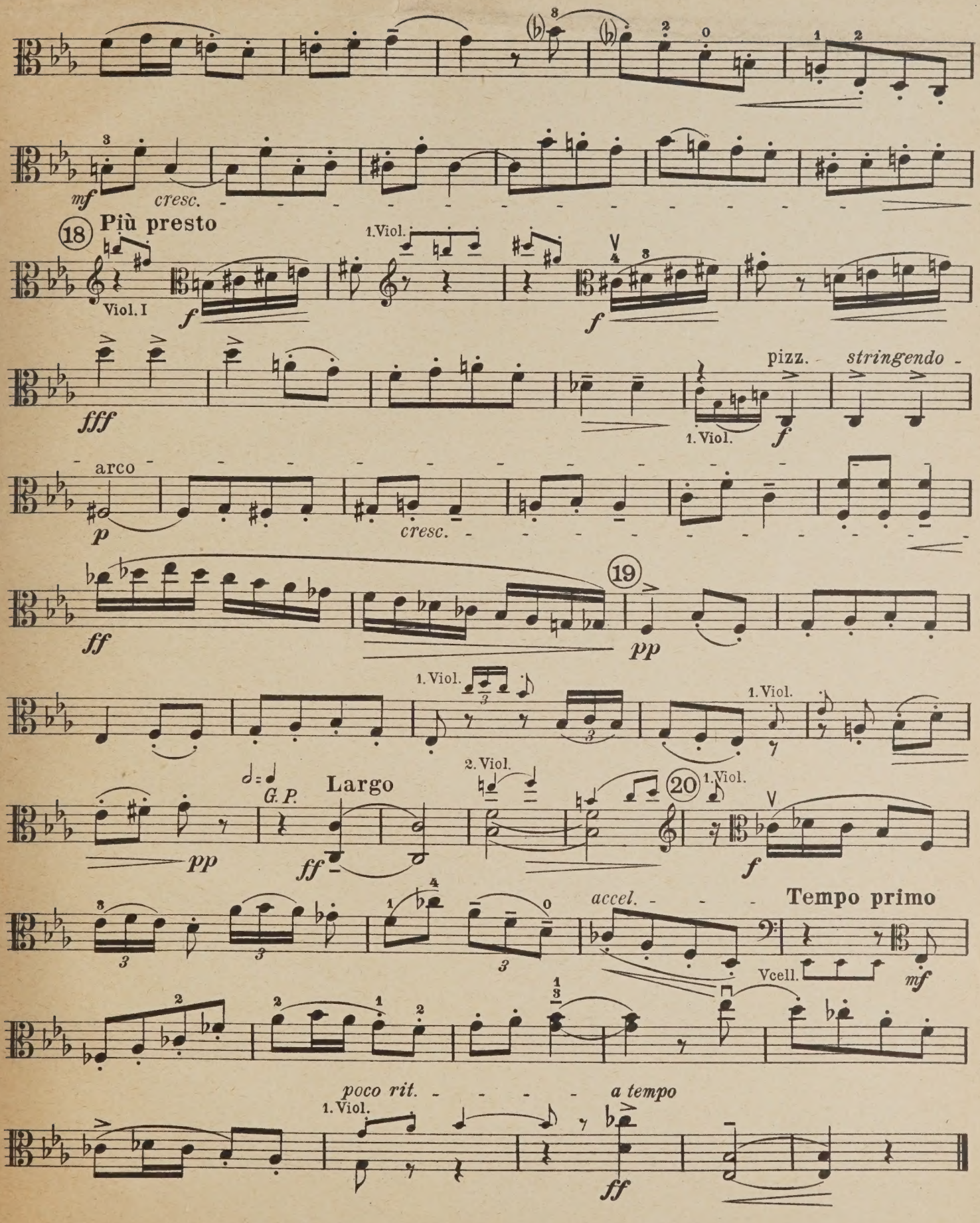

Molto vivace
senza sord.
mf
pp
p
cresc.
f
Vcell.
1
G. P.
ppp
mf
2
cresc.
f
dim.
2. Viol
poco allargando
pp
3
a tempo
poco
ff
Viol.
f
ff


1. Viol.
ff
4
mf
Vcell.
Vcell.
ff
5
pp
3
f cresc.
fff
Viol.
Poco largo
G. P.
1. Viol.
6
a tempo
Vcell.
mf
1. Viol.
3
p
3
rit.
Meno mosso, ma appassionato
p
f
7
mf
1. Viol.


Tempo primo
pp
2. Viol.
p
1. Viol.
senza rit.
Vcell.
8
poco
ppp
pizz.
mf
p
arco
mf
f
9
Vcell.
pp
mf
2. Viol.
Vcell.
pizz.
ff
10
arco
Vcell.
f
1. Viol.
più f
ff
p
11
poco più mosso
2. Viol.
Vcell.
poco f
f


Vcell.
fff
12 poco largo
string.
a tempo
1. Viol.
f
mf
Meno mosso, molto espressivo ed appassionato
rit.
Vcell.
mf
f
mf
espr.
pp
1. Viol.
13 allargando
2. Viol.
G. P.
pp
accel.
f
Tempo primo
ff
2. Viol.
1. Viol.
ff
1. Viol.
ff
14
mf
Vcell.
1. Viol.
pp
stringendo
Vcell.
mf
1. Viol.


15
G.P.
1. Viol.
Poco largo
a tempo
pizz.
arco
16 Presto
Vcell. pizz.
17
Vcell.


mf
cresc.
18
Più presto
Viol. I
1. Viol.
f
fff
pizz.
stringendo
1. Viol.
arco
p
cresc.
19
ff
pp
1. Viol.
1. Viol.
2. Viol.
G. P.
Largo
20
1. Viol.
pp
ff
f
accel.
Tempo primo
Vcell.
mf
poco rit.
a tempo
1. Viol.
ff

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[Quartet, strings, op. 4]
Quartett

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QUARTETT

für 2 Violinen, Bratsche und Violoncello

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Violoncello

I

Paul Müller, Op.4

Allegro

2. Viol. ff

2. Viol. 1. Viol.

ff p

2. Viol. 1. Viol.

cresc. ff pp mp

1. Viol. 1. Viol. 1. Viol.

f

Viol. ff

rit. 2. Viol. a tempo

Br. mf

marcato

Br. f cresc.

1. Viol. calando

fff mf p

Moderato

1. Viol.

pp

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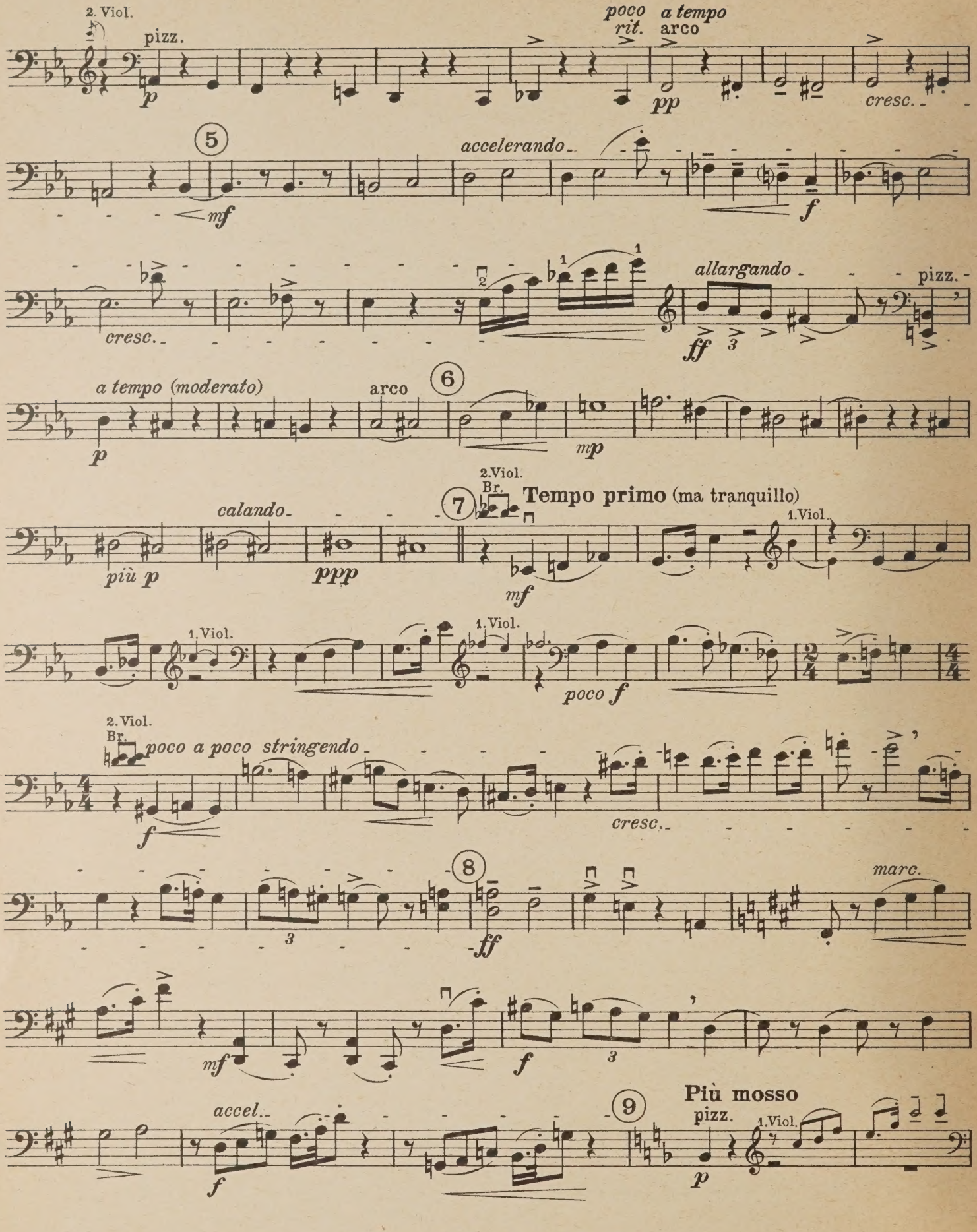
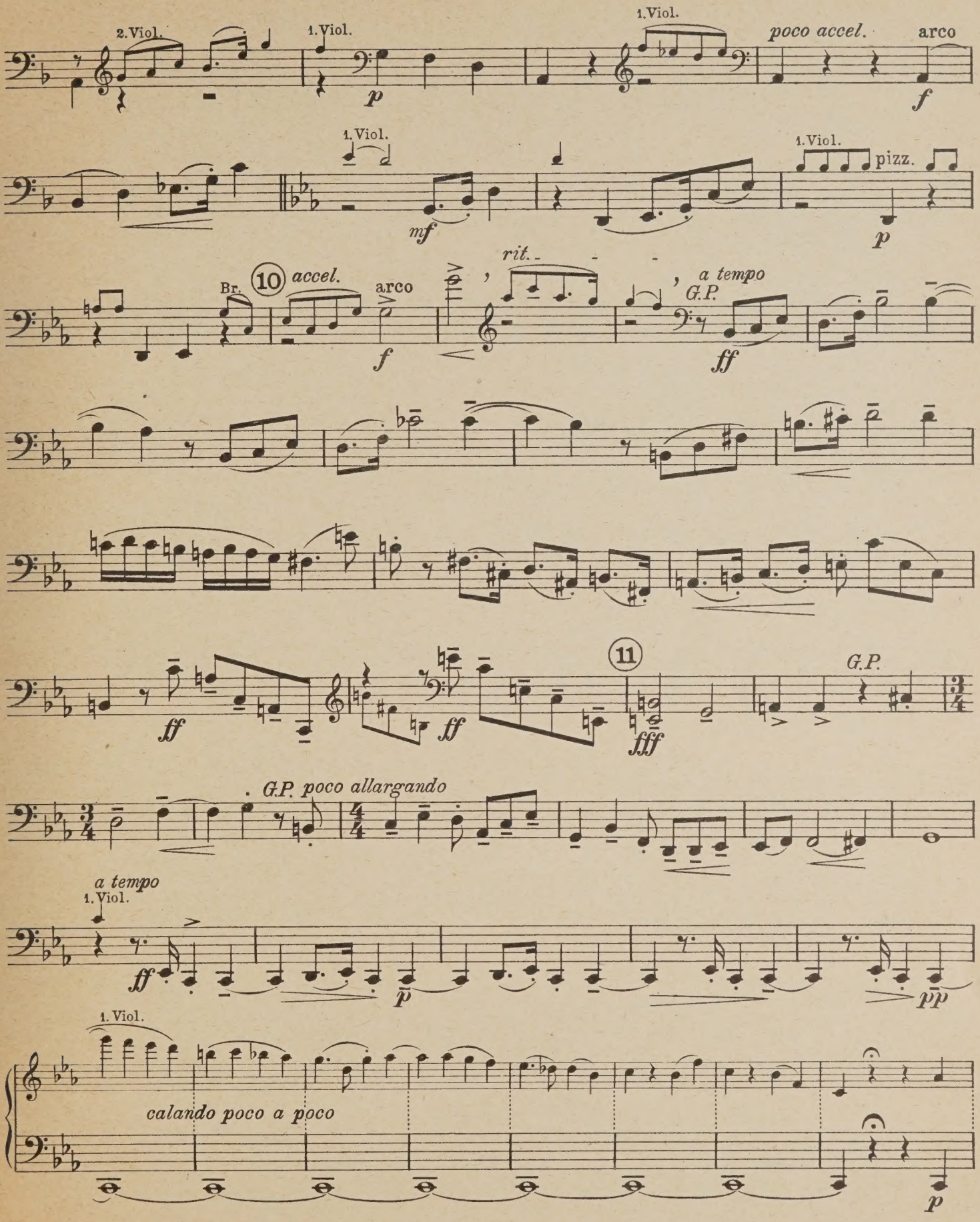
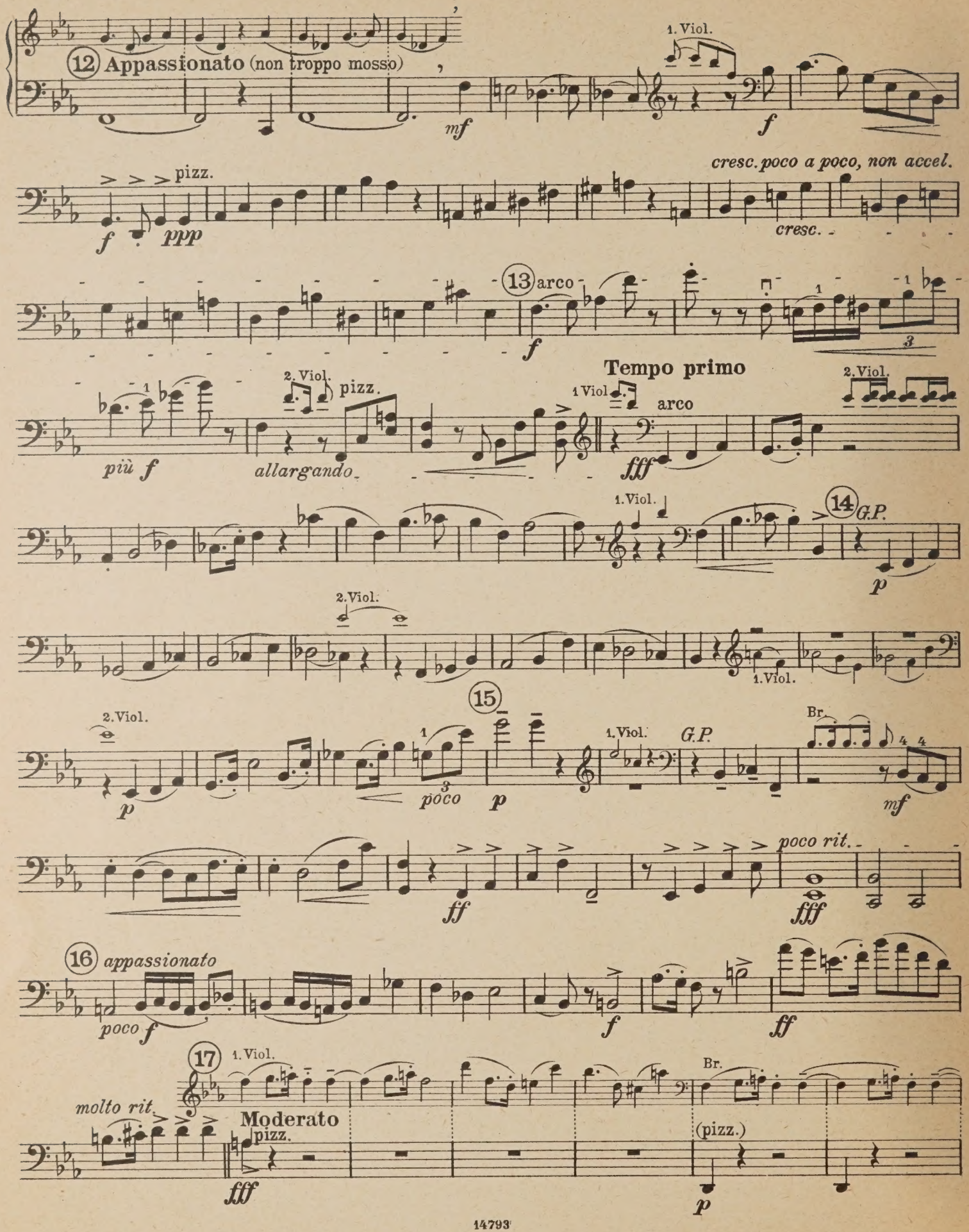
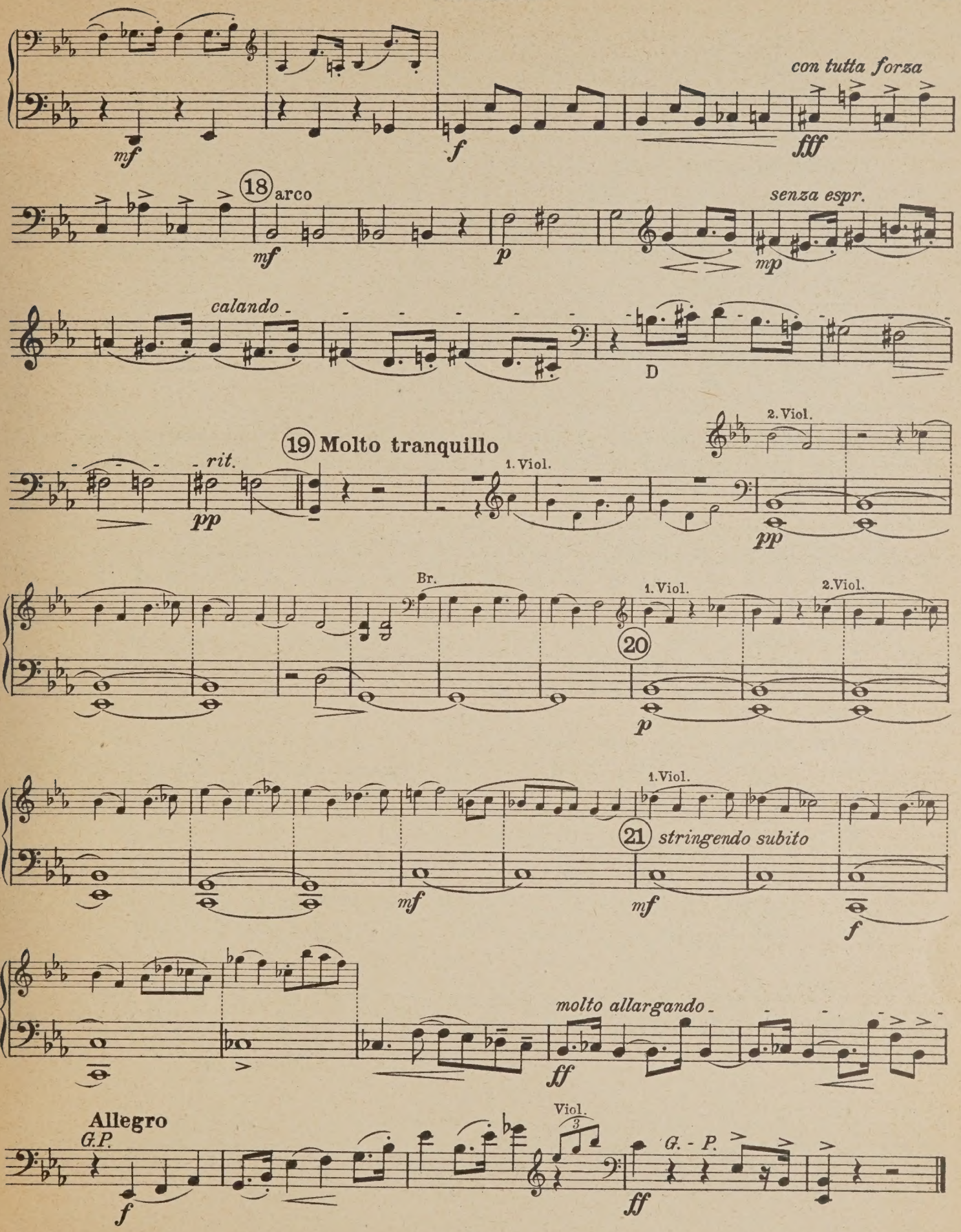
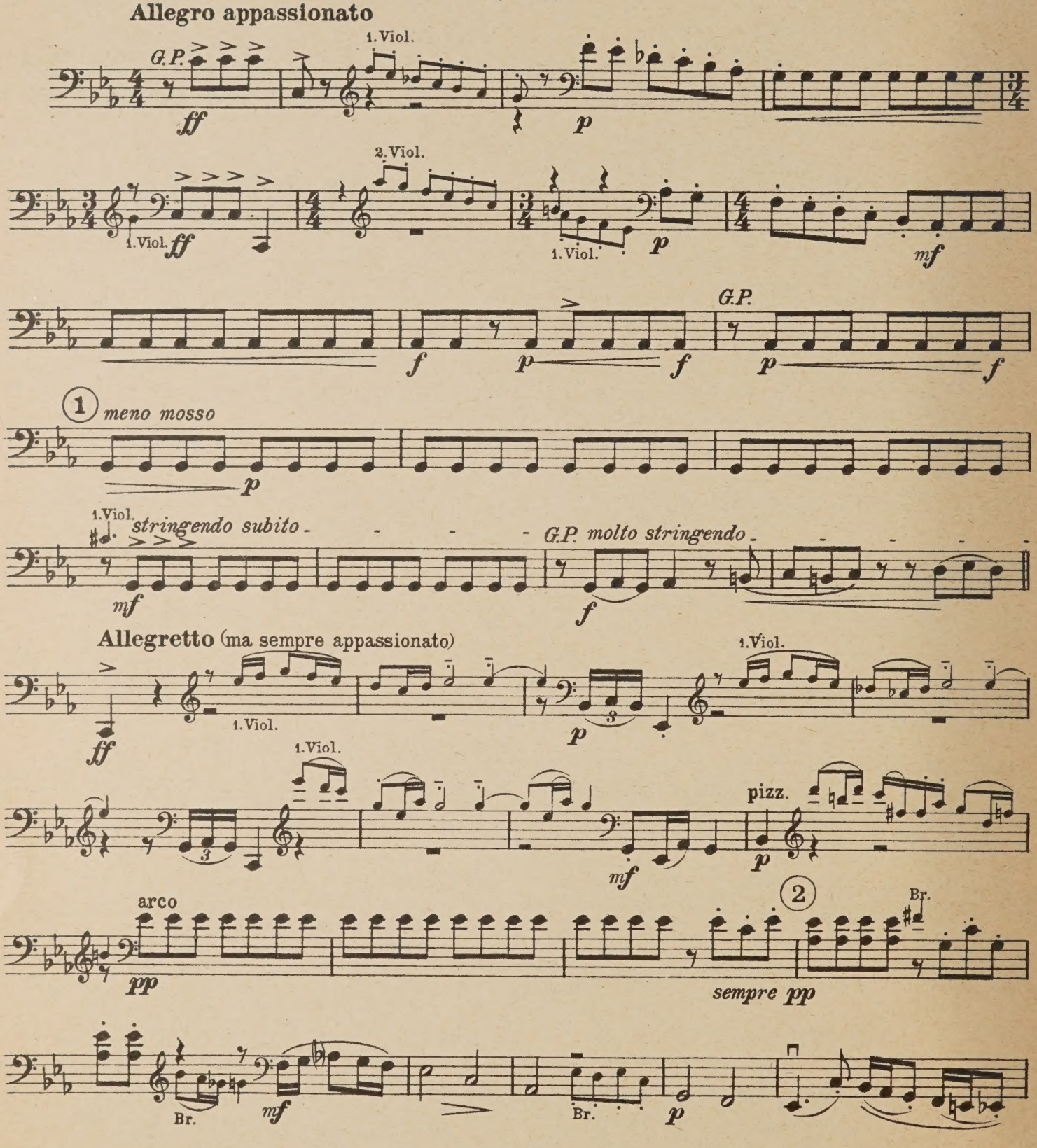

2. Viol.
pizz.
p
poco rit.
a tempo
arco
pp
cresc.
5
accelerando
mf
f
cresc.
allargando
pizz.
ff
a tempo (moderato)
arco
6
p
mp
2.Viol.
Br.
7
Tempo primo (ma tranquillo)
calando
più p
ppp
mf
1.Viol.
poco f
2.Viol.
Br.
poco a poco stringendo
f
cresc.
8
ff
marc.
mf
f
accel.
f
9
Più mosso
pizz.
1.Viol.
p

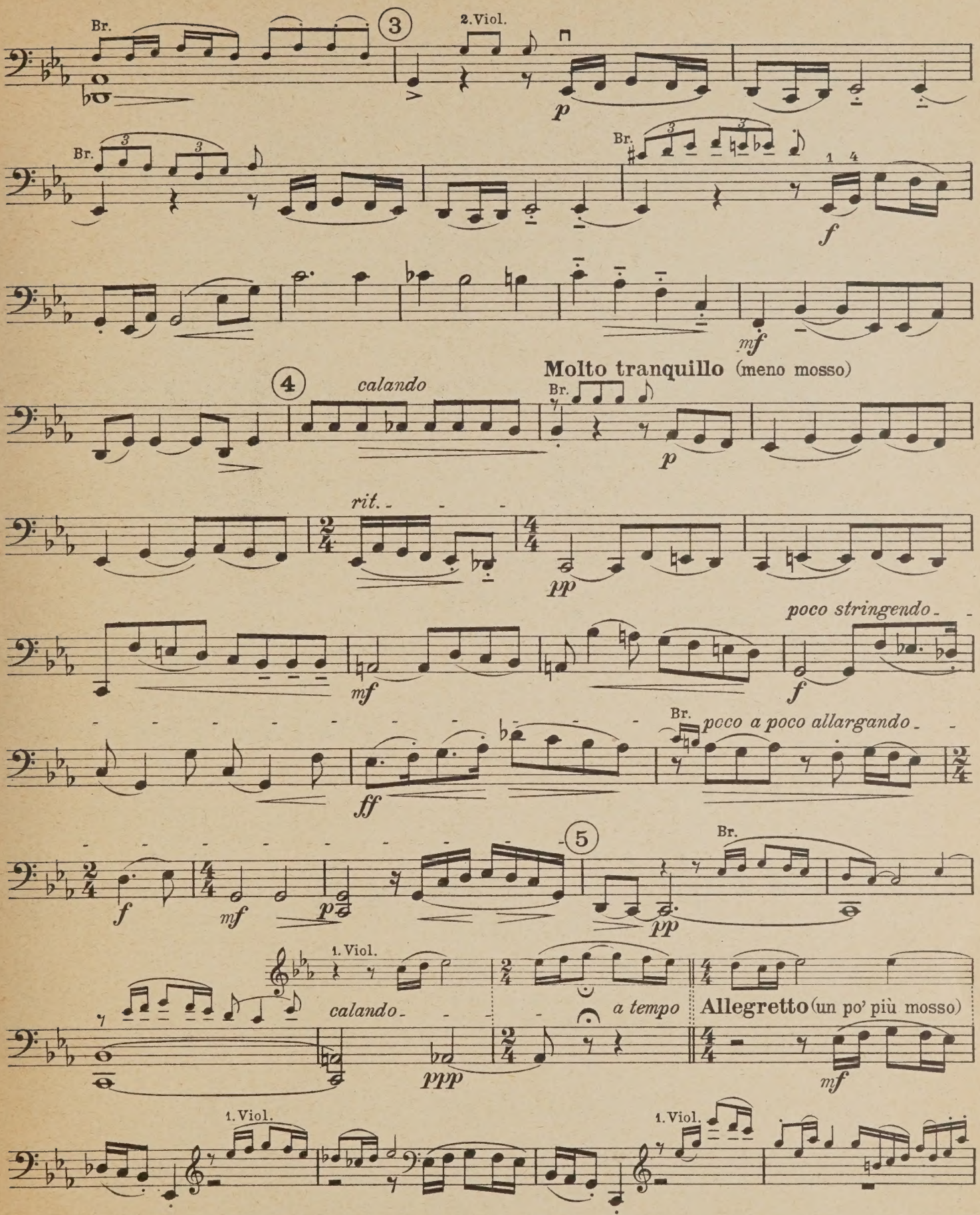

2. Viol.
1. Viol.
p
1. Viol.
poco accel.
arco
f
1. Viol.
mf
1. Viol.
pizz.
p
Br.
10
accel.
arco
f
rit.
a tempo
G.P.
ff
ff
ff
11
fff
G.P.
G.P. poco allargando
a tempo
1. Viol.
ff
p
pp
1. Viol.
calando poco a poco
p

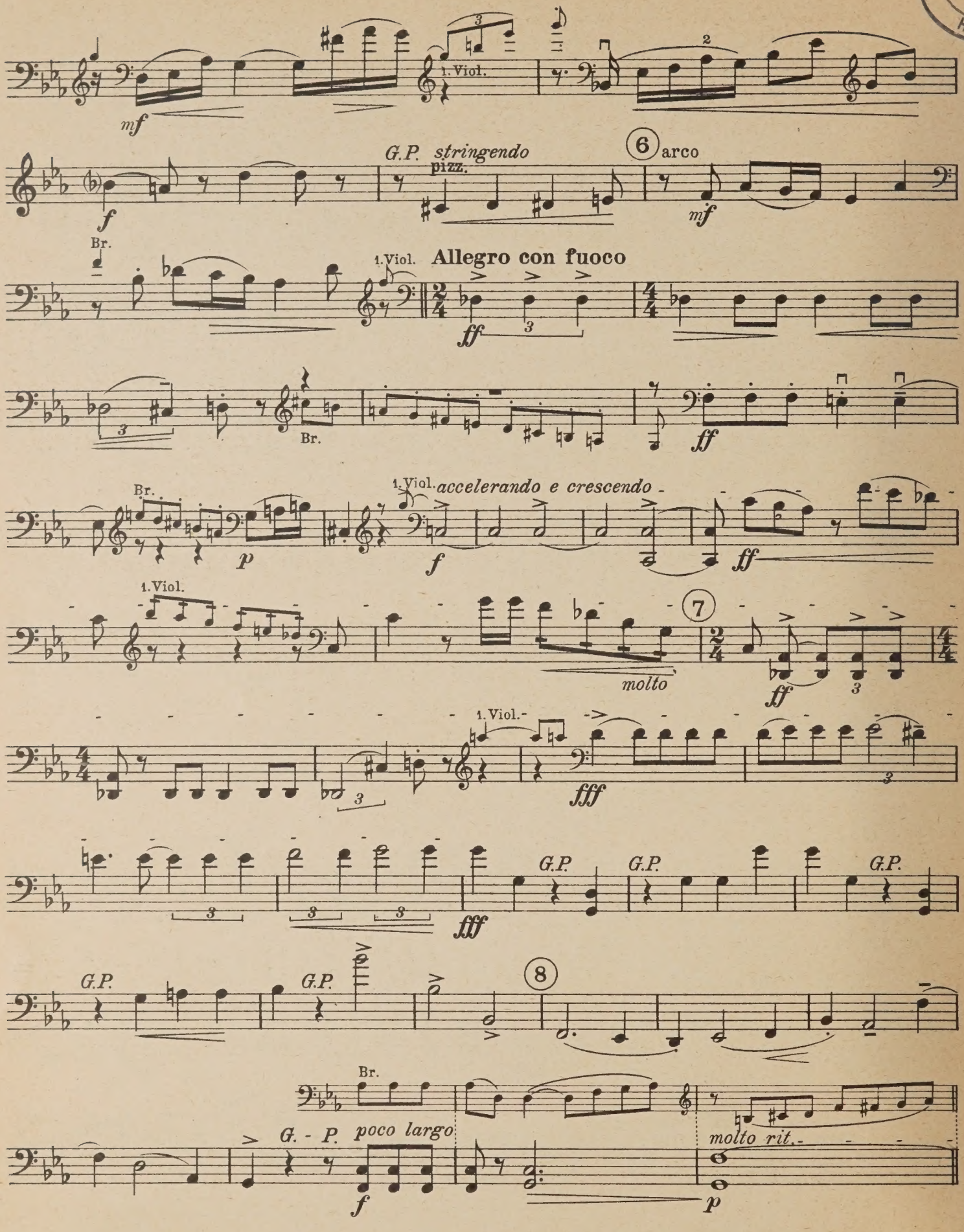

12 Appassionato (non troppo mosso)
mf
1. Viol.
f
pizz.
f ppp
cresc. poco a poco, non accel.
cresc.
13 arco
f
più f
2. Viol.
pizz.
allargando
Tempo primo
1 Viol.
arco
fff
2. Viol.
1. Viol.
14 G.P.
p
2. Viol.
1. Viol.
15
2. Viol.
p
poco
p
1. Viol.
G.P.
Br.
mf
poco rit.
ff
fff
16 appassionato
poco f
f
ff
17
1. Viol.
molto rit.
Moderato
pizz.
fff
Br.
(pizz.)
p


mf
f
con tutta forza
fff
18
arco
mf
p
senza espr.
mp
calando
D
19 Molto tranquillo
rit.
pp
1. Viol.
2. Viol.
pp
Br.
1. Viol.
2. Viol.
20
p
1. Viol.
21 stringendo subito
mf
mf
f
molto allargando
ff
Allegro
G.P.
f
Viol.
3
G. - P.
ff

II


Allegro appassionato
G.P.
ff
1. Viol.
p
2. Viol.
1. Viol.
ff
1. Viol.
p
mf
f
p
f
G.P.
p
f
1
meno mosso
p
1. Viol.
stringendo subito
mf
G.P. molto stringendo
f
Allegretto (ma sempre appassionato)
ff
1. Viol.
p
1. Viol.
1. Viol.
mf
pizz.
p
arco
pp
2
Br.
sempre pp
Br.
mf
Br.
p


Br.
3
2. Viol.
p
Br.
Br.
f
mf
Molto tranquillo (meno mosso)
4
calando
Br.
p
rit.
pp
poco stringendo
mf
f
Br.
poco a poco allargando
ff
5
Br.
f
mf
pp
1. Viol.
calando
a tempo
Allegretto (un po' più mosso)
ppp
mf
1. Viol.
1. Viol.


1. Viol.
mf
G.P. stringendo
pizz.
6
arco
f
mf
Br.
1. Viol.
Allegro con fuoco
ff
3
Br.
ff
Br.
1. Viol.
accelerando e crescendo
p
f
ff
1. Viol.
7
molto
ff
3
1. Viol.
fff
3
G.P.
G.P.
G.P.
fff
G.P.
G.P.
8
Br.
G. - P. poco largo
molto rit.
f
p

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Tempo primo (Allegretto tranquillo)

1. Viol. pizz. Br. 1. Viol.

pp p pp

p

arco 9

p mf

Br. pizz.

Br. p

1. Viol.

Br. rit. arco 10 **Meno mosso e maestoso**

p mf

2. Viol.

cresc.

Br. 2. Viol.

mf p

1. Viol.

rit. 11

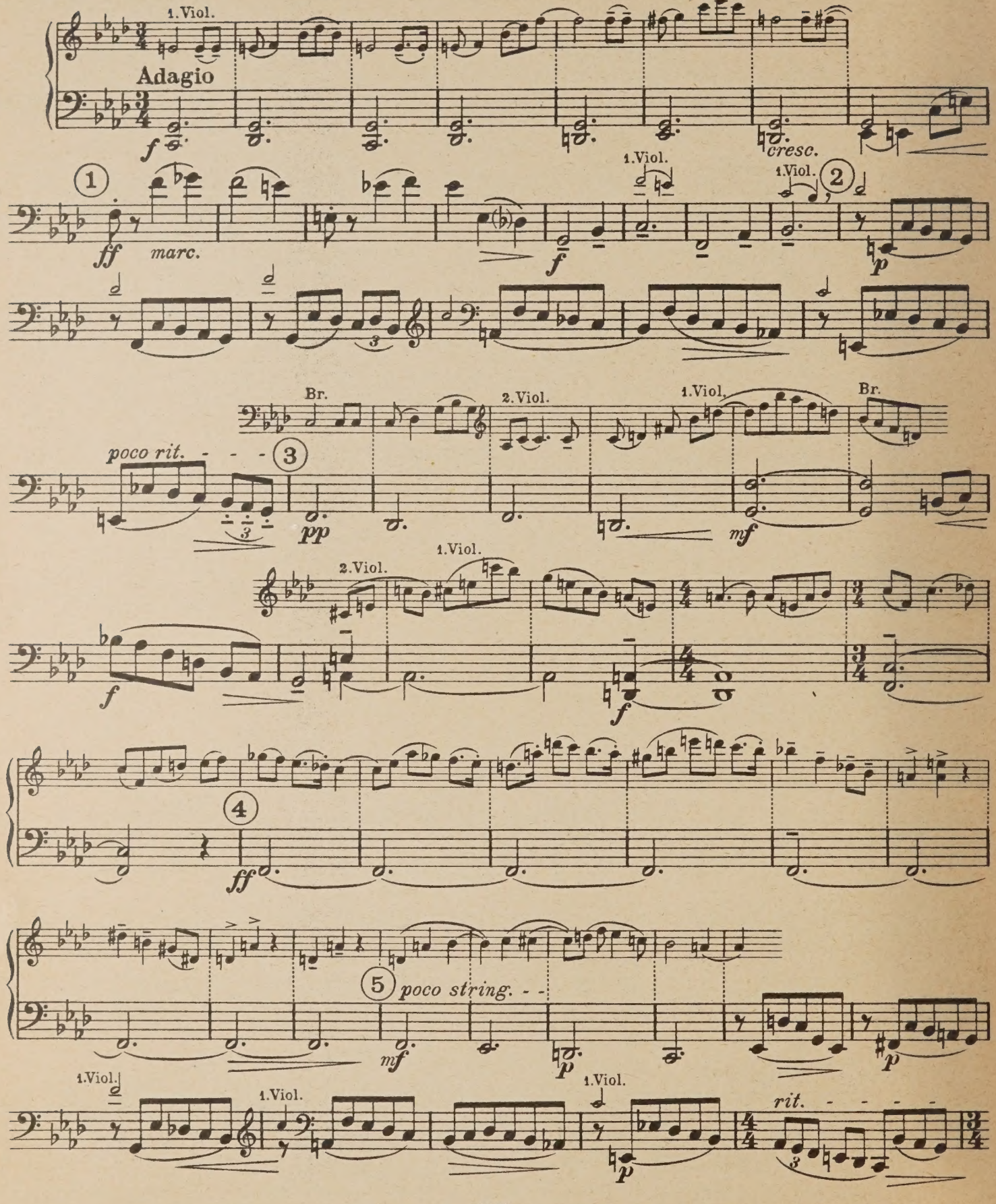
mf pp

Molto tranquillo 2. Viol.

Br.

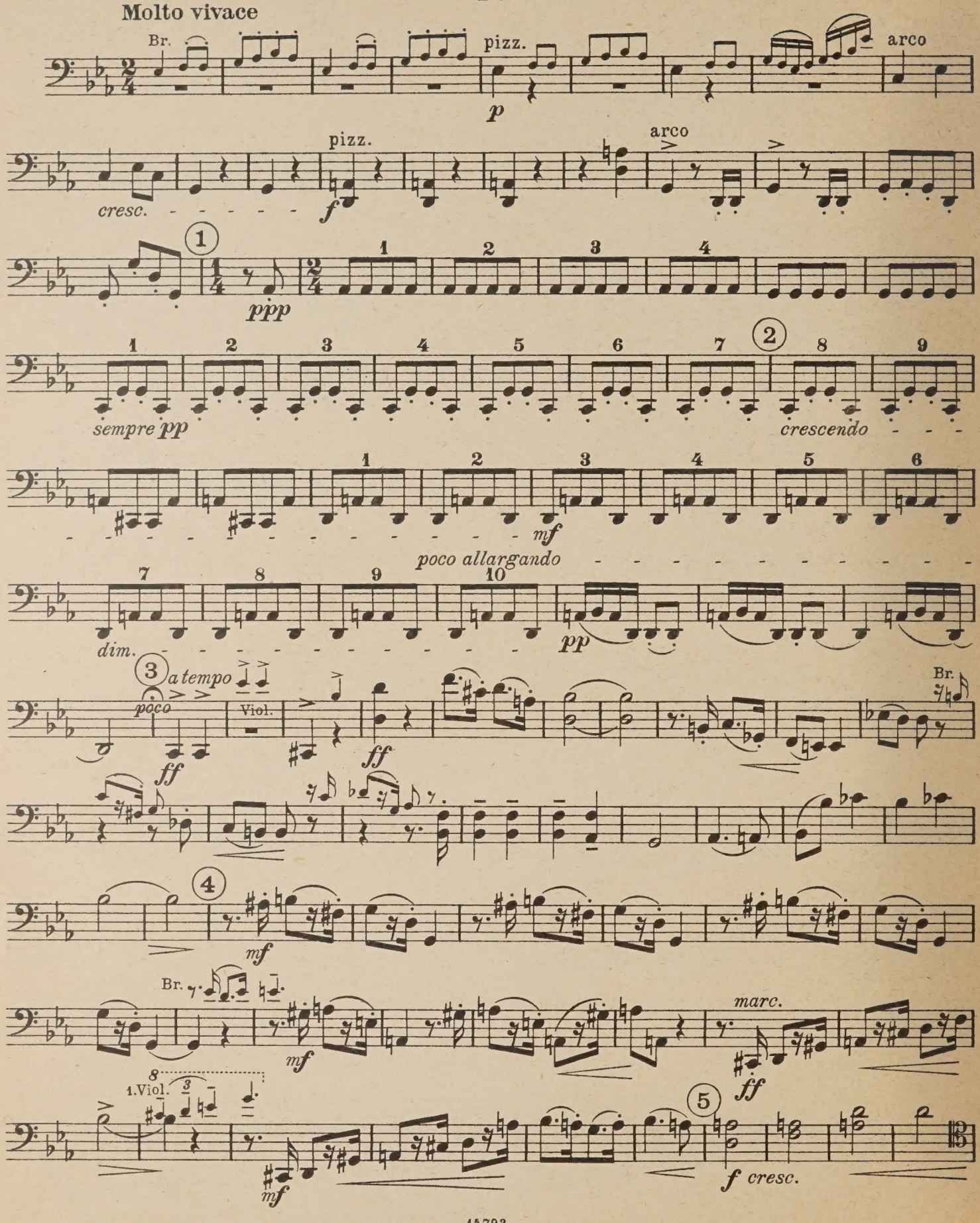
p pp

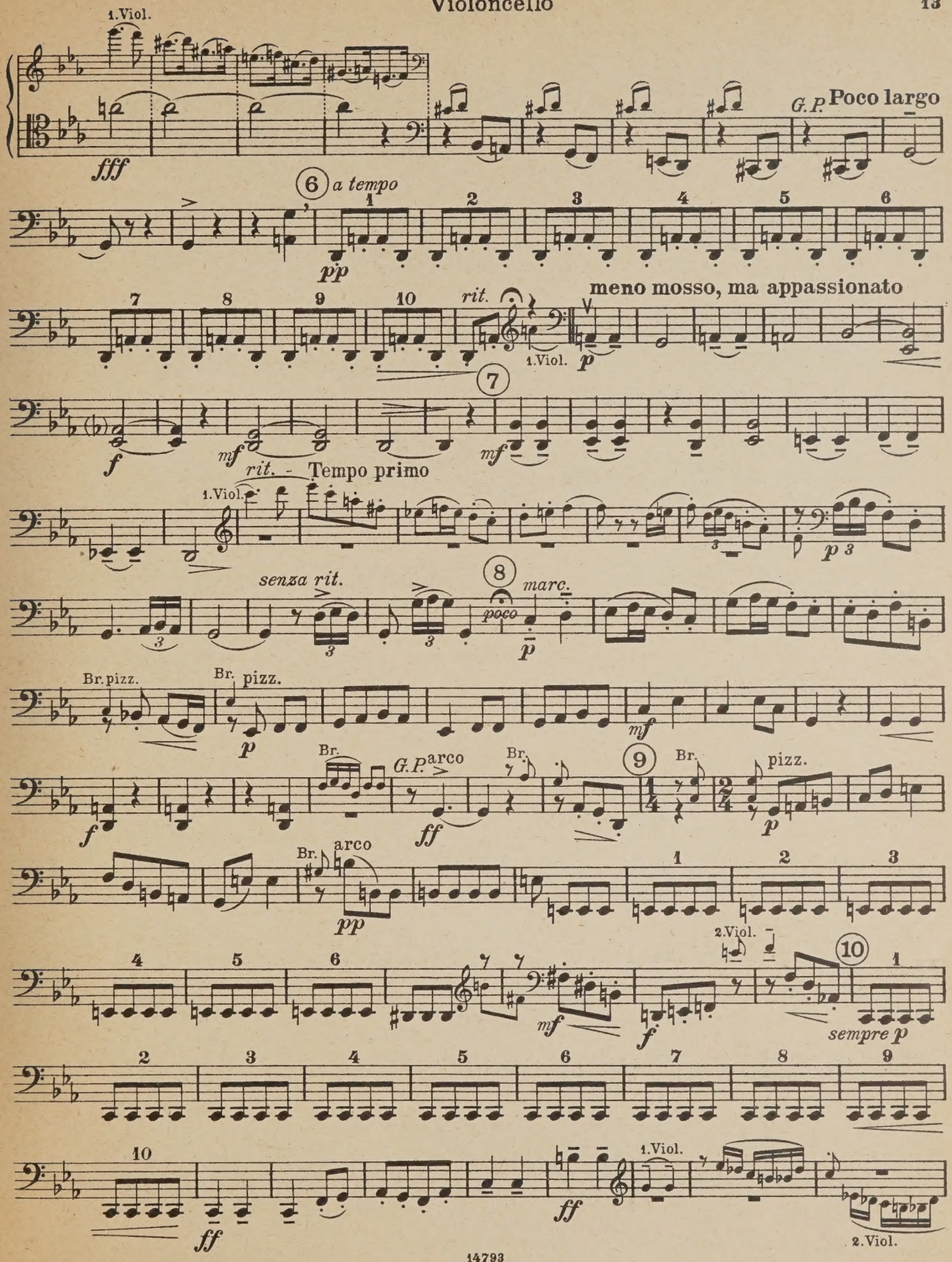
III

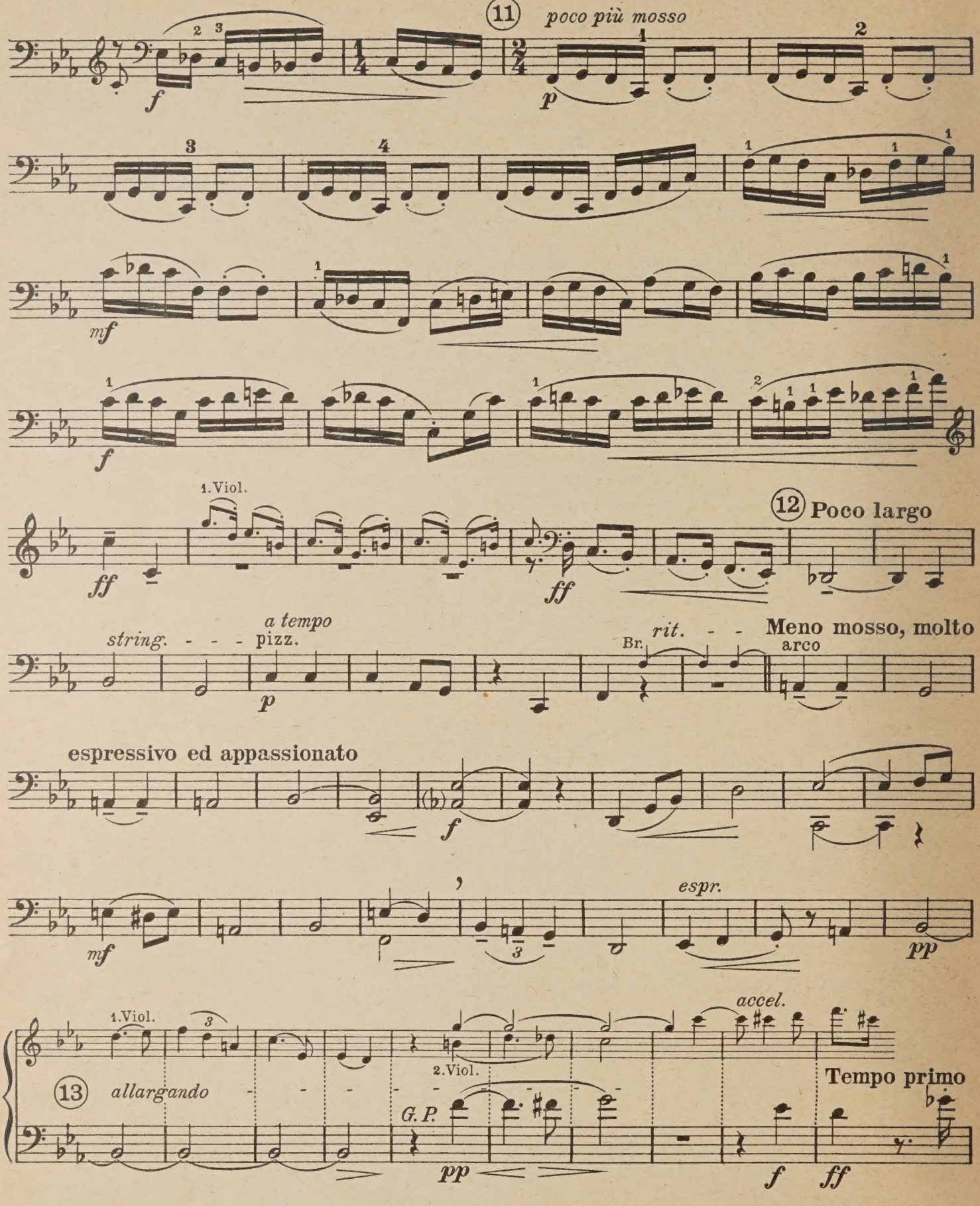

1.Viol.
Adagio
f
cresc.
1.Viol.
1.Viol.
2
1
ff
marc.
f
p
Br.
2.Viol.
1.Viol.
Br.
poco rit.
3
pp
mf
2.Viol.
1.Viol.
f
f
4
ff
5
poco string.
mf
p
1.Viol.
1.Viol.
1.Viol.
p
rit.

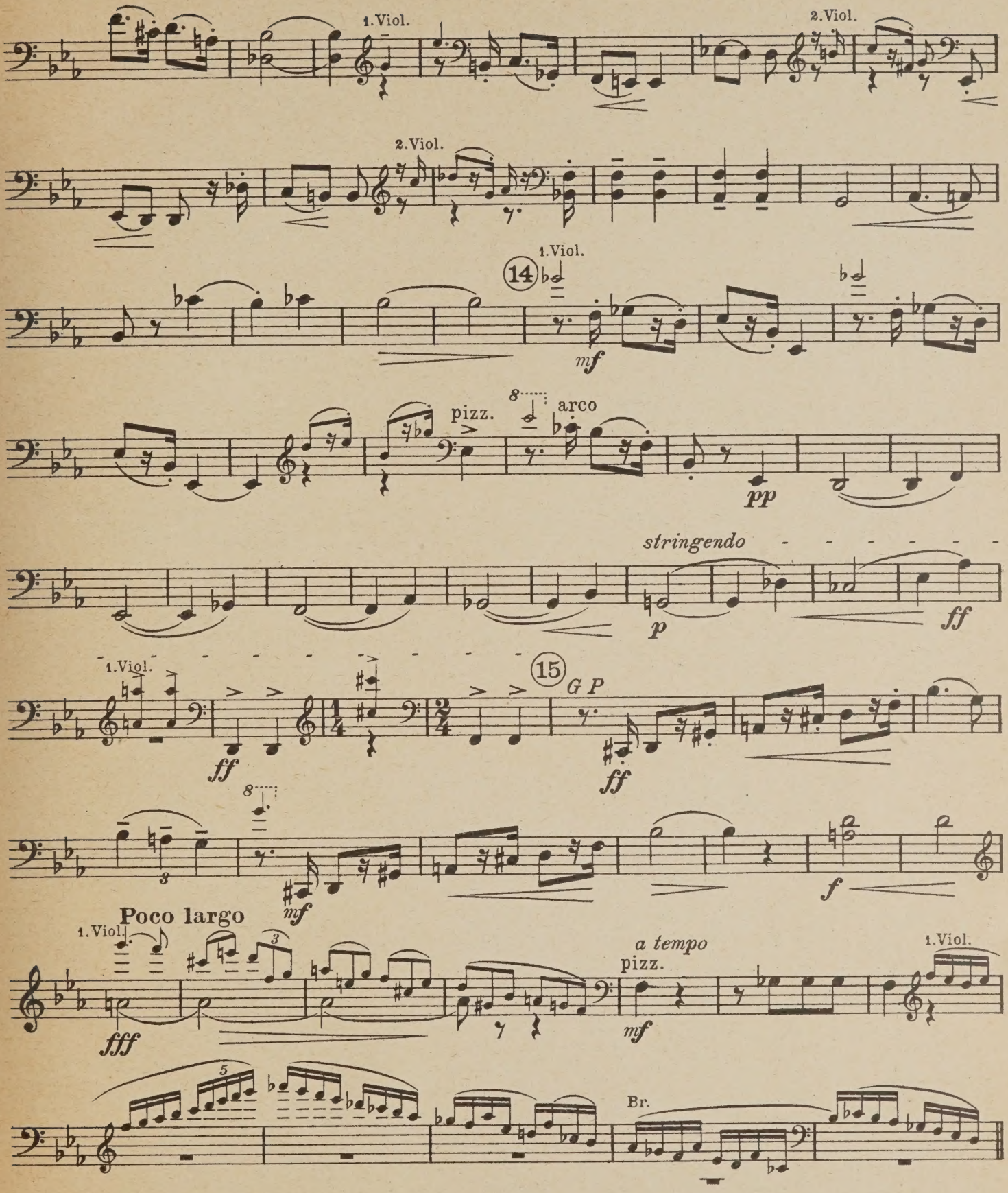
Tempo primo
molto tranquillo
6
Br.
1.Viol.
Br.
pizz.
pp
cresc.
1.Viol.
arco
f
p
mf
p
7
1.Viol.
poco a
p
poco accelerando e crescendo
marc.
f
ff
1.Viol.
Br.
più mosso
ff
8 Tempo primo (largo)
ff
marc.
Br.
cal.
1.Viol.
1.Viol.
pizz.
marc.
f
mf
pp
9 *marc. ma sempre piano*
1
2
3
2.Viol.
1.Viol.
cal.
10 Tempo primo (Adagio)
molto tranquillo
4
5
6
ppp
2.Viol.
1.Viol.
pp
p
11 *poco allargando*
1.Viol.
p
pp

IV


Molto vivace
Br.
pizz.
p
arco
pizz.
cresc.
f
arco
1
ppp
2
sempre pp
crescendo
mf
poco allargando
dim.
pp
3
a tempo
poco
Viol.
ff
Br.
4
mf
Br.
mf
marc.
ff
1.Viol.
mf
5
f cresc.


1.Viol.
fff
G.P. Poco largo
6 a tempo
pp
meno mosso, ma appassionato
rit.
1.Viol.
p
7
f
mf
mf
rit. - Tempo primo
1.Viol.
p
senza rit.
8
poco
marc.
p
Br. pizz.
Br. pizz.
p
mf
Br.
G.P. arco
Br.
f
ff
9
Br.
pizz.
p
Br.
arco
pp
2.Viol.
10
mf
f
sempre p
ff
1.Viol.
ff
2.Viol.


11
poco più mosso
12
Poco largo
1.Viol.
string.
a tempo
pizz.
arco
rit.
Meno mosso, molto
espressivo ed appassionato
espr.
accel.
13
allargando
2.Viol.
G.P.
Tempo primo


1.Viol.
2.Viol.
2.Viol.
1.Viol.
14
mf
pizz.
arco
pp
stringendo
p
ff
1.Viol.
15
G P
ff
ff
mf
f
Poco largo
1.Viol.
fff
a tempo
pizz.
mf
1.Viol.
Br.

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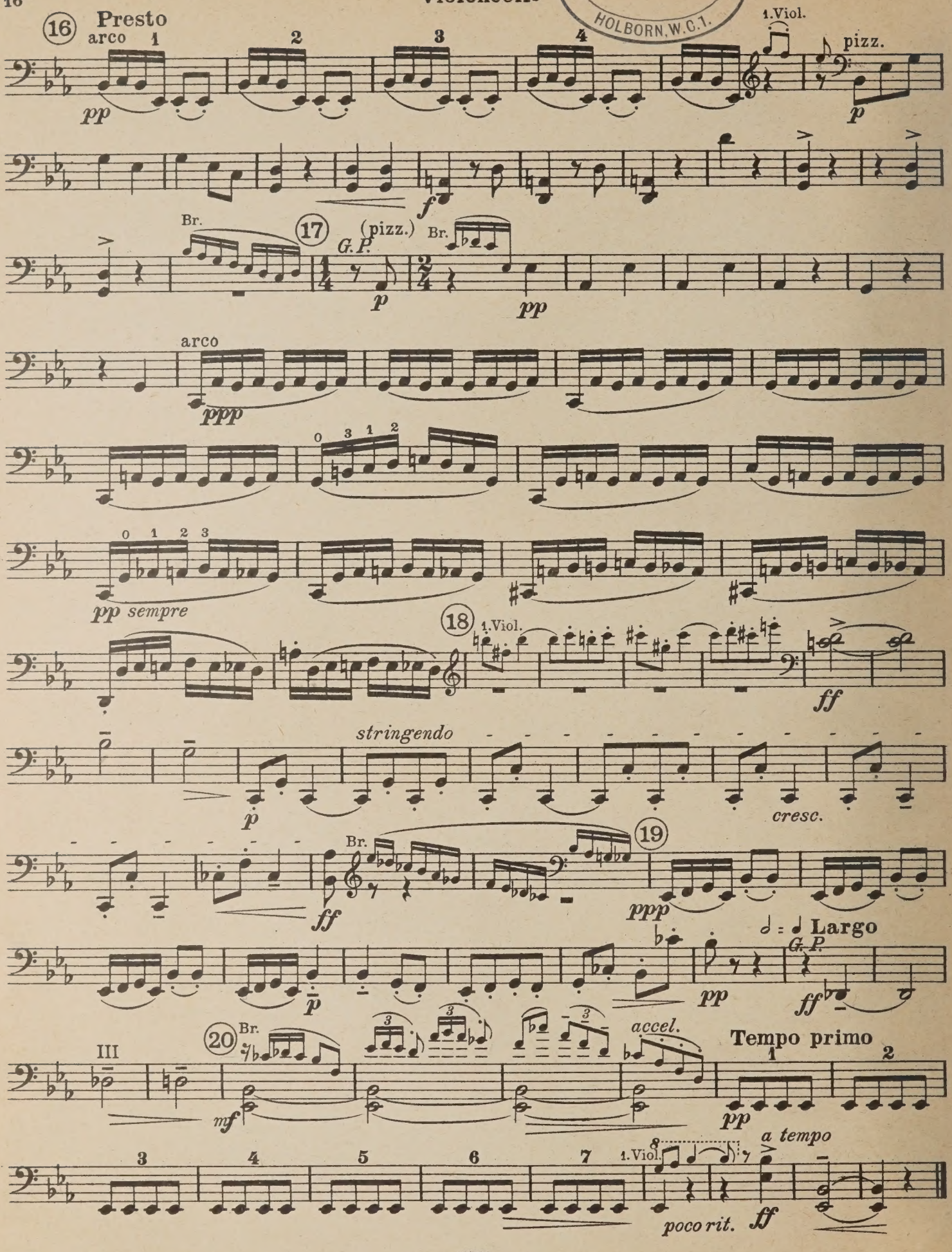

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